



IOV
IN OUR VOICES

VOLUME 2 | SPRING 2005

IN OUR VOICES

A COMMUNITY YOUTH PROJECT OF THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE & HISTORY



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Student Journalist, Photographers, & Contributors:

Ahmad Saafir
Adil Saafir
Joyce Toomer
Chantell Butler

Artistic Contributors:

Lashawndra Cobb
Diamond Rooks
Britney Roushee
Dequan Bradley
Samaria Farrar
Mercedez Smith
Mariah Breeze
Tony McMillian

IOV Site Coordinators:

Shae Dixon
Cecily Johnson
Joe Lewis

Community Interim Director:

Courtney Rollins

Sonja Haynes Stone Center for Black Culture and History Director:

Dr. Joseph Jordan

The Sonja Haynes Stone Center
for Black Culture and History
The University of North Carolina at Chapel Hill
150 South Rd, CB# 5250
Chapel Hill, NC 27599-5250
www.ibiblio.org/shscbch/
tel: 919.962.9001
fax: 919.962.3725

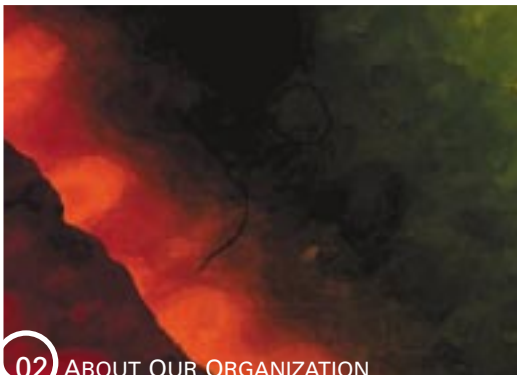
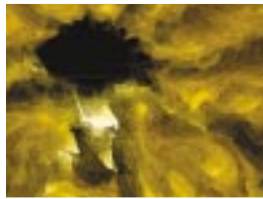
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THE MISSION

The mission of the Sonja Haynes Stone Center for Black Culture and History is to encourage and support the critical examination of all dimensions of African American and African diaspora cultures through sustained and open discussions, dialogue and debate, and to enhance the intellectual and socio-cultural climate at the University of North Carolina at Chapel Hill and communities beyond our campus boundaries.

An African-American woman of grace and beauty, Dr. Sonja Haynes Stone was an extraordinary individual whose powerful presence reflected her deep commitment to social justice, the improvement of race relations and the dignity of all humanity. Dr. Stone's legacy lives on through the Sonja Haynes Stone Center for Black Culture and History and in the hearts and minds of all those she touched.



ABOUT OUR ORGANIZATION

Communiversality, a cornerstone program of the Sonja Haynes Stone Center for Black Culture and History, was created to honor Dr. Sonja Haynes Stone's dedication and commitment to educating young people in communities.

Communiversality's youth program is comprised of several after-school enrichment components, and is managed and run by University student volunteers, who teach and mentor participants and help them identify community resources. The program components educate, empower and expose participating community youth to various aspects of African and African American culture and history, along with other cultural traditions through alternative teaching methods.

Working in cooperation with other University departments, Communiversality also sponsors other community outreach programs that assist in building and/or rebuilding key economic and social resources.

In Our Voices: Youth Review of the Arts and Humanities is a component of Communiversality designed to expose students to various forms of African and African American cultural expression and to allow the students to document the event in their own words. The program culminates with the production of a publication that reflects the participating students' experience.

This school year 2004-2005 Communiversality teamed with Grey Culbreth Middle School to produce In Our Voices: Youth Review of the Arts and Humanities.



Communiversities' In Our Voices (IOV) program encourages young people to see obstacles as opportunities. The goal of IOV is to expose young minds to the limitless possibilities of the human experience through artistic, cultural and intellectual expression. This critical exploration encourages students to become sensitive to the vibrant life and creative forces within themselves and the world around them.

“The goal of IOV is to expose young minds to the limitless possibilities of the human experience through artistic, cultural and intellectual expression.”

The student participants from Culbreth Middle School should be proud of their perseverance and desire to gain such a valuable experience. They are lively and intelligent individuals and I am confident they will continue to develop as inquisitive and expressive human beings.

I must thank the Site Coordinators of IOV, Shae Dixon, Cecily Johnson and Joe Lewis. They exhibited a great spirit of teamwork and faith in each other. Without their efforts, IOV would not have been possible. They should also walk away with the pride of knowing that lives were touched and goals were met.

Courtney Rollins
Communiversities Interim Director



Hotel Rwanda Billboard



Adil gets ticket, while Ahmad talks on phone



Ahmad viewing "Hotel Rwanda"



Bradley Simmons speaks about the Conga Drum

"Story of True Courage"

Movie Review: "Hotel Rwanda"

By Ahmad Saafir

On February 12th, 2005 we were on our way to the Varsity Theatre in Chapel Hill to see the film Hotel Rwanda starring Don Cheadle in his Academy Award nominated role as Paul Rusesabagina. As we were driving down Franklin Street to the theatre, I was expecting the movie to be boring because I had never heard of the title. After seeing the movie I had a whole new perspective.

Hotel Rwanda was a very good movie. It had great acting but it was also very sad. It tells the true story of the 1994 Tutsi massacre by the Hutus in Rwanda. When Belgium gained West Rwanda from Germany in 1911, they divided the people up as either Tutsi or Hutu depending on wealth and physical features. Because the Tutsi were favored by the Belgians, the Hutus were jealous of them. When Rwanda gained its independence the Belgians gave the Hutus most of the leadership positions in the government. In the span of three months approximately 800,000 Tutsi and Tutsi supporting men, women and children were slaughtered by the Hutus. Some were killed with machetes, which are long, sharp knives. One man, Paul Rusesabagina saved almost 1,200 lives by protecting Tutsi refugees and Hutu friends in the hotel that he worked at.

After seeing the movie I had a whole new perspective.

Overall the movie had good special effects and realistic backgrounds. The most memorable part was when Paul (Don Cheadle) was driving back from getting food for the Hotel. He was driving back just before dawn and he had to stop the car because the road became extremely hard to drive on. He opened the door and fell out to see hundreds and hundreds of bodies lying dead in the street. It was a very powerful film.

"Bang those Drums"

Afro-Cuban Drum Class Review

By Joyce Toomer

On Wednesday, February 16th, IOV took part in an Afro-Cuban Drum Class at the Sonja Haynes Stone Center for Black Culture and History. The master drummer Bradley Simmons was a nice guy and a very talented percussionist. The class was very diverse and included people from all over Carrboro, Chapel Hill, Durham, and Raleigh. There was even a young woman from Brazil who was interested in learning about the Conga Drums from Bradley Simmons.

That evening Mr. Simmons gave us a basic introduction to the instruments. We learned that traditional conga drums have three notes; bass, tone and slap. The bass note is made with the hand hitting the middle of the drum. For the tone the drum is hit on the drum's outer edge. The slap is also hit on the edge of

the drum with a slight change in the hand position. Mr. Simmons also showed the class the proper way to hold the drums. We learned to hold the drums between the legs slanted away from the body so that the sound can come out through the bottom. We also learned that traditional conga drum skins are made from the hides of goats and cows.

Learning the different sounds of the drums was interesting. I could tell it takes a lot of commitment to learn to play the drums well and it was clear to me that Bradley Simmons really is a master percussionist.

“Get in Rhythm with Bradley Simmons”

Afro-Cuban Drumming Interview
with Bradley Simmons

Interview by Chantell Butler and Joyce Toomer

Where do conga drums come from?

The name “congas” come from the Congos in central Africa. The drums came over with many different names. They were first called hicamos. Descendants from the Congo area brought it to Cuba but it had a different shape. Cubans changed it to the tambor. The United States called it the conga.

What inspired you to play the drums?

Tap dancing. I started out as a tap dancer at a young age. One day, my dance group was doing a show. After our tap performance I stuck around to see the next group. They were

a group of about six or seven young guys with drums. That night I went home and told my mother I wanted to play drums.

How are drums used to communicate?

In Africa, whatever they played on the drums, each tone, each different sound and note signifies a language depending on the different tribe. So it can be used as a language to communicate as one drum talks to another. It’s almost like Morse Code, the S.O.S. kind of thing.

Does anyone else in your family play drums?

No, the only other person in my family that is a musician is my cousin who plays the piano.

Where have you performed?

Where? From here to Hong Kong...everywhere, night clubs, a lot of theater productions, Broadway, I’ve performed all over the world.

When you play does it mean something to you?

Yeah, there is a passion in what I do. Any musician should have a passion for what they play whether it be drums, sax, singing, playing the flute, or trumpet all of it has to have passion. Either love it or leave it.

“Any musician should have a passion for what they play...”

—Bradly Simmons



Conga Drum



Joyce makes the drum talk as Adil watches on



Joyce and Chantell prepare to interview Bradley Simmons



Chantell interviews Bradley Simmons



Chantell receiving some insight from artist Arturo Lindsay



Shae and Chantell



Everybody dance!!



Communiiversity learning dance steps

"The Past Kept Alive"

Como Se Cuenta el Cuento: How is the Story Told
By Chantell Butler

On Thursday, February 24th, I journeyed to the Sonja Haynes Stone Center for Black Culture and History to see the Robert and Sallie Brown Art Gallery and Museum. The exhibit in the gallery was called "Como Se Cuenta el Cuento: How is the Story Told." This art exhibit is grounded in the retelling and recovering of the cultural history of the congos of Portobello. The paintings tell the story of the cimarrones who were enslaved Africans who

"This art exhibit is grounded in the retelling and recovering of the cultural history of the congos of Portebelo."

escaped slavery in Central America. The cimarrones hid in the hills and jungles of this new land. They fought to remain free from Spanish colonizers by using disguises, coded languages, and sometimes force.

The artists in the exhibit are from Portobello, Panama. They use bright colors in their different paintings. They also use broken glass and mirrors in their paintings. To me, these broken mirrors seem like a depiction of their broken and pieced together history.

My favorite painting in the exhibition is "Freedom-Palanqueros series" by Arturo Lindsay. It is a very passionate painting. It is

mostly navy blue with a portrait of an old blue-skinned man who looks at you from inside a window that you can open or close. It was interesting to see how the artists used their paintings to tell their stories.

"Dance to the Donkey Jaw!"

Peru Negro: Cultural Ambassadors of Black Peru
By Ahmad Saafir

On Wednesday, March 1st, IOV went to the Sonja Haynes Stone Center for Black Culture and History to see the Peru Negro Culture and History to see the Peru Negro dance and music troupe. They put on a dance workshop for about 40 kids and student volunteers of Communiiversity. Since Peru Negro is from Peru many of them spoke Spanish. In my opinion, the dances were quite unique because of the different body movements they were doing.

As the dancers and participants danced, Peru Negro musicians played some interesting instruments. They had a drum made out of a wooden box that you actually sit on to play. It is called a cajon which is Spanish for "box." There was also another smaller box used to be used as the collection boxes in catholic churches called a cajita which means "little box." You hold this with a rope around

"They had a drum made out of a wooden box that you actually sit on to play."

your neck to play it. The most fascinating instrument was called a quijada de burro or donkey skull. To make sounds with it you rattle the teeth on the skull with a stick.

The funniest part of the workshop was seeing the volunteers from the audience dancing. It was cool to see the volunteers having fun even though they were making mistakes with the dance steps.

The musicians explained that the instruments were invented by Africans who were brought to the Americas and forced into slavery. Since slave owners outlawed the drums, the enslaved Africans invented new ways of making music and rhythms. Peru Negro keeps their African ancestors alive by performing with these instruments all over the world and this is why they are called the "Cultural Ambassadors of Black Peru."

"Yellowman Too Confusing"

Yellowman Review:

By Adil Saafir

On February 27, 2005, IOV saw the play *Yellowman* at the Playmakers Theatre at UNC Chapel Hill. We got there just as the play was beginning, but not in time to see the opening. The theatre staff asked us to wait outside for a while and then we were ushered the theatre. When I walked in I was expecting to see a play with many characters, but it turned out that two people played all the characters in the story. Since we came in late, this made the play quite confusing at first.

The play was about the different shades of black people and how dark and light skinned black people treated each other. The point of the play was that it shouldn't matter what color your skin is. The two main characters were Eugene and Alma played by Sam Wellington and Kathryn Hunter Williams. They did an excellent job acting, but I would not recommend it to a young audience due to the language content and adult situations. Overall, I did like the play because of the acting and the message it was trying to present.



Member of Peru Negro playing the "cajon"



Members of Peru Negro



Yellowman



Chantell and Adil discussing Yellowman

POETRY CAFÉ

Content of Character

By Lashawndra Cobb

Why are we judged by the color of our skin?
Don't look at the outside, think of the inside
we're all the same kind.
Think about the content of our character and
how we all were made the same way.
When someone catches an attitude let them
go their way. We are all the same, God made
us this way. So be happy to be alive and when the
racism comes put that person aside.
Just because I'm black don't mean I don't like whites.
Just because someone is little don't mean you can start a
fight. I'm only who I want to be not what someone
tells me too.
My mom is a Christian, my uncle practices the
Islamic faith.
And instead of fighting they both say, "hey."
Now I'm only thirteen but my brother is 24. When
we start to argue, we say, "I love you" even more.
See just because I'm not shaped or sound like you
doesn't mean I hate your ways or hate what you do.

You Say

By Diamond Rooks

First you say we're only friends. Then you say it'll
never come to an end
If you say you don't want to be seen with me, but
then you won't let me be.
If you can't make up your mind, you sure are one
of a kind.

What I'm Called and What I Am

By Mariah Breeze (5th grade Estes Elementary)

I am brown but they call me black.
That might be funny but please don't laugh at that.
I am a young black girl with a lot of dreams
I root for all the Carolina teams
They really really do represent me
Fast and proud and able to see
Don't need nobody to tell me what to do
Cause all by myself I can see my way through
Got my own mind and my own sayings
And when you look at me you know that I'm not playing
I love my mama and the man above
See my whole family is justed filled with love
I have a lot of associates but not to many friends
Cause all there is is drama where I live
I hate to read but I love to write
If it was my choice I would write all night
I love social studies my favorite is black history
When I hear about what happened
I feel the pain and the Misery.
Like when Rosa Parks had got on that bus
She didn't fight and she didn't fuss
See if it was me I would of put that man in his place
Throwing Rosa in jail because of her race.
All those black people took all that stuff
And if it was me I would fight and fuss
But I guess in some way they sort of did the right thing
Thinking of all the happiness that it should bring
See, I'm a young brown girl that is going to succeed
And don't need anyone to supply my needs.

Being Black

By Joyce Toomer

Being Black
 Sitting in a fancy restaurant and being
 stared at
 Walking in the mall and being followed
 until you leave
 Being judged without getting to know me
 One day will everyone be equal?
 Just because I am black doesn't mean anything.
 I am the same as others, but a different color.
 Don't judge me before getting to know me.
 I am Black and proud to be!

Don't Give up

By JBritney Foushee and Mercedes Smith

Life's hard
 Life is tough
 But you can't give up. A woman named
 Phyllis Wheatley did the same.
 She became full of fame an African American
 Queen
 Struggle to be seen
 Born in Africa in 1753
 Became who she wanted to be
 Kidnapped in 1761 and still was number one
 She is an African American Queen
 Just believe to succeed.

Live your days like you're in heaven...

By Joyce Toomer

2003 is gone forever!
 Only to exist in a memory.
 Next year will always be here!
 Never leaving nor stopping.
 Make what ever you can today,
 For it makes the years that have gone by
 And shapes the years still to come.
 Although next year never comes
 Only existing in a distant thought.
 Most just think of it as a long year,
 And others think, is there even going
 to be a next year?!

Another

By Joyce Toomer

Another year has gone—
 And still I don't know what equality is.
 Another twelve months have passed—
 And man is still segregated from one
 another.
 Another three hundred and sixty five days are
 gone—
 And I haven't met up with brotherhood.
 Another fifty-two weeks have gone—
 And there is no peace in the world.
 Another year has gone—
 And I still hate America.

Answers Help

By Joyce Toomer

The little girl stood
 looking at the boy.
 Then she turned
 to her mother
 and asked her—
 "Mom why is his skin black?"
 The mother looked down
 At her little girl
 Then turned away and said—
 "Don't ask so many questions..."

Black in White America

By Joyce Toomer

To reach deep into a pit of darkness,
 And find the bottom a dusty white.
 To enter heaven's gate with a smile
 And to be sent away because it's for white's only.
 To lie in bed, smelling the fumes of food cooking,
 And to be awakened before you get a chance
 to eat.
 To search the sky for a goal,
 And find only a corner for the unemployed.
 To pray to God,
 And get an answer from the Devil.

 To look at the world,
 And only see the open gates of hell.
 To beg all your life,
 And end up with nothing.

 That's how it is when you're born black,
 And live in America.

IN OUR OPINION

"African American Music Thoughts"

By Adil Saafir

In my African American Studies class we have been learning about the way black music has changed over the years. For instance, I have studied how hip-hop music has influenced Blacks and people of other ethnicities.

Hip Hop music in the old days seemed to be about influencing kids in positive ways by rapping about problems in the world and rapping just to get their voices heard. Now it seems rappers are starting to lose the real roots of hip hop music. In my opinion, popular stations such as BET, VH1, and MTV air music rapping about having sex, living in the ghetto, having money and doing drugs while half naked women dance in the background. I think that if TV did not portray these things as being "cool" maybe there would be better youth in the world today. Just a thought.

Our Thoughts on Hip Hop Music today:

I feel that music has come a long way. Historically, we as African Americans have expressed ourselves in slave songs and in rhymes and rhythm. In my view, our music has revolutionized into three main musical genres: rap, hip-hop, and R&B. Music videos today include uncensored lyrics, rappers wearing the newest clothes and shoes, sparkling chains, and half dressed women. I really don't mind the current state of our music because it is all a part of the industry.

-Tony McMillan

Instead of expressing themselves, music artists today are giving most people the wrong impression of black people. In my opinion, if the music listened to today went back to the way it was, women would no longer be selling their bodies. Music back then sent a message of respect and pride.

-Diamond Rooks

I think music is going many places, but some of the artists are not singing about our culture. It is teaching children about money and the degradation of women. I do not think that children should listen to this kind of music. Artist need to stop talking about unimportant things and start talking about things that are going on in the world.

-Samaria Farrar

IOV Students look at three songs from Gospel, Hip Hop, and R&B.

Kirk Franklin “Stomp”

It sounds very happy and people are having fun. The song is giving God thanks and describes how someone made it through a struggle.

–*Samaria Farrar*

This song is a gospel song. It reminds me of when I was small and I used to go to church in South Carolina. My mom and I have been listening to gospel songs recently, it is some of our favorite music.

–*Dèquan Bradley*

Jay Z “This Can’t Be Life”

This song is different, and it doesn’t make me feel as good. I like the beat, but the song is sad. It is about hard times, things that everyone goes through. It is about life.

–*Dèquan Bradley*

The meaning of this song is very deep. It makes you think. It has a nice sound.

–*Alyssa Pete*

Alicia Keys “Heartburn”

When I hear this song I feel like dancing. I feel that way because the song has a really good beat.

–*Ahmad Saaffir*

It makes me want to get up and dance. It’s got a nice beat. The song is a happy song and it puts me in a good mood. I also want to drum along with it.

–*Alyssa Pete*



Kirk Franklin



Jay Z



Alicia Keys

IOV FASHION SENSE



Joe Lewis with the Flashy "Chucks"



Ripped Jeans & Athletic T's



You always look good in a suit

IOV Students answer the question "What is fashion?"

To me Fashion is who you are and how you feel. Some people say that fashion is a way of life. They don't care if its comfortable or not they just wear it. I think that as long as it fits me and if I like what I'm wearing then I'll always be in style.

– *Diamond Rooks*

Fashion to me is the way you dress. Fashion is the way you feel. The person that most influences my fashion sense is my mom. My mom influences me because she has her own style. I admire my mom's style because she doesn't care what others say. My mom's style is very unique like her fur boots and matching fur coat.

– *Chantell Butler*

Fashion is the way you express yourself through clothes. Our sense of fashion separates us from others. A lot of people get their fashion from TV. A lot of fashion comes from when we see a celebrity wearing something and we think it will be cool on us. I think we prejudge people about their clothes if it is not something we would wear.

– *Mercedes Smith*

I think fashion is the clothes that you put together that you think looks cute. Everyone has their own style. When I dress I like to match. I don't want to come out of the house looking crazy. I also don't like to have the same clothes as everyone else. I want to have my own style.

– *Elizabeth S.*

To a lot of people fashion is what "cool" people wear. In my opinion, the media and popular people shape fashion. Fashion to me is what I wear and what others wear. I do not think that what is "cool" should affect what we wear. I know that just because I see someone wearing a pink t-shirt doesn't mean I am going to start wearing pink too. I think too many people look at whatever a rap artist or a well-known person wears and then copy their style. I know everyone has their own taste, but I think too many people are too concerned with what is "in," and then start to judge people according to what looks "in." We should not pick on each other because of clothing or fashion. For example, I used to get picked on for wearing boots with shorts, but later everyone starting doing it because of the rapper 50 Cents. I can honestly say that I do not care what others are wearing. I just want to be me.

– *Dèquan Bradley*

DR. STONE: REMEMBERED

Dr. Sonja Haynes Stone: Remembered

Dr. Stone was a very important teacher and a social activist that helped any and everyone. We are glad Dr. Stone lived because she was inspiring to everybody she knew. We think that it is a good thing that UNC has a Black Cultural Center named after this woman. After disagreements over the center, because people thought the center would be exclusive of other cultures, the Sonja Haynes Stone Center for Black Culture and History was opened. We understand that the goal was to teach every one of the great things that blacks have accomplished. Dr. Stone was a strong African American woman and a local hero.

-Britney Foushee and Ahmad Saafir

Sonja
Strong, Smart
Very beautiful black woman
Hero, remember
Stone

Diamante Poem by Tony McMillan



Dr. Sonja Haynes Stone



Haynes Stone Center for Black Culture and History



"AD" sportin the polo and IOV mag!



IOV hot off the presses

STUDENTS BIOGRAPHIES



Chantell Butler:

Hi, my name is Chantell Butler and I am in the 7th grade. I have a sister named Pavielle Dennis.

She is 9 months old. My mom's name is Kim Butler and my soon to be step-dad is Randy Dennis. My favorite colors are red, black, white and blue. My hometown is Milwaukee, Wisconsin but I moved to North Carolina when I was ten years old.



Lashawndra Cobb:

I'm Lashawndra Nichole Cobb a.k.a. La La. My birthday is September 12, 1991. I like parties and going to the mall to shop for shoes and clothes. I am also a football fan, my favorite team being the Carolina Panthers. In basketball I go for Duke first, but next it is the Carolina Tar Heels.

I grew up in Efland and Mebane, NC. My favorite colors are black, white, and red, and my favorite thing to do is listen to music. I learned to rap by myself when I was twelve years old.



Diamond Rooks:

Hi, my name is Diamond. I am twelve years old. I was born in Atlanta, GA in 1992. One of my favorite things to do is write. As soon

as I learned how to read, write and spell I would write any thing I could think of. I like to write poems, short stories, horrors, and anything else I can imagine. When I grow up I would like to be a veterinarian. All my life I have wanted to work with animals. I also like to keep in touch with my roots, and that is the main reason I joined Communiversity In Our Voices. I have a small family, but in my eyes, I couldn't ask for more.



Adil Saafir:

My name is Adil and I am a very outgoing and fun person to be around. I am thirteen years old and I live in Carrboro, NC. My

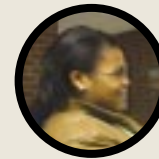
favorite things to do are play with my family and friends and play basketball. My role models are my family and a few famous sports players. My favorite foods are pizza and chicken. I pretty much like everybody and I am happy to be in the Communiversity program.



Ahmad Saafir:

I am Ahmad Saafir. I am twelve years old and was born on February 5, 1993.

I joined Communiversity because I love to write and go on field trips. My mom's name is Aneesah and my brother's name is Adil. In my free time I like to play basketball, football and go swimming. I love to EAT! Eating is my favorite hobby. My favorite foods are pickles and fried chicken.



Joyce Toomer:

What's up y'all! I'm Joyce Georgia Toomer.

I'm in the 6th grade. I have three sisters Jonelle, Jazmine and Jeneice. Jonelle is eight years old and is my best friend. Jazmine is five years old and is always there for me. Jeneice is three and only knows how to talk and walk. They call us the "J-J Girls."

My mom and I are from Manhattan, New York. My dad and the rest of my sisters are from Durham, NC. My favorite food is chili beans. My favorite color is lime green. My favorite class is science because I like to experiment. My favorite singer is Monica. I love her. It is my fantasy to sing. All my friends call me Gee Gee, so you can too.

COORDINATORS BIOGRAPHIES



Shae Dixon:

Hello I am Shae Dixon a 20 years old Junior from Fairmont, North Carolina. I am majoring in Communications and African American Studies and a 3-year volunteer with the Communiversy Youth Program. My desire to impact the lives of America's youth in positive ways has compelled me to return each year. In my spare time I enjoy shopping, reading for my own enjoyment and spending time with the important people in my life. I am thoroughly impressed with the success of In Our Voices this academic year and equally proud of the hard work and dedication of my fellow site coordinators and the student participants. It has been an incredible journey, but I am thankful that we ultimately accomplished our goal!!

Favorite quote:

"I can do all things through Christ who gives me strength"

Phil 4:13



Cecily Johnson:

I am a senior biology and sociology double major, hailing from Wilmington, North Carolina by way of Winter Park, Colorado. After graduation I plan to work in the Research Triangle and eventually pursue a PhD in pharmacy. I have been a part of the Communiversy family for three years and have loved every minute of it.

As a site coordinator for the In Our Voices program, I have had the opportunity to work with three great groups of students. I hope those that follow in my footsteps continue to enrich the youth of the Chapel Hill community through this program. I believe that IOV is truly a unique program that will continue to produce great youth publications for years to come.



JoSeph Lewis:

Hello, my name is JoSeph Lewis and I currently live in Charlotte, North Carolina. I am a sophomore here at the University of North Carolina where I am pursuing a double major in Sociology and African-American studies, with hopes of attending law school after completion of my undergraduate studies. I have worked with Communiversy Youth Program since I arrived at UNC, serving as a counselor for the In Our Voices component as a first-year student and currently serving as one of the three site-coordinators for IOV. I am truly inspired by the level of enthusiasm and participation from the student participants. This experience has really sparked within me a desire to continue to work with youth in some aspect. I am honored to have been able to be a part of this publication and to have taken advantage of the opportunity to possibly make an impact in the lives of these youth. I look forward to continue working with the program!

THANK YOU/PHOTO GALLERY

We hope you enjoyed and gained from the thoughts and words of the Communiiversity students from Culbreth Middle School in Chapel Hill, NC.

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(1) Here no evil. speak no evil, see no evil no (2) Ahmad with his game face on (3) Cecily surveying the group (4) IOV making sure the pictures have come out correctly (5) Take a moment for a picture break (6) What are the IOV crew up to? (7) Adil checks the specs on the camera (8) Como Se Cuenta-Sara Leta Picture (9) Como Se Cuenta Roundtable discussion (10) Pizza Time for IOV (11) Entering the Sonja Haynes Stone Center for Black Culture and History (12) Taking Notes (13) Adil and Bradley Simmons Jamming (14) Arturo Lindsay speaks about his piece (15) Grey Culbreth Middle School





UNC

THE SONJA HAYNES STONE
CENTER FOR BLACK CULTURE
AND HISTORY

University of North Carolina at Chapel Hill
Campus Box 5250/150 South Road
Chapel Hill, NC 27599-5250

tel: (919) 962-9001

fax: (919) 962-3725