Pride and Prejudice
Introductory Notes – Copy

   A. Upper middle class family – kept carriage and horses.
   B. 5 brothers and 1 sister. Close family.
   C. Died at age 41 of uncertain illness.
   D. Educated at home – excellent education. French, Italian, history, music, theatre, and art.
   E. Never married – Independent.

II. Wrote 5 full novels. Admired by Prince George IV, Sir Walter Scott, and Alford Lord Tennyson
   A. Wrote of class-conscious gentry – essential to OWN property.
   B. Visiting was formal and essential. Dance and calling cards.
   C. Fox hunting, needlework, long walks, horses and dogs.
   D. Servants necessary for the large houses and estates.
   E. Suitable careers – military, clergy, landowner, Parliament, some professions.
   F. Clothing – Simplified, but elegant.
      1. Women – Grecian influence (i.e. Emma)

III. Names and Titles
   A. Eldest girl was “Miss” + last name. i.e. – Miss Bennet
   B. Younger girls were “Miss” + first and last name, i.e. Miss Elizabeth Bennet
   C. Eldest son was “Mr.” plus last name – i.e. Mr. Knightly
   D. Younger boys were “Mr.” plus first and last name. i.e. Mr. John Knightly
   E. Married people were formal in public, called each other Mr. and Mrs.
   F. Houses were named, rather than having a number address.

IV. Mores and customs
   A. The upper classes lived off their land income and their monetary interest.
   B. To dip into a family’s capital was to be on the way down!
   C. People “in trade”, though often wealthy, were never quite accepted….
   D. One did NOT talk to people to whom one was not properly introduced!
   E. The young girls “came out” at around 15 – the eldest first on down…
   F. Property was routinely handed down through the MALE members of a family