

La Traviata

Scena e duetto

«Parigi ò cara noi lasceremo»

G. Verdi

Transcripción de N. Toledo

Nº 17

Allegro assai vivo. ($\text{♩} = 108$)

pp

Musical score page 123, measures 17-20. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 17 starts with a forte dynamic. Measures 18-19 show eighth-note patterns. Measure 20 concludes the section.

Musical score page 123, measures 21-24. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 21 starts with a piano dynamic (pp). Measures 22-23 continue the eighth-note pattern. Measure 24 concludes the section.

Musical score page 123, measures 25-28. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 25 starts with a forte dynamic (ff). Measures 26-27 continue the eighth-note pattern. Measure 28 concludes the section.

Musical score page 123, measures 30-33. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measures 30-31 show eighth-note patterns. Measures 32-33 conclude the section.

Musical score page 123, measures 35-38. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measures 35-38 show eighth-note patterns.

39

Treble staff: Measures 39-42 show eighth-note pairs with grace notes. Bass staff: Measures 39-42 show eighth-note pairs.

43

Treble staff: Measures 43-46 show sixteenth-note pairs with grace notes. Bass staff: Measures 43-46 show eighth-note pairs.

48

Treble staff: Measures 48-51 show eighth-note pairs with grace notes. Bass staff: Measures 48-51 show eighth-note pairs.

53

Treble staff: Measures 53-56 show eighth-note pairs with grace notes. Bass staff: Measures 53-56 show eighth-note pairs.

58

Treble staff: Measures 58-61 show eighth-note pairs with grace notes. Bass staff: Measures 58-61 show eighth-note pairs. Dynamic ff (fortissimo) is indicated at the end of measure 61.

63

Andante mosso. ($\text{♩} = 100$) dolciss.

72

p

81

90

f

pp

100

110

120

127

133

138

Red.

144

a piacere

pp *pp*

149

f

ppp

151

mf

allarg.

Allegro. (♩ = 120)

ff

157

ff

162

ff

167

23

5

tr

23

171

tr

5

1

2

175

p

5

180

pp

2

3

185

2

3

4

ff

190

194

198

204

35

210

ff

Allegro. ($\text{♩} = 120$)

legato con espress.

215

pp dim.

221

f

227

233

pp

f

ff

245

249

254

261

267

273 *ff* 5
3 1
Piu mosso
278
282
287
291