

Death of a Salesman

In a well-organized essay, explain how the author conveys the central theme of the poem through various literary techniques such as interior monologue, point-of-view, metaphor, etc. Then, explain how the poem relates to Act I of Death of a Salesman, using specific examples.

Not Waving but Drowning

By
Stevie Smith

Nobody heard him, the dead man,
But still he lay moaning:
I was much further out than you thought
And not waving but drowning.

Poor chap, he always loved larking
And now he's dead
It must have been too cold for him – his heart gave way,
They said.

Oh, no no no, it was too cold always
(Still the dead one lay moaning)
I was much too far out all my life
And not waving but drowning.

