

La Traviata

Seguito del Finale II

«Alfredo!... Voi!...»

G. Verdi

Transcripción de N. Toledo

Nº 13

Allegro. ($\text{♩} = 138$)

Measures 1-5: The piano part consists of eighth-note chords in common time (C). The dynamic is **f**. Measures 1-5 end with a forte dynamic (**f**).

Measures 6-10: The piano part consists of eighth-note chords in common time (C). The dynamic is **pp**.

Measures 11-15: The piano part consists of eighth-note chords in common time (C). The dynamic is **pp**.

Measures 16-20: The piano part consists of eighth-note chords in common time (C). The dynamic is **ff**.

21 Allegro agitato. ($\text{♩} = 88$)

extremamente *pp*

25

30

35

40

Musical score for piano, featuring five staves of music. The score consists of two systems of five measures each.

Staff 1 (Top): Measures 45-49. Treble clef, key signature of four flats. The music features eighth-note patterns in the treble and bass staves, with sixteenth-note grace patterns preceding them. Measure 49 ends with a repeat sign.

Staff 2 (Second from Top): Measures 50-54. Treble clef, key signature of four flats. The music continues with eighth-note patterns and grace notes. Measure 54 ends with a repeat sign.

Staff 3 (Third from Top): Measures 55-59. Treble clef, key signature of four flats. The music includes dynamic markings *pp*, $\frac{5}{4}$, $\frac{3}{5}$, and $\frac{1}{1}$. The bass staff shows sustained notes. Measure 59 ends with a repeat sign.

Staff 4 (Fourth from Top): Measures 61-65. Treble clef, key signature of four flats. The music features eighth-note patterns in both staves. Measure 65 ends with a repeat sign.

Staff 5 (Bottom): Measures 66-70. Treble clef, key signature of four flats. The music concludes with eighth-note patterns in both staves.

Musical score for piano, 5 staves, 5 systems.

Staff 1 (Treble Clef):

- Measure 71: 8 eighth-note chords (B-flat major) followed by a rest.
- Measure 76: 8 eighth-note chords (B-flat major) followed by a rest.
- Measure 81: 8 eighth-note chords (B-flat major) followed by a rest.
- Measure 86: 8 eighth-note chords (B-flat major) followed by a rest.
- Measure 91: 8 eighth-note chords (B-flat major) followed by a rest.

Staff 2 (Bass Clef):

- Measure 71: Eighth-note bass line.
- Measure 76: Eighth-note bass line.
- Measure 81: Eighth-note bass line.
- Measure 86: Eighth-note bass line.
- Measure 91: Eighth-note bass line.

Measure Details:

- Measure 71:** Treble staff has 8 eighth-note chords (B-flat major). Bass staff has eighth-note bass line.
- Measure 76:** Treble staff has 8 eighth-note chords (B-flat major). Bass staff has eighth-note bass line. Measures 76-81 form a melodic line with slurs and grace notes.
- Measure 81:** Treble staff has 8 eighth-note chords (B-flat major). Bass staff has eighth-note bass line. Measures 81-86 form a melodic line with slurs and grace notes.
- Measure 86:** Treble staff has 8 eighth-note chords (B-flat major). Bass staff has eighth-note bass line. Measures 86-91 form a melodic line with slurs and grace notes.
- Measure 91:** Treble staff has 8 eighth-note chords (B-flat major). Bass staff has eighth-note bass line.

Musical score for piano, featuring two staves (treble and bass) across five systems. The key signature is B-flat major (two flats). The score includes dynamic markings such as *dim.*, *pp*, and *morendo.*. Fingerings are indicated above certain notes and chords, such as "5 1 4 3 2 1" and "5". Measure numbers 96, 101, 106, 111, and 115 are visible on the left side of the page.

119

123

127

131

135

139

p

144

dim.

ppp

150

p

155

p

160

ppp

165

172

Allegro agitato assai vivo. (♩ = 92)

176

179

183

188 *à piacere*

a tempo.

ff

193

196

200

1. 2.

204

208

212

216

220

224

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: B-flat, A-flat, G, F. Measure 2: B-flat, A-flat, G, F. Measure 3: B-flat, A-flat, G, F. Measure 4: B-flat, A-flat, G, F.

Bass staff: Measures 1-4 show eighth-note patterns. Measure 1: D, C, B-flat, A-flat. Measure 2: D, C, B-flat, A-flat. Measure 3: D, C, B-flat, A-flat. Measure 4: D, C, B-flat, A-flat.

228

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: E, D, C, B-flat. Measure 2: E, D, C, B-flat. Measure 3: E, D, C, B-flat. Measure 4: E, D, C, B-flat.

Bass staff: Measures 1-4 show eighth-note patterns. Measure 1: G, F, E, D. Measure 2: G, F, E, D. Measure 3: G, F, E, D. Measure 4: G, F, E, D.

232

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: A, G, F, E. Measure 2: A, G, F, E. Measure 3: A, G, F, E. Measure 4: A, G, F, E.

Bass staff: Measures 1-4 show eighth-note patterns. Measure 1: C, B-flat, A, G. Measure 2: C, B-flat, A, G. Measure 3: C, B-flat, A, G. Measure 4: C, B-flat, A, G.

236

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: D, C, B-flat, A-flat. Measure 2: D, C, B-flat, A-flat. Measure 3: D, C, B-flat, A-flat. Measure 4: D, C, B-flat, A-flat.

Bass staff: Measures 1-4 show eighth-note patterns. Measure 1: F, E, D, C. Measure 2: F, E, D, C. Measure 3: F, E, D, C. Measure 4: F, E, D, C.

241

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: G, F, E, D. Measure 2: G, F, E, D. Measure 3: G, F, E, D. Measure 4: G, F, E, D.

Bass staff: Measures 1-4 show eighth-note patterns. Measure 1: B-flat, A, G, F. Measure 2: B-flat, A, G, F. Measure 3: B-flat, A, G, F. Measure 4: B-flat, A, G, F.

245

cres.

5

250

ff

255

p

261

dim.

267

ff

Allegro sostenuto. ($\text{♩} = 92$)

274

278 *con 8^a* -----

282 *animato.*

286 *con 8^a* -----

291 *f*

The musical score consists of five systems of two staves each. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure numbers 274 through 291 are indicated at the start of each system. The tempo is marked as Allegro sostenuto with a value of 92 BPM. Various dynamics and performance instructions are included, such as 'p' for piano, 'animato.', and 'f' for forte. Measure 274 starts with a rest followed by a sixteenth-note pattern. Measure 275 begins with a dotted half note. Measure 276 shows a transition with a bassoon part indicated by 'Bass.' and a piano part indicated by 'p'. Measures 277-278 show a continuation of the piano part with eighth-note patterns. Measure 279 ends with a fermata over a bassoon part. System 282 begins with 'animato.' and continues with eighth-note patterns. System 286 begins with 'con 8a' and continues with sixteenth-note patterns. System 291 begins with 'f' and concludes with a measure ending in 2/4 time.

295 *con 8^a ad libitum*

f *Velocissimo.* *con 8^a ad libitum*

305 *8va*

317 *8va*

con 8^a ad libitum

326 *8va*

336 *8va*

1. 2. *ff*