

# MILESTONES



## THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY

GRAND OPENING CELEBRATION  
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL  
AUGUST 20-23, 2004



A photograph of a modern building interior. A large, multi-paned window looks out onto a lush green landscape with trees and a brick building. A decorative, spherical light fixture with a geometric pattern hangs from the ceiling. In the foreground, a wooden railing with a lattice pattern is visible. The text "GRAND OPENING CELEBRATION AUGUST 2004" is centered over the window.

GRAND  
OPENING  
CELEBRATION  
AUGUST  
2004

: COVER IMAGES :

The Sonja Haynes Stone Center for Black Culture and History  
Photos: Matthew Kesterson Photography | Architect: The Freelon Group, Inc.

# Grand Opening Schedule

## CANDLELIGHT VIGIL AND PROCESSIONAL

FRIDAY, AUGUST 20, 2004

8:00 P.M.

OLD CHAPEL HILL CEMETERY  
(ACROSS FROM WOOLLEN GYM)

SOUTH ROAD

CHAPEL HILL

A REMEMBRANCE CEREMONY HOSTED BY STUDENTS

PARTICIPANTS MEET AT THE OLD CHAPEL HILL  
CEMETERY, FOLLOWED BY PROCESSIONAL TO STONE  
CENTER FOR LIBATION CEREMONY

## DEDICATION CEREMONY

SATURDAY, AUGUST 21, 2004

10:30 A.M.

150 SOUTH ROAD

CHAPEL HILL

THE DEDICATION CEREMONY FOR THE SONJA HAYNES  
STONE CENTER FOR BLACK CULTURE AND HISTORY,  
FOLLOWED BY GUIDED TOURS OF THE BUILDING

## EXHIBIT OPENING

MONDAY, AUGUST 23, 2004 THROUGH WEDNESDAY,  
NOVEMBER 10, 2004

150 SOUTH ROAD

CHAPEL HILL

THE OPENING OF "THE HEWITT COLLECTION OF  
AFRICAN-AMERICAN ART" IN THE ROBERT AND  
SALLIE BROWN GALLERY AND MUSEUM

*With the support of the Bank of America  
and The Judith Rothschild Foundation*



UNC

THE SONJA HAYNES STONE  
CENTER FOR BLACK CULTURE  
AND HISTORY

150 SOUTH ROAD, CAMPUS BOX 5250  
CHAPEL HILL, NC 27599-5250

: SPECIAL THANKS TO :

G. Alan Incorporated Promotional Marketing | <http://www.galaninc.net> | (919) 544.0055

Charles House and Staff | University Florist and Gifts | <http://www.universityflorist.net> | 124 East Franklin Street | Chapel Hill, NC 27514  
(919) 929-1119 or toll free: (800) 368-5058

# Program

**THE BLACK NATIONAL ANTHEM**

*Lift Every Voice and Sing*

**HARMONYX**

**WELCOME**

**JOSEPH JORDAN**

*Director, The Sonja Haynes Stone Center for Black Culture and History*

**PRAYER**

**DR. J.R. MANLEY**

*First Baptist Church of Chapel Hill*

**PRESENTATIONS**

**JAMES MOESER, Chancellor**

*The University of North Carolina at Chapel Hill*

**RICHARD “STICK” WILLIAMS, Chairman of the Board of Trustees**

*The University of North Carolina at Chapel Hill*

**MOLLY BROAD, President**

*The University of North Carolina*

**KEVIN FOY, Mayor**

*Town of Chapel Hill*

**MATTHEW CALABRIA, Student Body President**

*The University of North Carolina at Chapel Hill*

: I :

**ERIN DAVIS, Black Student Movement President**

*The University of North Carolina at Chapel Hill*

**ROBERT B. STONE-EL, JR.**

Representative of the Family of Dr. Sonja Haynes Stone

**CLOSING REMARKS**

**JOSEPH JORDAN**

**CLOSING PERFORMANCE**

**HARMONYX**

**BUILDING TOURS**

: PHOTO BY MATTHEW KESTERSON PHOTOGRAPHY



## Message *from the Director*

: DEAR FRIENDS :

It is significant that we are gathered here, in memory of an African-American woman, an intellectual and a tireless worker for justice and equality for all people. We embrace the notion that she stands in a great tradition that builds on the sacrifices of generations past, we continue to move forward in honor of generations present, and eagerly anticipate the possibilities of generations to come.

Today, also, we recognize the immeasurable contribution and sacrifice of those students, along with their supporters among the faculty, staff and the community, who saw the possibilities for this Center and who took it upon themselves to organize and work to see that it was built. The gravity of their concerns succeeded in creating a new consciousness in the student body, including a number of courageous and special young men and women athletes who decided their leadership off of the playing fields and courts was as important as their roles on those fields and courts. We acknowledge their sacrifices, their vision and their devotion to the idea of a Center that saw social justice as an indivisible part of University education, and Black culture and history as an important component of the American experience.

We also take this opportunity to acknowledge the support and encouragement of the University administration that worked with us to shepherd the building project and ensured that it fulfilled the expectations and vision of those who gave so much. This includes the Offices of the Chancellor, the Executive Vice Chancellor and Provost, the Associate Vice Chancellor for Facilities Planning & Construction and all of their staff. They, like the staff of the Frank Porter Graham Student Union, went to great lengths to aid us in difficult times. To that list we must also add the staff of the Academic Affairs library who worked diligently along with many other University units.

Invaluable and unfailing advice, guidance and assistance was provided by the Development Office, and to

: II :

On the occasion of the grand opening and dedication of the new Sonja Haynes Stone Center for Black Culture and History, and on behalf of The Stone Center staff, I would like to join with the University community and its many friends and supporters in expressing my congratulations and best wishes. I, like many, am the beneficiary of a great tradition of struggle.

PHOTO BY MATTHEW KESTERSON PHOTOGRAPHY



raise the funds necessary to complete the Center would have been impossible without their assistance. Special recognition must be accorded to the individuals who, over the past 10 years, have served on the Advisory Board and provided the sage advice and wisdom that are responsible for all of the accomplishments of the Center to date. Recently, their work and deliberations were enriched with the advice and counsel of our Honorary Opening Committee.

The beautiful structure before you represents the planning and design efforts of a talented and effective team. For us, this took shape in the work of The Freelon Group, architects for the building, and in the construction firm Clancy and Theys. Together they have, along with their subcontractors, crafted a marvelous addition to the University, and they should be proud of their efforts.

The Center, though housed in a structure of mortar, wood, glass and stone, is truly defined by the individuals who manage, administer and implement our many initiatives. Over the years we have benefited from the efforts of numerous persons who have worked as staff,

or simply volunteered, in support of our mission. They deserve the bulk of the credit for the success of those projects. Their devotion reflects that of the Haynes and Stone families, who remained the touchstone and connection to Dr. Stone's legacy, and we are deeply appreciative that they saw fit to keep us in their family.

And, to those named and unnamed forebearers, who labored so long and hard without recognition or glory, we thank you for your sacrifices and for enduring the indignities of slavery, racism and prejudice so that we all can stand here together today, united, with one purpose and with a will to succeed.

Sincerely,

Dr. Joseph Jordan

*Director of The Sonja Haynes Stone Center  
for Black Culture and History*

: PHOTO BY DAN SEARS



: IV :

## Message *from the* Chancellor

: TO ALL FRIENDS AND VISITORS TO THE STONE CENTER :

Welcome to the new home of The Sonja Haynes Stone Center for Black Culture and History!

This permanent home, open at long last, is the realization of a great dream. Eight years ago, when the free-standing Stone Center building was approved by the Board of Trustees, the University committed itself to the successful completion of this ambitious project and to the goals of the students, faculty and staff who championed its creation.

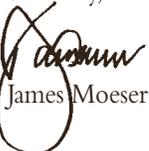
Today we are all joined in celebration – the University community and its alumni, the Haynes and Stone families, and the many well-wishers who looked forward to this day and who worked hard to make it a reality.

Over the next few years the University will be moving forward on an ambitious plan to transform the campus. New building projects will help us provide the highest-quality education to our students, greater opportunities for ground-breaking research for our faculty and staff, and better service and outreach to communities throughout the state of North Carolina.

I think it's appropriate that the new Sonja Haynes Stone Center for Black Culture and History will help lead us into this new era and set the standard for education and service. I offer my continued support as the Center fulfills its mission in the service of the University, while honoring the legacy of Dr. Sonja Haynes Stone. I look forward to the Center's future programs, projects and initiatives that will support the University's Academic Plan.

May we all find at The Stone Center great new opportunities for discovery and the enjoyment of learning.

Sincerely,

  
James Moeser



: THE SONJA HAYNES STONE CENTER  
FOR BLACK CULTURE AND HISTORY

ARCHITECT: THE FREELON GROUP, INC.  
PHOTO BY MATTHEW KESTERSON PHOTOGRAPHY

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PHOTO COURTESY THE FAMILY OF DR. SONJA HAYNES STONE



## Dr. Sonja Haynes Stone

was an associate professor of African-American Studies at The University of North Carolina at Chapel Hill and left her mark on the campus and country

Dr. Stone was born in Chicago on December 14, 1938 and she earned her bachelor's degree in social science from Sarah Lawrence College, a master's in social and ethical philosophy from the University of Illinois at Chicago and a doctoral degree in history and philosophy of education from Northwestern University. She also studied additionally at the Duke University School of Divinity.

She taught at Northeastern Illinois University, where she was assistant director and acting director of its Center for Inner City Studies in Chicago, and was chairman of the Department of Inner City Studies. She also worked in the Cook County (Illinois) Office of Economic Opportunity and its Department of Public Aid, as well as in the Los Angeles Department of Community Services.

Dr. Stone came to UNC in 1974 as director of the Curriculum in African-American studies and remained director until 1979. She was founder of the Southeastern Black Press Institute and led that organization from 1977 to 1979. Later she was chosen for the *Favorite Faculty Award* by the Class of 1990 and the

Carolina Chapter of the *National Association for the Advancement of Colored People Woman of the Year* in 1981. In

1990 Dr. Stone was the first recipient of the *Outstanding Black Faculty Award* from the UNC General Alumni Association. The award recognized professional and academic achievement as well as service to the University and its students, with an emphasis on minority involvement.

While at UNC, Dr. Stone served on numerous advisory panels, including the Black Cultural Center Committee, Recruitment of Black Faculty, and Campus Y advisory board. She was an advisor for the UNC Collegiate Black Caucus and the African-American Studies Club from 1974-1980.

Dr. Stone wrote extensively about the black community and received numerous awards, including the *Black Student Movement Faculty Award* in 1983 and its *Award for Excellent Academic Achievements* in 1980, the *N.C. Alumni and Friends Coalition Award for Achievement in Higher Education* in 1982 and the *National Council for Black Studies Dedicated Service Award* in 1978. With all her academic and professional accomplishments, she is best remembered as a caring, supportive colleague and as a dedicated teacher, mentor and friend to her students.



## : FRIENDS :

As one of the nation's great public universities, The University of North Carolina at Chapel Hill has a mission that exceeds those of most other institutions. Not only is it charged with creating new knowledge and producing effective, educated graduates, but the University is also obliged to serve and improve the society in which it exists. The opening of the new Sonja Haynes Stone Center for Black Culture and History is a significant step in those dual endeavors.

The Stone Center has already demonstrated its ability to critically examine and engage African and diaspora cultures through scholarly initiatives, cultural programming and community outreach. But the opening of a formidable new building to house and amplify those efforts marks an opportunity that is as exciting as it is rare. As one of only a few centers of its kind in the United States, The Stone Center will be a mechanism for advanced cultural and historical studies and a medium for the exchange of new ideas.

Indeed The Stone Center is not merely a building; it is a visible commitment to an important study and the production of new knowledge therein. As the American South and the United States continue to globalize, we are realizing the need to study more keenly our own social landscape and how it fits into the world around us. Equipped with a 10,000-volume library, state-of-the-art

classrooms, and venues for many art forms, The Stone Center will no doubt lead us in this positive direction.

In addition, this splendid new facility will shift the campus' "center of gravity." For a long time, students have appreciated the benefits of the Johnston Center, the Student Union and the Campus Y. The Stone Center is now the University's newest center of student life. When eager students seek to appreciate the works of artists and musicians, the words of speakers and leaders, and the ideas of classical and modern thinkers alike, The Stone Center will be one of the first places they look. There is no question that many of this University's more than 500 student organizations will take advantage of the new opportunities this facility provides. As Student Body President, I have already pledged to hold Student Government meetings in the new center.

The completion of the new Stone Center building opens up exciting new opportunities for UNC. I encourage all students, alumni and friends of the University to take time to discover all that The Stone Center has to offer. We will surely see great things come from it in the years ahead.

Best wishes,

Matthew Michael Calabria  
*Student Body President*



The Sonja Haynes Stone Center for  
Black Culture and History:

Is a center for culture, research,  
outreach and service;

Questions what it means to be  
of African descent in the Americas  
and how Black identities, cultures  
and histories in the diaspora  
are constructed; and

Critically examines the role that  
culture and identity play in social  
change and community development.

## History and Overview of the Center

: 3 :

The Sonja Haynes Stone Center for Black Culture and History is part of The University of North Carolina at Chapel Hill. As a center within the University's Academic Affairs Division, we have a central role in supporting the University's academic mission. We have a commitment to broaden the range of intellectual discourse about African-Americans and to encourage better understanding of peoples of the African diaspora and their perspectives on important social and cultural issues. Since its inception in 1988, the Center has focused its efforts on the interdisciplinary examination of Africana lives, cultures and histories. The Stone Center's current focus is on rural African-American communities across the state of North Carolina, and on building ties to communities and institutions in the African diaspora in the Americas.

**The Stone Center's Mission is:**

To encourage and support the critical examination of all dimensions of African-American and African diaspora cultures through sustained and open discussion, dialogue and debate, and to enhance the intellectual and socio-cultural climate at The University of North Carolina at Chapel Hill and in communities beyond the campus boundaries.

**The Stone Center works with**

numerous departments and units

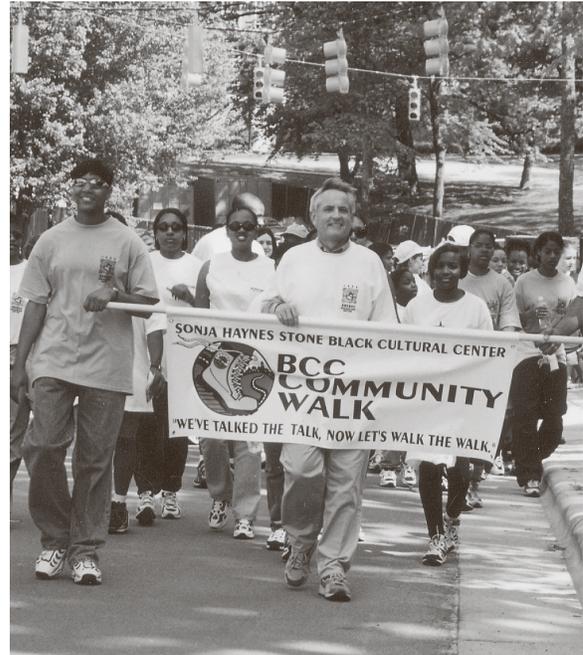
of the University to help

promote interdisciplinary inquiry,

as well as focused examinations from

various interdisciplinary and

disciplinary perspectives.



SONJA HAYNES STONE BLACK CULTURAL CENTER COMMUNITY WALK | 1998

**DIRECTORS' MILESTONES**

**MARGO CRAWFORD** 1988-1994

Crawford was a key figure in helping to establish The Stone Center's cornerstone programs. She served as mentor and advisor for African-American and other students on the UNC campus.

**GERALD HORNE** 1996-1999

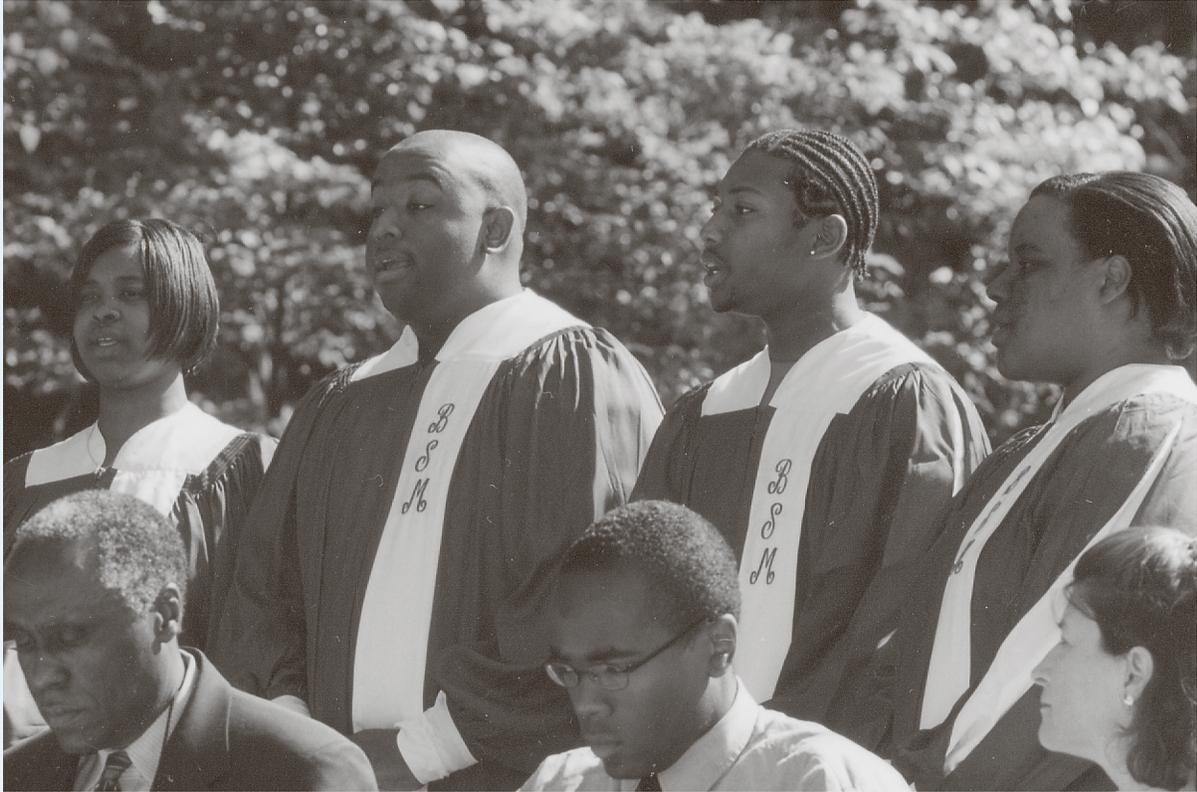
An accomplished scholar and historian, Horne is recognized for his work in building the field of African-American history. As director of both The Stone Center and the Institute of African American Research, he was a key figure in the beginning of the fund-raising drive and the approval of the building.

**HARRY AMANA** 1999-2001

Amana ably shepherded the Center and Institute while the University undertook a national search for the new director. This included his tireless effort to identify numerous donors among alumni and corporate entities.

**JOSEPH JORDAN** 2001-PRESENT

Following the lead of previous directors, Jordan has worked closely with University officials to guide completion of the new facility as well as maintain and expand the signature programs of the Center.



: UNC GOSPEL CHOIR AT THE STONE CENTER GROUNDBREAKING CEREMONY | APRIL 26, 2001

: 5 :

: TO THE SONJA HAYNES STONE CENTER FOR BLACK CULTURE AND HISTORY :

On behalf of the Black Student Movement, it gives me great pleasure to congratulate you in the opening of the free-standing Sonja Haynes Stone Center for Black Culture and History. The opening of this center marks the culmination of a long struggle for recognition by students of color and their need to have a place to explore their culture and history on the campus of The University at North Carolina at Chapel Hill.

I am proud to say that the movement for a free-standing Black Cultural Center was led mostly by students who took pride in their heritage and demanded that this university do the same. It is with this same feeling of satisfaction that I challenge my fellow students to continue in the footsteps of those who came before them, and not to be complacent with the accomplishments that have been made; but instead use them as a tool of motivation, showing what achievements can be made with perseverance.

The opening of The Sonja Haynes Stone Center for Black Culture and History is the beginning of a new era on the campus of The University of North Carolina at Chapel Hill and is proof that the legacy of Dr. Stone continues to live on in the eyes of many. I wish you all the success in your opening season and the years to follow.

Best,

Erin Davis  
*President, Black Student Movement*



: CONSTRUCTION OF THE BUILDING BEGAN IN 2002.

: 6 :

: DEAR DR. JORDAN :

Congratulations on the opening of the new Sonja Haynes Stone Center for Black Culture and History. Our association with this unique project has been both an honor and a privilege. Starting with the selection of The Freelon Group as the architects for The Stone Center in 1995, our firm has worked in concert with students, faculty, administrators, alumni, trustees and other stakeholders to deliver a center that fulfills the highest aspirations of its diverse constituency. Your vision and leadership were instrumental in transforming the dream into reality.

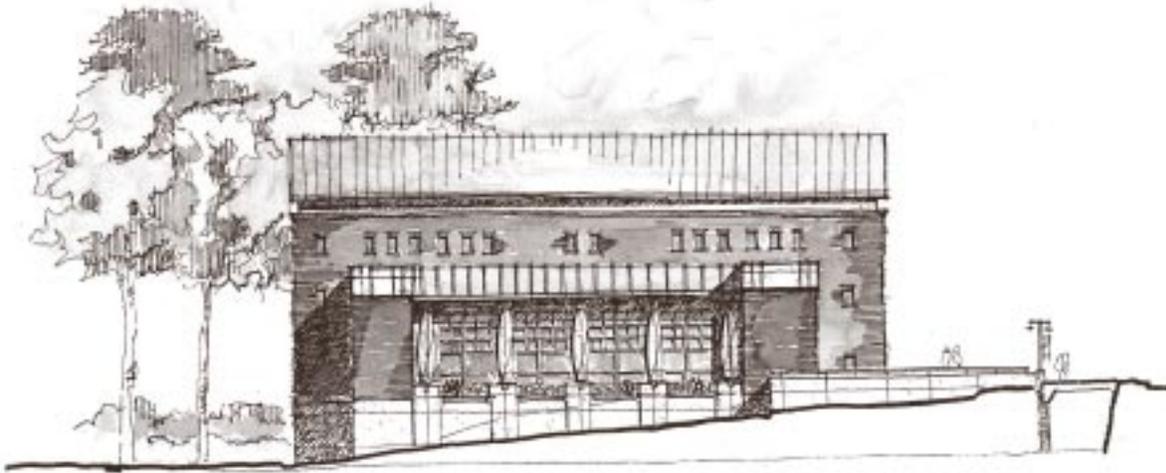
Thank you for entrusting our firm with the design of The Sonja Haynes Stone Center. We are proud to have served as your architect and regard The Stone Center as one of our most prestigious commissions.

Sincerely,

THE FREELON GROUP, INC.

Philip G. Freelon, FAIA

*President*

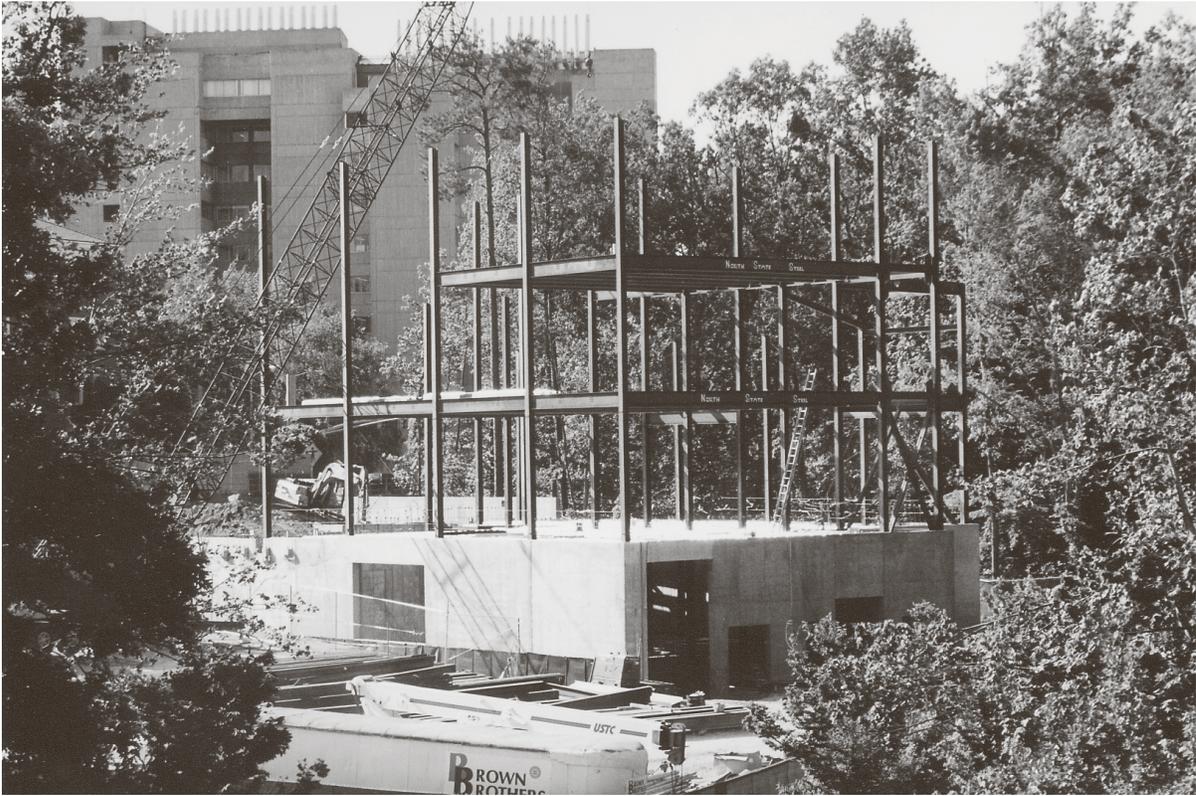


The Stone Center offered a combination of unique design challenges for the architects, users, and the university administration. In addition to the standard goals of providing space for the various elements, The Stone Center also had to meet a number of very specific design criteria.

## The Building Project

### DESIGN OBJECTIVES

The Stone Center offered a combination of unique design challenges for the architects, users, and the university administration. In addition to the standard goals of providing space for the various program elements, The Stone Center also had to meet a number of very specific design criteria. First, the site designated for the project — Coker Woods — is one of the few remaining wooded areas on the campus. Fitting the building into this setting while disturbing as few trees as possible was imperative. This site is also situated in a pivotal location as it relates to future University expansion; where the older/traditional campus meets the new science/medical center development to the south. In addition to these practical planning considerations, there was an expressed desire by the user groups — The Stone Center administration, students and other stakeholders — to develop a design solution that would incorporate elements of African or African-American design. The challenge was to deliver a design solution that would at once “blend” into the context of the traditional architecture of the UNC campus, establish the leading edge of new development for the new medical center/science complex, and respond to the goal of making The Stone Center design appropriate to its core mission and vision.



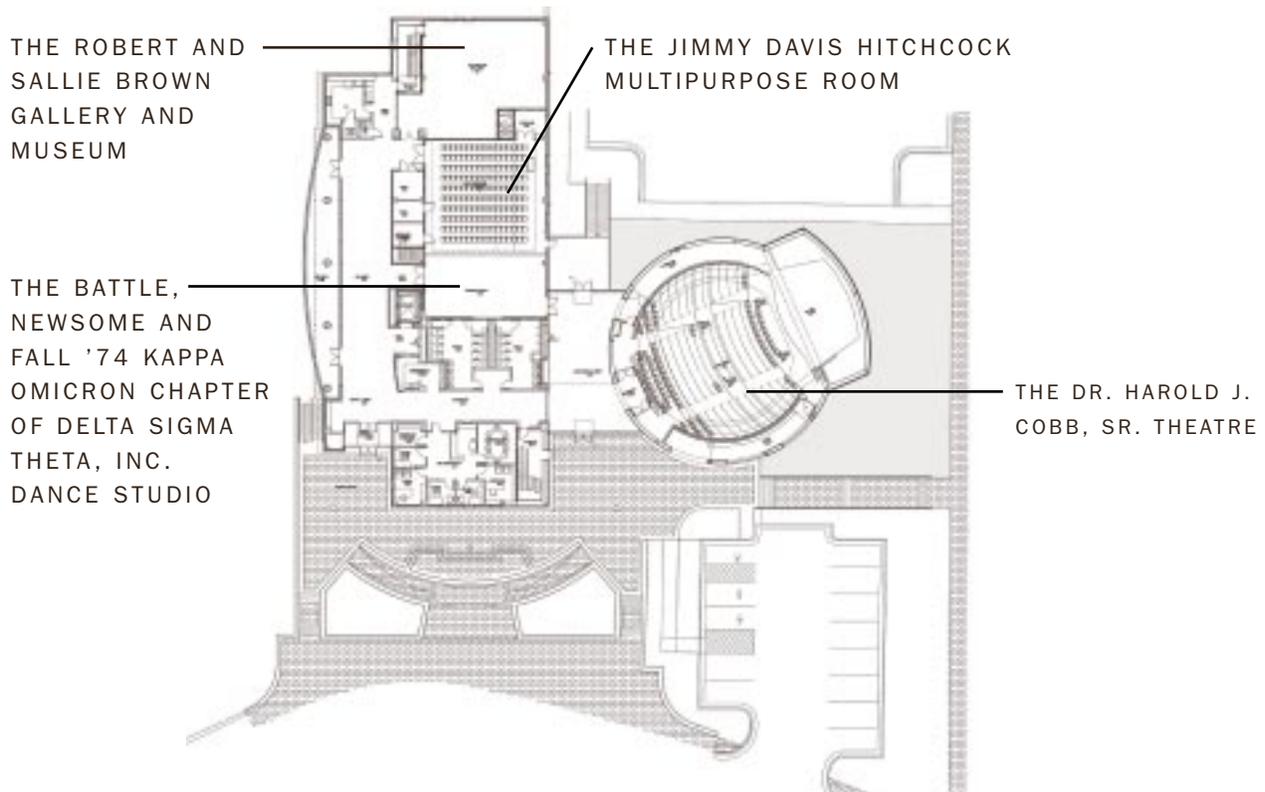
: PHOTOS FROM 2003 SHOW THE BUILDING TAKING SHAPE.

: 8 :

While the main rectangular element of the building is designed to reflect its immediate context through the use of brick, regularly spaced windows, and a pitched roof, the cylindrical auditorium is a three-dimensional reference to the traditional African form of a drum. The stucco exterior of the auditorium further emphasizes its unique shape and function. At the outdoor patio space immediately adjacent to the main lobby, tapered columns were employed, which further allude to traditional African architecture. In the interior of The Stone Center, the material selections were made with consideration given to

the hues and patterns of traditional African textiles. In particular, the wood paneling in the lobby and the terrazzo floor pattern offer subtle references to African design themes.

The Stone Center design represents a unique blending of the traditional elements of the UNC campus environment with carefully integrated references to African-influenced design. The enthusiastic reception of the final design solution by both the UNC Board of Trustees and The Stone Center user groups was a testament to the architect's success in achieving this challenging and delicate balance.



## The Building

### LEVEL ONE

#### FIRST FLOOR ADMINISTRATIVE SUITE (990 SQUARE FEET)

The first floor administrative suite includes offices and conference rooms.

#### THE BATTLE, NEWSOME AND FALL '74 KAPPA OMICRON CHAPTER OF DELTA SIGMA THETA, INC. DANCE STUDIO (861 SQUARE FEET)

*Gift from Constance Battle '77, Joretta Durant '77  
and Paula Newsome '77*

The dance studio will accommodate the Black Dance Ensemble and provide practice and performance space for other campus dance groups.

#### THE JIMMY DAVIS HITCHCOCK MULTIPURPOSE ROOM (1,958 SQUARE FEET)

*Gift from Jimmy Hitchcock '94*

The multipurpose room seats 165 people and will be used for artistic performances, lectures and meetings. It will be the primary programming space for the SHSCBCH and will be used for similar functions as the theater.

#### THE ROBERT AND SALLIE BROWN GALLERY AND MUSEUM (1,520 SQUARE FEET)

*Gift from Billy '56 and Janie Armfield*

The exhibition gallery will provide space for art and other major exhibits.

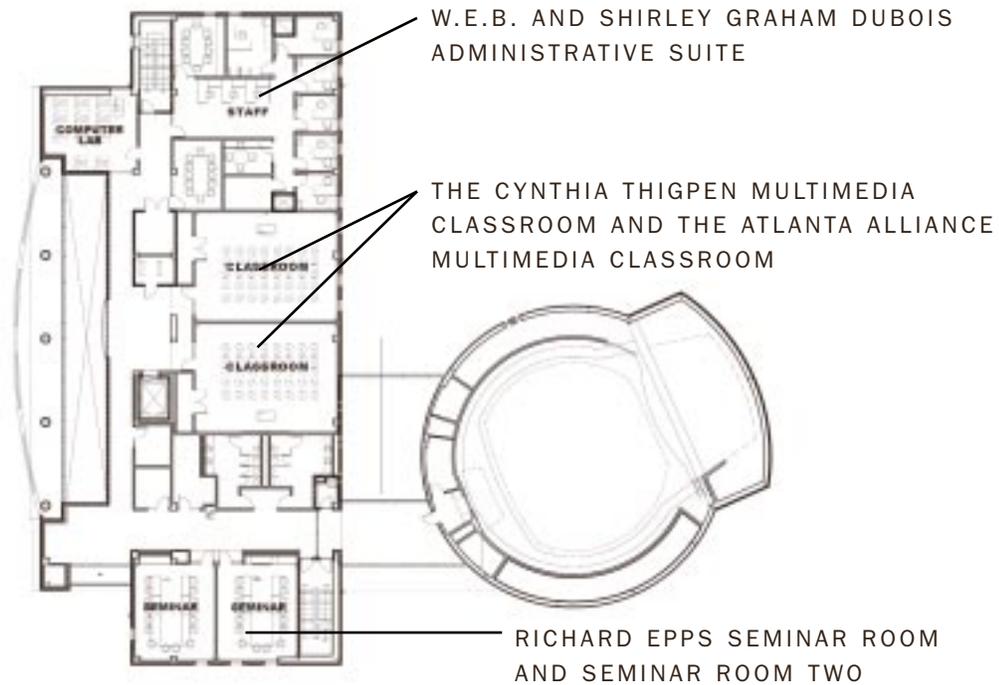
#### THE DR. HAROLD J. COBB, SR. THEATRE (4,000 SQUARE FEET)

*Gift from Tim Cobb '86*

Named in honor of the late Rev. Harold J. Cobb, father of Carolina alumnus and SHSCBCH donor Tim Cobb, the theater is a 360-seat theater, which will be used for large lectures and performances. The theater will include a proscenium stage, an orchestra area, and prop storage.

#### THEATER LOBBY (1,069 SQUARE FEET)

The glass-encased theater lobby is the only entrance-way into the Center's theater and is adjacent to the parking lot.



## LEVEL TWO

: IO :

**THE CYNTHIA THIGPEN MULTIMEDIA CLASSROOM** (1,112 SQUARE FEET)  
**AND THE ATLANTA ALLIANCE MULTIMEDIA CLASSROOM** (977 SQUARE FEET)

The Center includes a variety of general-purpose classrooms that will be used by academic departments across campus. In addition, the facilities are large enough to accommodate summer institutes such as teacher workshops. Each classroom has state-of-the-art telecommunications capability.

**W.E.B. AND SHIRLEY GRAHAM DUBOIS ADMINISTRATIVE SUITE** (1,450 SQUARE FEET)

*Gift from Professor Emeritus Dan and Beth Okun*

An administrative office suite for SHSCBCH staff, two conference rooms and a reception area. The program will have access to the Center's classrooms and seminar rooms.

**RICHARD EPPS SEMINAR ROOM AND SEMINAR ROOM TWO**

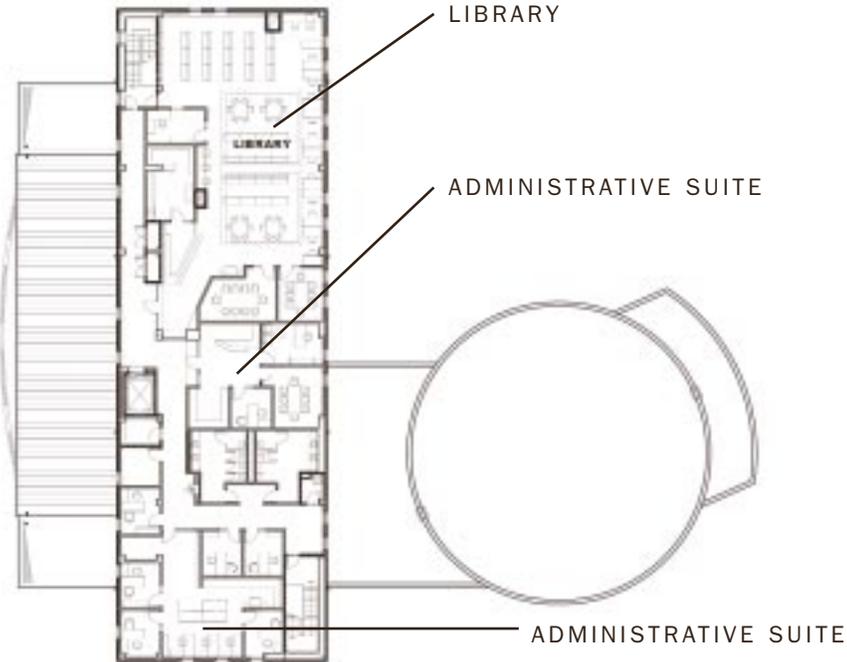
(EACH 500 SQUARE FEET)

*Richard Epps Seminar Room gift from Jody Osborn '71*

The seminar rooms will be used by the SHSCBCH as well as academic departments and institutes across campus for group seminars and presentations. Each room will have state-of-the-art communications capability.

**COMPUTER LAB** (424 SQUARE FEET)

The computer lab contains 12 workstations and will accommodate 22 people at computer stations.



**LEVEL THREE**

**OFFICE SUITE (807 SQUARE FEET)**

The third floor office suite includes administrative offices and a conference room. There is also access to the Center’s classrooms, seminar rooms and library.

**THIRD FLOOR SUITE (768 square feet)**

This third floor suite includes administrative offices.

**LIBRARY (3,124)**

The library and reading room house a collection of special reading materials pertinent to the lives of African-Americans and on the diaspora in Africa and the Americas. This lending library will have a reference area, book stacks to hold up to 10,000 volumes, 14 reading stations, a periodical section with a casual reading area, two group study rooms, librarian work/office space and three computer reference stations.



: GLOBAL RIGHTS ACTIVIST GAY MCDUGALL WITH DR. ARCHIE ERVIN | MARCH 2004

: 12 :

THE SONJA HAYNES STONE CENTER  
FOR BLACK CULTURE AND HISTORY

## Fall 2004 Season

: AUGUST :

### *Grand Opening Celebration\**

#### CANDLELIGHT VIGIL AND PROCESSIONAL\*

FRIDAY, AUGUST 20

8:00 P.M.

OLD CHAPEL HILL CEMETERY

*(across from Woollen Gym)*

SOUTH ROAD

CHAPEL HILL

#### DEDICATION CEREMONY\*

SATURDAY, AUGUST 21

10:30 A.M.

150 SOUTH ROAD  
CHAPEL HILL

*\*These events are part of the Grand Opening Celebration for the new Stone Center building.*

#### EXHIBIT OPENING

AUGUST 23 - NOVEMBER 10

150 SOUTH ROAD

CHAPEL HILL

Come visit the Robert and Sallie Brown Gallery and Museum to view "Celebration and Vision: The Hewitt Collection of African-American Art." The collection includes 55 two-dimensional works of art by 20 artists. Renowned works such as "The Card Players" by Hale Woodruff; "Morning Ritual" by Romare Bearden; "Woman in a Blue Coat" by Ernest Crichlow; "Gate in Tangiers" by Henry O. Tanner; "Easter" by Jonathan Green; and "Head of a Woman" by Elizabeth Catlett are included. Sponsored by The Sonja Haynes Stone Center for Black Culture and History with the Support of the Bank of America and The Judith Rothschild Foundation. Call (919) 962-9001 for gallery times.

: SONIA SANCHEZ



**THE “FULL MOON OF SONIA”:**  
AN EVENING OF SPOKEN WORD AND MUSIC  
WITH AWARD-WINNING POET SONIA SANCHEZ  
AUGUST 27  
7:30 P.M.

The “Full Moon of Sonia” concert celebrates, in performance, the groundbreaking work of Ms. Sanchez’s newly released CD in which she shares the work that has made her a living legend. “Full Moon of Sonia” celebrates an artistic journey that spans more than four decades in collaboration with other seminal artists: composers, musicians, vocalists that serve to underscore Ms. Sanchez in an electric, poetic tour de force.

**: SEPTEMBER :**

**“AYA DE LEON IS RUNNING FOR PRESIDENT”**  
RESIDENCY FROM SEPTEMBER 8 - 11  
PERFORMANCE SEPTEMBER 10 AT 7 P.M.

Multifaceted Aya de Leon is an award-winning Black/Puerto Rican artist/activist/writer/performer/teacher who lives in the San Francisco Bay area. Her last show, “Thieves in the Temple: The Reclaiming of Hip Hop” earned her an artist residency at New York Theatre Workshop, a spot on tour with the Hip Hop Theater All Stars, and was featured at the

Hip Hop Theater Festival in New York City. Her newest show, “Aya de Leon is Running for President,” is a political commentary that is sometimes hard-hitting and sometimes hilarious. de Leon holds a bachelor’s degree in American and African history from Harvard University. Her writing has been featured in *Essence* magazine and in various anthologies. In 2003, she was a master artist in residence at the Experimental Performance Institute at New College of California. de Leon will serve as the first Pamela Nicole Cummings Visiting Artist at The Sonja Haynes Stone Center.



: AYA DE LEON

**AFRICAN DIASPORA LECTURE SERIES**  
WITH 2004 LECTURER WOLE SOYINKA  
SEPTEMBER 16  
4 P.M.

Nobel Laureate Wole Soyinka is a prolific writer and a human rights advocate born in Abeokuta, Nigeria when the country was still under British rule. Soyinka’s politically inspired works have had tremendous impact in his birth country, where he uses his writings to encourage democracy. He is a celebrated playwright, poet and essayist as well as novelist. Educated in Nigeria as well as abroad, Soyinka holds a doctorate degree from the University of Leeds in England

*Co-sponsored with the John Hope Franklin Center, OASIS, and the Rotimi Foundation.*

: WOLE SOYINKA



including the late Ray Charles, Ellis Marsalis, Al Jarreau and George Benson. "LIVE" is the newest of her eight albums, and is her first live recording and her second as producer. Freelon, who lives in Durham, also teaches workshops for novice and professional singers of all ages. She has received both the *Billie Holiday Award* from the prestigious Academie du Jazz and the *Eubie Blake Award*, and has twice been nominated for the *Soul Train Lady of Soul Award*. Join Mrs. Freelon for a night of soulful music in the new Cobb Theatre.

**DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM**

WITH SPECIAL GUEST, ARTIST IN RESIDENCE, BRAZILIAN DIRECTOR JOEL ZITO ARAUJO AND THE NORTH CAROLINA PREMIERE OF "DAUGHTERS OF THE WIND" ("FILHAS DO VENTO")  
OCTOBER 31 - NOVEMBER 5

TIMES TBA

Award-winning Brazilian filmmaker and television producer Joel Zito Araujo has produced 24 documentaries; "Daughters of the Wind" is his most recent film.

Araujo's work reflects his dedication to the affirmation of Brazil's black population and to the creation of images and stories for those who long to see a truly multiracial Brazil on screen. He holds a doctor of philosophy in communication science from the Escola de Comunicacoes e Artes at the University of Sao Paulo in Brazil. Araujo previously served as a visiting professor at the University of Texas at Austin. The festival will also showcase the following films, as well as others:

"Stone Mountain,"\* by J.J. Goldberger

"Silencio Profundo," by Gustavo Loza

"Hardwood," by John Sirabella

"Carnival Roots," by Peter Chelkowski

"Brother to Brother," by Rodney Evans

"ANC Hip Hop Revolution," by Melina Fotiadi

"James' Journey to Jerusalem," by Clemence Taillandier

"A Single Rose,"\* by Hanelle Culpepper

\* *Film Shorts*

**: NOVEMBER :**

**THE SONJA HAYNES STONE MEMORIAL LECTURE**

WITH 2004 LECTURER PRECIOUS STONE ERSKINE  
NOVEMBER 9

7 P.M.

: NNENNA FREELON



**: OCTOBER :**

**NNENNA FREELON**

OCTOBER 30

8 P.M.

Five-time Grammy nominee Nnenna Freelon has performed and toured with a veritable who's who in jazz,

: PHOTO BY ANTOINETTE PARKER



The work of The Sonja Haynes Stone Center for Black Culture and History falls under three categories: Scholarship and Scholarly Initiatives; Cultural Programming; and Social Justice Outreach and Community Programming.

## Description of Programs/Fellowships

: 15 :

### *Standing Programs of the Center*

#### SCHOLARSHIP AND SCHOLARLY INITIATIVES

##### THE SONJA HAYNES STONE MEMORIAL FELLOWSHIP AND LECTURE

The Sonja Haynes Stone Memorial Lecture is the signature program of the Center and, each year, brings a woman lecturer to campus whose work, scholarship and service epitomize the vision and spirit of Dr. Sonja Haynes Stone. Past lecturers have included Pearl Cleage, Alfre Woodard, Angela Davis and Attalah Shabazz.

**THE AFRICAN DIASPORA LECTURE SERIES**

The African Diaspora Lecture Series presents lectures, roundtables and debates on a variety of subjects from the African diaspora. Topics, as well as discussions, are provocative, wide-ranging and informative and give UNC-Chapel Hill faculty, students and the surrounding community an opportunity to offer a critical analysis of the evolution of African-American and other African diaspora cultures.

**THE CROSS-CULTURAL COMMUNICATIONS INSTITUTE (CCCI)**

The Cross-Cultural Communications Institute, founded in 1990, is a campus forum for discussions of ideas, issues and initiatives about ethnic, cultural, racial and other self-defined communities. The CCCI explores ways to bridge perceived and real differences through constructive dialogue and also proposes active solutions. It brings together students, faculty, staff and community resources in imaginative and creative ways and builds on the efforts of other campus offices.

**SONJA HAYNES STONE COLLEGIUMS**

The Collegiums Program provides support for joint research/study projects by faculty and students on various topics in Africana studies. Collegiums support collaborative work on African diaspora subjects from a wide-range of perspectives and from interdisciplinary and multidisciplinary vantage points. This is a new initiative (2004) supported by a donation from Daniel and Beth Okun.

**Visiting Scholar Program** – Supports short-term residency by scholars from throughout the diaspora. While in residence, scholars may undertake research or other projects of their choice.

**Undergraduate International Studies**

**Fellowship** – Supports international study by two undergraduates of color or other students who, because of socio-economic or other reasons, may be underrepresented in study-abroad programs. Although the fellowship seeks to encourage students to study in Africa or in an African diaspora country, there are no restrictions on intended country of study.



EUZHAN PALCY AT DIASPORA FILM FESTIVAL | 2003

**CULTURAL PROGRAMMING**

Programmatic initiatives under cultural programming help the campus community, and others, to more critically assess and understand that African-American and other African diaspora cultures have a cumulative history of critical discourse that is consistently being examined, constructed and reconstructed. Our cultural programming includes:

**THE PAMELA NICOLE CUMMINGS VISITING ARTIST FELLOWSHIP** – Supported by a gift from alumnus Anthony Wayne Cummings, the Pamela Nicole Cummings Visiting Artist Fellowship supports young, rising artists who are at the beginning of their professional careers. Artists may undertake a range of projects and activities during this short-term residency.

**AROUND THE CIRCLE** – an informal weekly forum for the discussion and debate of issues relevant to the African-American community.

**THE AUTHORS AND POETS READERS SERIES** – a series of readings from new works by writers that includes book signings along with discussion

**THE DIASPORA FESTIVAL OF BLACK AND INDEPENDENT FILM** – a twice a year (Fall and Spring) series that features primarily independent film from all corners of the African diaspora and beyond with commentary by the directors of the films and scholars



**THE HEKIMA READING CIRCLE** – an informal gathering of students, faculty and community residents who come together to discuss new literary works by writers from all corners of the African diaspora

**SAUTI MPYA** – a literary and cultural arts annual produced by a collective made up of students and faculty

#### **SOCIAL JUSTICE OUTREACH AND COMMUNITY PROGRAMMING**

These programs connect the work and resources of The Stone Center with outside communities and seek solutions to socio-economic and other inequities that affect the quality of life.

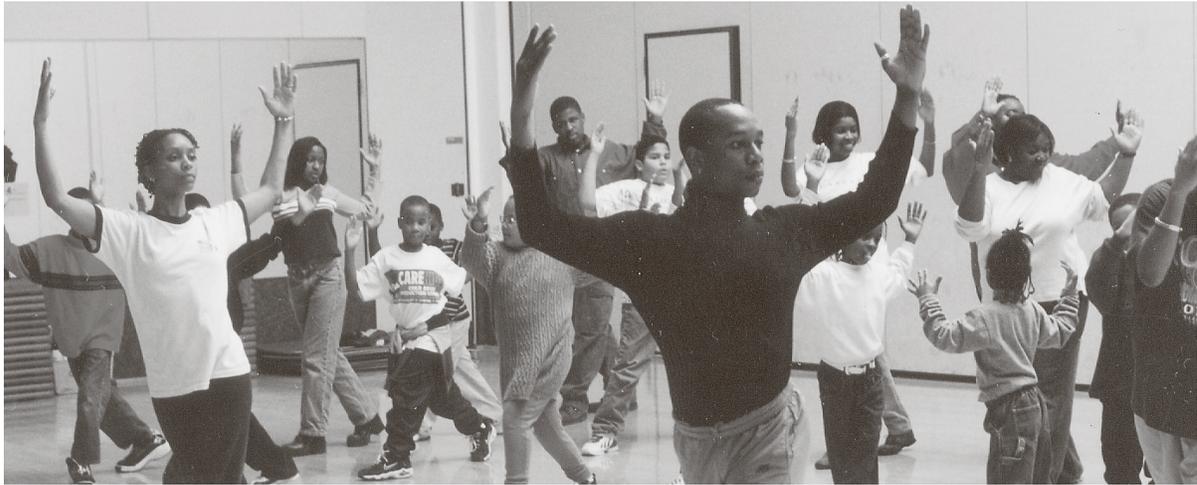
#### **COMMUNIVERSITY YOUTH PROGRAMS**

A program of after-school enrichment programs managed and run by UNC-Chapel Hill student volunteers.

It offers homework assistance, computer literacy, literacy and other programs to K-12 students from the Chapel Hill-Carrboro and Chatham County school systems.

#### **SHS COMMUNITY SCHOLARS PROGRAM**

The Community Scholars Program is a new initiative scheduled for fall 2005. It will bring community-based leaders from around the state to campus. While here they will undertake short-term training opportunities/programs organized by the Center to build their skills and competencies in key areas important for their community work. Community scholars will also have an opportunity to conduct workshops and information sessions on their work.



### Spotlight on Communiversity:

Communiversity Youth Programs has been a cornerstone program of The Sonja Haynes Stone Center for Black Culture and History since it was founded in 1992. Students launched the program to strengthen literacy skills through cultural education and age-sensitive tutorial instruction. Communiversity provides a nurturing atmosphere that assists in the building of self-esteem through engaged mentorship opportunities.

Children ages 5-12 who are enrolled in the Chapel Hill-Carrboro School System come to the UNC campus Monday through Thursday to work on cultural literacy enrichment and get homework assistance. Additionally, middle and high-school students participate in a program that produces a publication, titled "In Our Voice: A Youth Review of the Arts and Humanities." This allows local teens to experience the arts and humanities, share, document and chronicle narratives to create both an online and hard copy version of the publication.

Off-site programs are conducted at the Hargraves Community Center and Carrboro Elementary School in collaboration with the 21st Century Learning Initiative grant awarded to the Chapel Hill-Carrboro School System to address achievement gap issues. This collaboration invites volunteers from the Communiversity Program to these learning centers to deliver our cultural curriculum to a number of students enrolled in an after-school setting.

University of North Carolina student volunteers provide homework tutorial assistance, lead sessions in cultural literacy concepts that represent the Africana diaspora, and teach in areas of character development. Volunteers involved learn the value of mentorship and benefit from the concept of "shared experiences through service learning."

The program is celebrating more than a decade of service to the Chapel Hill-Carrboro community and maintains a vital connection between the University and the next generation. For more information about the Communiversity program, call (919) 962-9001.

### Spotlight on our Students:

Two UNC-Chapel Hill students  
named first recipients of  
The Stone Center Undergraduate  
International Studies Fellowship

Two UNC students were the first recipients of funds from The Stone Center Undergraduate International Studies Fellowship to study abroad, administered by The Sonja Haynes Stone Center for Black Culture and History.

The fellowship — which was established this year — gives \$2,500 to students pursuing academic research or study in an international setting. Recipients were sophomores Christina Lee and Clayton Perry, both from Charlotte.

Lee, a sociology major with a minor in French, will study this fall in Bamako, Mali. Her program, “Gender and Development,” is sponsored by Student International Training. Throughout the program, students work closely with SIT-appointed on-site academic directors. Host country professors and language instructors are drawn upon to provide students with the highest quality instruction and training, as well as a broad exposure to the country’s culture.

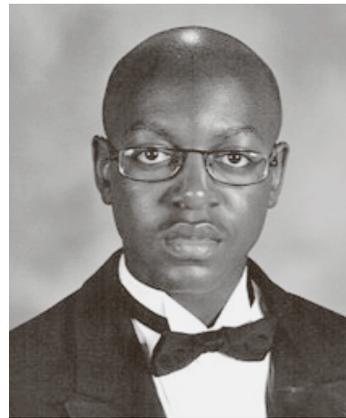
Perry, a political science and sociology double major, will study in Accra, Ghana this fall. He is participating in the Burch Field Research Seminar titled “Performance, Development and the Legacy of Kwame Nkrumah.” The seminar will include two main components: fieldwork interviews and a public performance.

The fellowship is funded through a generous gift given by an alumnus donor, who wishes to remain anonymous, in consideration of his love and abiding interest in The Stone Center.

The donor requested that the fellowship selection committee show an interest in students who do not otherwise have the financial resources to afford to



: CHRISTINA LEE



: CLAYTON PERRY

participate in study abroad programs and who are members of underrepresented groups in international study.

“This gift from the donor helps us to fulfill an important aspect of our mission,” said Dr. Joseph Jordan, director of The Stone Center, “The fellowship supports both the intellectual development and academic goals of our best students. Our first two recipients exemplify all that we had intended for the fellowship and what the University expects when it encourages academic excellence.”

The applications for the fellowship were evaluated based on the student’s academic excellence, extracurricular and civic engagement, the goals and objectives of the intended study abroad experience and financial need.

Upon return from their experience abroad, recipients must share the results of their research at a presentation sponsored by The Stone Center.

## Staff

### DR. JOSEPH F. JORDAN

*Director*



Dr. Joseph F. Jordan is the director of The Sonja Haynes Stone Center for Black Culture and History at The University of North Carolina at Chapel Hill and associate professor in the Department of African/Afro-American

Studies. For more than 20 years, he has been an educator, researcher and program manager in the arts and in cultural heritage. He has held faculty positions at Howard University, Antioch College and Xavier University. His current work includes *African-Americans and Native Americans: Explorations in Narrative Identity and Place*, a collection of essays on Black and Native American interactions. His work on *Without Sanctuary: Lynching Photography in America* was a featured exhibit at the Martin Luther King, Jr. National Historic Site in Atlanta in 2002-2003. He currently serves as a member of the advisory boards of the Grassroots Leadership Institute, the Carolina Center for Public Service and the North Carolina Humanities Council, and Our Children's Place. He is a graduate of Norfolk State University (B.A.), Ohio State University (M.A., M.S.) and Howard University (Ph.D.)

### DR. JOCELYN SARGENT

*Assistant Director*

Dr. Jocelyn Sargent is the assistant director and has a background in policy research and philanthropy. She served as the deputy director and a senior research associate at the Howard Samuels State Management and Policy Center at City University New York Graduate Center. As a program development fellow and senior program advisor for the Open Society Institute, a private foundation, she developed strategies to allocate

resources to poor communities of color to promote democracy and equity in public policy decisions. At the New York Urban League, she was Project Manager of Harlem BirthRight, a participatory research and intervention project on African-American infant mortality rates in New York City. She has been responsible for research and analysis using several national and local data sets, including: the Panel Study on Income Dynamics, the American National Election Survey, the National Black Election Study, the Detroit Area Study, and the Harlem Survey for the Empowerment Zone Application Working Group. She received her Ph.D. from the University of Michigan.

### TREVAUGHN BROWN EUBANKS

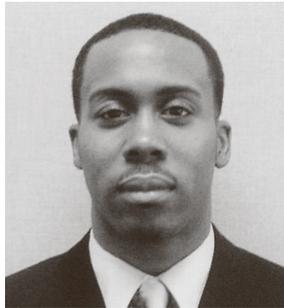
*Administrative Director*



Trevaughn Brown Eubanks received her Bachelor of Arts degree in Psychology from The University of North Carolina at Chapel Hill. Since 1996, Mrs. Eubanks has served as administrative manager for The Sonja Haynes

Stone Center. She has served on many committees and boards including the Carolina Women's Center Advisory Board, Black Faculty/Staff Caucus, Sexual Harassment Advisory Board, and University Managers' Association. She has participated in professional leadership programs including BRIDGES: Academic Leadership for Women and the University Management Development Program through the Kenan-Flagler Business School. Currently, she serves on the BRIDGES Advisory Board. In 1998, the senior class marshals selected her as an honorary member of their class. Mrs. Eubanks' most notable accomplishment was being tapped into the Order of the Golden Fleece, which recognizes her significant and lasting contributions to The University of North Carolina at Chapel Hill.

**ANTHONY O. WALTERS**  
*Communiversity Director*



Anthony O. Walters is a graduate of Norfolk State University with a Bachelor of Arts in English/Secondary Education. Mr. Walters taught four years at C.E. Jordan and Hillside High Schools in Durham before joining the staff of

The Stone Center. In the spring of 2002, the Black Student Movement at UNC honored Mr. Walters with the Harold G. Wallace Administrative Excellence Award for his dedication to both volunteers and participating students of Communiversity. He serves on the Chancellor's Committee on Greek Affairs, and acts as Advisor's Liaison to that group from the National Pan-Hellenic Council. Mr. Walters is a member of the Durham Alumni Chapter of Kappa Alpha Psi Fraternity and is continuously motivated by the following quote from an unknown source .... "Excellence is never an accident; it is always the result of high intention, sincere effort, intelligent direction, skillful execution and the vision to see obstacles as opportunities."

**PAUL K. BAKER**  
*Program Coordinator*



Paul K. Baker is the programming coordinator for The Sonja Haynes Stone Center for Black Culture and History at The University of North Carolina at Chapel Hill. He received his B.A. from UNC-Chapel Hill in Art with a minor in

African-American Studies and M.A. from North Carolina State in Public History. For his thesis project,

he served as curator of the manuscript collection of Sadie and Bessie Delaney, authors of *Having Our Say*. In 1998, he completed a Ford Fellowship at the University of Virginia. He has held faculty positions at North Carolina Central University, where he taught Public History and Museum Studies, and as University Archivist and Head of Special Collections at Fayetteville State University. While curator at the North Carolina Museum of History, he worked with the exhibition, *A Change is Gonna Come: Black, Indian and White Voices for Equality*. A member of the Society of American Archivists, the North Carolina African-American Archives Group, and a past board member of the North Carolina Preservation Consortium, he has done programming for museums, historical sites and universities.

**ANTOINETTE R. PARKER**  
*Public Relations Officer*



Antoinette R. Parker is a 1998 graduate of The University of North Carolina at Chapel Hill. She holds a bachelor's degree from UNC-Chapel Hill's School of Journalism and Mass Communication and a minor in Afro-American

Studies. For the past four years, she was assistant director of publications at Mary Washington College in Fredericksburg, Va. While there, she was a member of the Fredericksburg Public Relations Society, and served on the organization's board of directors. A Virginia native, Parker currently serves on the Virginia Press Women's board of directors as Web master. In 2003, she co-chaired the organization's statewide fall conference. She holds memberships in the Council for Advancement and Support of Education (CASE) and the College Communicators Association of Virginia and the District of Columbia. She is the new public relations officer for The Sonja Haynes Stone Center for Black Culture and History.

SONJA HAYNES STONE CENTER  
FOR BLACK CULTURE AND HISTORY

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PRECIOUS STONE ERSKINE SPEAKS AT GROUNDBREAKING | APRIL 2001

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Joseph Lewis, *Sophomore, History*

Andrea McAfee, *Senior, Journalism/Mass Communication*

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Joy Paige, *Community Development Officer, Wachovia Bank*

: CCCI FELLOW VICTOR JEW | MARCH 2004



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