

## Valentine's Dance 2015

### THE JUBILEE JIG (J8x32) RSCDS Leaflet 19

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

### SCOTT MEIKLE (R4x32) 4C set RSCD BK 46

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3<sup>rd</sup> pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2<sup>nd</sup> pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

### GANG THE SAME GATE (S8x32) RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptrn & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H to face own 1<sup>st</sup> corner (pstrn), 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

### WAVERLEY 3C (4C set) RSCDS Bk 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places  
9-16 1M+2M+3M repeat dancing round behind Ladies back to place  
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH  
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles  
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L  
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2<sup>nd</sup> place own sides

### THE TRI-MARINER (R8x32) RSCDS BK 48

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s wait 2 bars, set, cast 1 place & lead up to 2<sup>nd</sup> place **while** 3s wait 4 bars, set, cast into middle  
9-16 1s+2s+3s Promenade & end with 1s casting to 2<sup>nd</sup> place  
17-24 1s cross down, cast up behind 3s, cross up & cast to 2<sup>nd</sup> place  
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

### THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides Third Graded

- 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s+2s dance Ladies Chain  
25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

### MACLEOD'S FANCY (J4x32) 4Cset RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
9-16 All dance reels of 4 on sides, ending **as** at start of reel  
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other crnr RSh  
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

### SLEEPY MAGGIE (R8x32) 3C RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place  
9-16 1s+3s dance RH across & LH back (1s end facing 1<sup>st</sup> corners)  
17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to places

### EH3 7AF (J8x32) 3C (4C set) RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

### CROM ALLT (R8x32) 3C Goldring 24G&S dances

- 1- 8 1s dance reels of 3 on own sides (in & down to start)  
9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2<sup>nd</sup> place on own sides  
17-24 1s+1<sup>st</sup> corners Adv+Ret, 1s+1<sup>st</sup> corners turn RH  
25-32 1s+2<sup>nd</sup> corners Adv+Ret, 1s+2<sup>nd</sup> corners turn LH

**SANDS OF MORAR (S8x32) 3C RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3<sup>rd</sup> pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides

**CASTLE OF MEY (R8x32) 3C RSCDS Diamond Jubilee**

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Pousette

**GOTHENBURG'S WELCOME (J8x32) 3C RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner
- 5-16 1s Dance to Each Corner & Set: -  
5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
7- 8 Original 1<sup>st</sup> cnrs change places with 2<sup>nd</sup> cnrs passing RSh & 2<sup>nd</sup> cnrs pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> cnr (pstrn) **as** 1s set  
9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstrn) **as** orig 1<sup>st</sup> corners set  
11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3<sup>rd</sup> corner & 1/2 diagonal Reel with 4<sup>th</sup> corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**FORGET ME KNOT (S3x32) 3C set B Youngman**

- 1- 8 1s set & cross RH, 1s cast 1 place & turn RH to face 1<sup>st</sup> corners
- 9-16 1s Pass+Turn with corners & end 2<sup>nd</sup> pl own side (1L facing dn, 1M up), 1s dance 1/2 reels of 3 on sides & 1s end turning LH to face 2<sup>nd</sup> cnr (pstrn)
- 17-24 1s LSh Pass+Turn with 2<sup>nd</sup> corners & end in 2<sup>nd</sup> pl own side (1M facing dn, 1L up), 1s dance 1/2 LSh reels of 3 on sides & turn RH to 2<sup>nd</sup> pl opp side
- 25-32 1s & 3s dance 3/4 double Fig of 8 (1s cast down & 3s cross up to start), 1s end turning 2H in 3<sup>rd</sup> place **as** 3s stand

**BETHANKIT (J8x32) 3C RSCDS Graded 3**

- 1- 8 1s set, cast (2s step up) and dance 1/2 Fig. 8 round 2s
- 9-16 1M+2s **also** 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2<sup>nd</sup> place opp. sides
- 17-24 1s set, turn 3/4 RH, 1M with 2s (at top) **also** 1L with 3s (at bottom) dance LH across. 1s finish in 2<sup>nd</sup> place own sides
- 25-32 2s+1s R&L

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C R Goldring RSCDS Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back