

2019 Valentine's Tea Dance
Durham-Chapel Hill Scottish Country Dancers
February 16, 2019 2-5pm
Chapel in the Pines Presbyterian Church
314 Great Ridge Parkway
Chapel hill, NC

TRIP TO GRETNA GREEN (J8x32) 3C (4C Set)

- 1- 8 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
9-16 1s cross LH & 1L casts up to end between 2s
while 1M casts down to end between 3s &
2s+1s+3s Adv+Ret
17-24 1s dance reels of 3 across (RSh to person on
right) & end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd
corner RH & pass RSh to 2nd places own
sides

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh &
cast RSh round their 1st corner into centre
ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face
partner & set, 3/4 turn partner 2H to end
facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner
RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing
1st corner LSh & cross RH to 2nd place own
sides

THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH &
cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s &
1L with 3s), set in lines across & change
places RH with opposite person
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in
& turn RH to face 1st crnr pstns **as** 2s & 3s
continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners,
passing RSh dance 1/2 reel with 2nd corners
& cross passing RSh to 2nd place own sides

RODNEY'S RANT (J8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, dance down between
3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances
1/2 Fig of 8 with 3s, all turn partners RH

THE GENTLEMAN (S8x32) 3C (4C set)

- 1- 8 1s turn 2H & remain in middle facing each
other **as** 2s step up, 1s+2s set (1s advancing
& pass LSh to face opposite partner) & dance
1/2 reel of 4 across with 2s with 1s ending reel
giving LH to face down on own side between
2s
9-16 1s dance down to end between 3s & face
each other, 1s+3s set (1s advancing & pass
LSh to face opposite partner) & 1/2 reel of 4
across with 3s 1s end giving LH to face up on
own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd
place & 1/2 reels of 3 across (L with 2s & M
with 3s)
25-32 2s+1s dance Diamond Poussette

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH
across with 3s
9-16 2s+1s dance LH across, 1L followed by
partner cast up round 2L & dance down
middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to
2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, 1s cross passing LSh &
cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end
passing RSh to face out in 2nd place own
sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast
to right picking up 2L/3M and promenade 1/2
way clockwise **as** 2M+3L turn LH 1.1/2 times,
1s dance on to 2nd place own sides **while** 3s
& 2s 3/4 turn RH. All 3 couples finish in
middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & up to end facing
1st corners
9-16 1s dance reels of 3 across giving RSh to 1st
corner (1s end facing 1st corners)
17-24 1s set & turn 1st corners, set & turn 2nd
corners ending in 2nd place opposite sides
25-32 1s set twice & turn 2H 1.1/2 times

INTERMISSION

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

THE CHEQUERED COURT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

MISS ELEANOR (S3x32) 3C

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back