



## Wuthering Heights – Introduction

- I. Wuthering Heights – Emily Bronte 1800s
  - a. Methodist minister's daughter
  - b. Lived in moors region of England
  - c. Sister – Charlotte – wrote Jane Eyre
  - d. Reclusive life
  
- II. Frame Story
  - a. exterior story – Mr. Lockwood, tenant & Nelly, maid
  - b. interior story – events at Heights & Grange
  
- III. Symbolism in Story
  - a. fire – domestic security, comfort & passion
  - b. storm and calm – turmoil, civilization
    1. Heights = storm    Grange = calm
  - c. Heathcliff – unknown factor. Street child – wrong heir
  
- IV. Story Cycle – entire cycle carved on window ledge
  
- V. Dogs – loyalty, obedience, wildness & calm
  - a. Grange dogs – lapdogs & guardians
  - b. Heights dogs – furious, half wild.
  - c. Dogs tortured & disdained
  
- VI. Themes
  - a. spiritual love and torment
  - b. sin and retribution ( crime and punishment)
  - c. good vs. evil
  
- VII. Structure
  - a. unconventional - an intricate puzzle
  - b. watch for time shifts – story told in past, present, future
  - c. somber and humorless tone
  - d. concerns several generations – stay alert!