

**Adagio**  
from Symphony No. 5 in F  
Opus 42-1

Charles-Marie Widor

R. Gambe et Voix Céleste

G. Fonds de 8', 16'

**Ped.** Flute 4'

**Adagio** ( $\text{♩} = 63$ )

R { *p*      C

Ped Solo

4

7

*cresc.*

10

*rit.* *a tempo*

*pp*

*f* >

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to one flat. The dynamics are marked with *rit.*, *a tempo*, *pp*, and *f*.

13

*cresc.*

*p*

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamics are marked with *cresc.* and *p*.

16

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists primarily of eighth-note patterns.

19

*cresc.*

*f*

*es.*

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamics are marked with *cresc.*, *f*, and *es.*

22

Ped. R

25

Ped. R G

28