

# O Magnum Mysterium

for mixed chorus, a cappella

from Matins of Christmas

Four Part Voice

Tomás Luis de Victoria (1549-1611)

Soprano

O ma - gnum\_ myste-ri - um et ad-mi-ra - bi - le sa-cra-men

Alto

O ma - gnum my - ste-ri-um et ad-mi - ra - bi - le sa -

Tenor

Bass

This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Alto part enters in the second measure with a half note G3. The Tenor and Bass parts are mostly rests in this system. The keyboard accompaniment provides a harmonic foundation with chords and moving lines in both hands.

8

tum, O ma - gnum\_ my - - ste - ri-um

cra - men - tum, o ma - gnum my-ste - ri-um, et ad-mi-ra - bi -

O ma - gnum my - ste-ri-um et ad-mi - ra - bi - le sa - cra-men -

O ma - gnum myste-ri - um et ad-mi-ra - bi -

This system contains measures 6 through 11. The vocal parts continue their melodic lines, with the Soprano and Alto parts having more complex rhythmic patterns including sixteenth and thirty-second notes. The Tenor and Bass parts also have more activity, with the Bass part featuring a prominent line of eighth notes. The keyboard accompaniment continues to support the vocalists with harmonic textures.

15

et ad-mi-ra - bile, et ad-mi-ra - bi - le sa - cra - men - tum, ut a - ni -

le sa - cramen - tum, et ad-mi-ra - bi - le sa - cra - men - tum, — ut a - ni -

- tum, et ad-mi-ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a, ut a - ni -

le sa - cra - men - tum, et ad-mi-ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a,

22

ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na -

ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na -

ma - li - a, vi - de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na - tum

vi - de - rent Do - mi - num na - tum, ja -

28

- tum ja-cent - tem in prae - se - pi - o,  
tum, ja - cen - tem ja - cent - tem in praese - pi -  
ja - cen - tem in prae - se - pi - o, ja - cen - tem in  
cen - tem in prae-se - pi - o, ja - cen - tem in prae -

34

ja-cent - tem in prae - se - pi - o, O be -  
o, ja - cen - tem in prae - se - pi - o. O be -  
praese - pi - o, in praese - pi - o. O be -  
se - pi - o, in praese - pi - o. O be -

41

a - ta Vir - - - go, cu - ius vi - sce-ra me -

a - ta Vir - - - go, cu - jus vi - sce-ra me -

a - ta Vir - - - go, cu - jus vi - sce-ra me - - ru -

a - ta Vir - - - go, cu - jus vi - sce-ra me - ru -

47

- ru - e - runt por-ta-re Do - - - minum Je - sum Chri - -

- ru - e - runt por-ta-re Do - - - minum Je - - - sum Chri -

e - runt por-ta-re Do - mi - num Je - sum Chri -

e - runt Je - - - sum Chri -

53

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

stum. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

stum. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

stum. al - le - lu - ja, al - le - lu - ja, al -

[illegible]

69

lu - ia. ja, al - le lu - ja. ja, al - le lu - ja. lu - ja, al - le lu - ja.