



Reader's Guide For **Dr. Jekyll and Mr. Hyde**
(Part One – “*Story of the Door*” through “*Incident at the Window*”)

Use Separate Paper

1. Research and explain the allusion on Page 1 – “*I incline to Cain’s heresy.*” What is the allusion used to illustrate in this paragraph?
2. The concept (motif) of dualism is introduced on page 1, paragraph 3. Find it and explain.
3. Sexuality and sensuality is expressed obliquely as the street is described page 1, paragraph 4. Comment on the diction used to convey these ideas.
4. In what way does page 2, paragraph 4 (“*Well, it was this way...*”) parallel the opening of Heart of Darkness? Explain.
5. Relate page 3, the last paragraph (“*He is not easy...*”) to Kurtz in Heart of Darkness.
6. What was there about the terms of Dr. Jekyll’s will which unsettled Mr. Utterson?
7. Find and explain the “humor” of the pun on page 6.
8. Describe the person, character and “impression universally given” of Mr. Hyde.
9. Carefully read the setting on page 7, paragraph 5 (“*Round the corner from...*”) and explain how it functions as an example of setting as symbol for one of the characters in the story (specify which one!)
10. Make connections between page 8, paragraph 2 (“*Good-night, Mr. Utterson...*”) and Heart of Darkness. Explain your reasoning.
11. What is ironic about the thoughts expressed on page 9, paragraph 3 (“*My good Utterson...*”)?
12. After carefully reading the opening paragraph page 10 of “*The Carew Murder Case*”, select several elements of the setting and explain how they are used as symbols.
13. What in page 11, paragraphs 1 and 2 (“*It was by this time...*”) & (“*As the cab drew up...*”) connects tightly with Heart of Darkness? Explain your reasoning.
14. Pages 12 through 15, trace the steps by which Utterson detects Jekyll’s lies.
15. How is the motif of contrasts and opposites continued on page 15, paragraph 1 (“*Time ran on: ...*”)
16. What does the illness and death of Dr. Lanyon foreshadow?
17. In “*Incident at the Window*,” explain the symbolism inherent in the middle window of three being open, and then slamming shut (hint – think Biblical). If you can, extend your thoughts by tying in Utterson’s quote “*God forgive us, God forgive us....*”