

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

A Languidez per il caldo

Violino Primo

Allegro non molto - Pianissimo

7

15

23

29 **B** 18

Allegro Forte

50

52 Pianissimo

58 **C** 12 **D** 5

Piano Piano

79

83 Pianissimo Piano Pianissimo Piano

87 Pianissimo Piano Pianissimo Forte

Venti



168

171

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves of music. The first staff, labeled 168, begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line, featuring a series of eighth and sixteenth notes. The second staff, labeled 171, continues the melody and includes a repeat sign (two dots) at the end. The music is written in a simple, folk-like style.

Adagio

Violino Primo

F

Mosche, e Mossoni

Adagio e Piano

1 2 3

3

Tuoni

Presto e Forte

The first system of the musical score for 'Il Trovatore' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics are marked 'Presto e Forte'. The notation includes a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

5  **Presto e Forte**
Adagio e Piano

7

Presto e Forte

9 

11 

13



Example 13

[illegible]

17  *Adagio e Piano*

[illegible]

21



Adagio e Piano

Presto

Violino Primo

G

Tempo impetuoso d' Estate



Presto

4



8



11



14



17



20



23

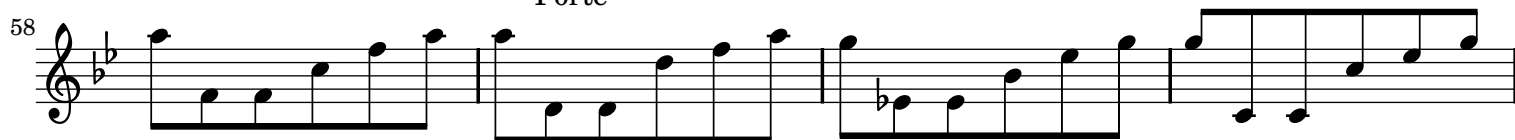
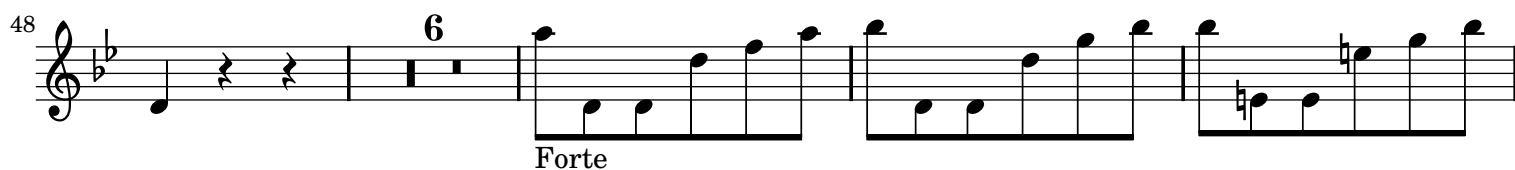
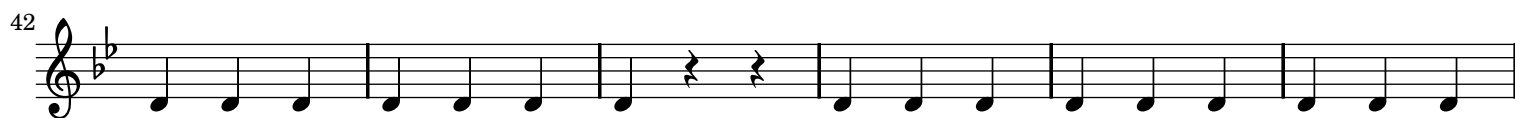


26



29





92

95

101

104

107

111

115

121

124

127

Piano

Forte

3

3

3