A group of librarians from broadcast news organizations got together in the Division Suite on Tuesday June 13, 2006, to talk about what’s happening in our libraries, and to consider ideas for next year’s conference program.

Nancy Quade reported that ABC is closing its Washington Bureau library because Nightline has moved its production to New York. The NY Library is getting more calls from the Washington staff. Amy DeCicco and Laura Soto-Barra talked about how NPR is in transition from cataloguing all news stories by librarians, to a system where much of the work will be automated. That should create the opportunity to use library cataloguer positions for reference work or database management. NPR news executives are committed to digital convergence and integration, and the librarians are changing their position within the editorial process, for example by adding metadata earlier. It’s adapt or die for everyone.

Poynter is planning a research academy program in the fall for new news researchers, and they’re open to having a broadcast session or broadcast librarian as part of the faculty. As we discussed the possibility of contributing to this program, and to SLA in Denver next year, we realized a profound fact: the lines between “print” and “broadcast” news organizations are becoming meaningless. If the Washington Post runs a radio station, and the NPR web page has a big appetite for photos, the distinctions between us are disappearing. In the future, we probably don’t need programs that focus exclusively on broadcast libraries, but should integrate our people and experiences into Division and association programs wherever it’s appropriate. We will work with the Denver program committee to see how we can contribute most effectively.

Respectfully submitted,
Kee Malesky
Broadcast Chair
SLA News Division