

L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

Organo e Violoncello

Allegro non molto

5

10

16

23

27

32

35

37

A

B

C

Batter dè piedi per il freddo

Venti

6/4

7/5

6/4

7/3

6/4

7/5

5/4

3

4/2

6/4

6

3

7 6 7 6

7/3

7/3

6/5

5/4

2

40

6 5

7 3

7 3

45

D

8

Forte

58

7 3

6 5

61

7 3

6 5

Largo

Organo e Violoncello

E

7

Largo - Sevre Piano

5

5 4

10

7

5 4 3

7

6

6

6

14

Allegro

Organo e Violoncello

F

3 8

Allegro - Arcate lunghe, e Tasto Solo

16

G

Tasto Solo

32 H

48 I 9
Tutti Tasto Solo

69 Tasto Solo

85 L

97 M 19 N 3 Venti

125 7

130 6 6 6

135 7

140

143 5/4

146

The musical score is written for a single bass line in a minor key, indicated by three flats in the key signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like 'Tutti' and 'Tasto Solo' are used to indicate changes in volume or playing technique. Rehearsal marks with measure numbers (32, 48, 69, 85, 97, 125, 130, 135, 140, 143, 146) are placed at the beginning of each system. Some measures contain specific performance instructions or fingering numbers (e.g., 'H', 'I', '9', 'L', 'M', 'N', '3', '6', '7', '5/4'). The score is organized into systems of five measures each, with the measure number appearing at the start of each system.

150

5
4

b

