

Vulnerasti cor meum

A 3. doi Tenori, e Basso

Giovanni Valentini (1582/83-1649)

TENORE Pri[mo]

Musical score for Tenore Primo. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Vul - ne-ras - ti cor me - um Soror me a spon - . The vocal line starts with a dotted quarter note followed by eighth and sixteenth note patterns.

TENORE Secondo

Musical score for Tenore Secondo. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Vul - ne-ras - ti cor me - um Soror me a . The vocal line follows a similar pattern to the first tenor, starting with a dotted quarter note.

BASSO

Musical score for Basso. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Soror me a spon - . The basso continuo part is indicated by a bass clef and a continuous line of eighth notes.

[Basso continuo]

Musical score for Basso continuo. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Soror me a spon - . This is the final measure of the vocal parts.

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Continuation of the musical score. The key signature changes to no sharps or flats. The lyrics are: - sa soror me a spon - sa so - ror me - a spon - . The vocal line continues with eighth and sixteenth note patterns.

spon - sa

Soror me a spon-sa

So - ror me a spon -

sa

Vul - ne - ras - ti cor me - um

so - ror me a spon-sa

so - ror me - a spon -

8

sa Vul - ne - ras - ti cor me - um

sa Vul - ne - ras - ti cor me -

sa in u - no o - cu - lo - rum tu - o - rum

12

in u - no o - cu - lo - rum tu - o - rum &

um in u - no o - cu - lo - rum tu - o - rum

in u - no o - cu - lo - rum tu - o - rum & in u - no cri - ne col - li

15

in u - no cri - ne col - li tu - i & in u - no cri - ne col - li

& in u - no cri - ne col - li tu - i & in u - no

tu - i & in u - no cri - ne col - li tu - i

17

tu - - - i Quam pul-chræ sunt mam-mæ tu - æ so - ror me -
 crine col-li tu - - i So - ror me -
 col - li tu - - i
 (Clef change: soprano F#; alto G; tenor C; bass F)

21

a spon - sa so - ror me - a spon -
 a spon - sa So - ror me - a spon -
 (Clef change: soprano F#; alto G; tenor C; bass F)
 Quam pul-chræ sunt mam-mæ tu - æ So - ror me - a spon -
 (Clef change: soprano F#; alto G; tenor C; bass F)

27

sa pulchriora sunt u - bera tu-a vi - no pulchriora
 sa pulchriora sunt u - pulchriora sunt u -
 sa pulchriora sunt u - be-ra tu-a vi - no

30

sunt u - bera tu-a vi - no super omni-a a-ro-mata
- bera tu - a vi - no
u - bera tu - a vi - no & odor unguentorum tu - o - rum &

33

super omni-a a-ro-mata Al - le - lu -
super omni-a a - ro-mata Al - le - lu -
odor unguentorum tu-o - rum

36

ia Al - le - lu - ia Alle-lu-ia Al-le-lu -
ia Al - le - lu - ia Alle-lu-ia Al-le-lu -
Alle-lu-ia Al-le-lu - ia Al - le - lu - ia Al - le - lu -

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ia Al-le-lu-ia Al-le-lu - ia Al-le - lu - ia Al-le-lu-ia Al-le -
ia Al-le-lu-ia Al-le - lu - ia Al-le -
ia Al-le-lu-ia Al-le-lu - ia Al-le -
ia Al-le-lu-ia Al-le-lu - ia

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lu - - ia Al - le - lu - ia.
lu-ia Al-le-lu - ia Al - le - lu - ia.
Al - le - lu - ia Al - le - lu - ia.