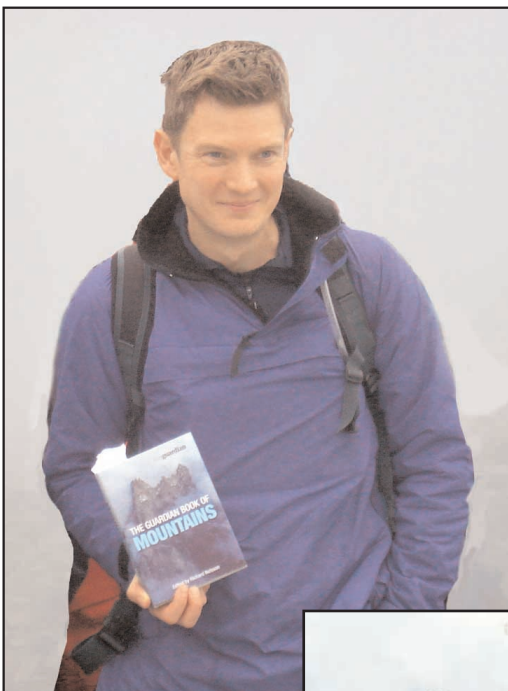


## NLN FEATURE

### EVEREST AWAITS: Richard Nelsson, the *Guardian's* librarian, editor of new book compiled from archives, and mountaineer



Above: Richard Nelsson, manager of the *Guardian's* Research and Information department, with the book he conceived of, compiled and edited.

Right: "The Guardian Book of Mountains": Richard Nelsson, ed.



By Richard Nelsson

Tucked away in the basement of the *Guardian's* London office, amid discarded filing cabinets and broken air conditioning units, is the paper's old cuttings collection; shelves full of manila folders bursting with press articles, some many decades old. In the pre-online days this was the *Guardian's* archive and it was the librarian's job to maintain it. As a young recruit to the department, I would look for excuses to go down into this dusty world and then head straight for the Climbing and Mountaineering file. Here I would linger over dramatic accounts of first ascents or profiles and obituaries of the extraordinary personalities of the sport.

A decade or so later and I am now the manager of Research & Information, the new name for the library, which provides a research service for the 700 editorial staff of Guardian News & Media Ltd. (GNM). In

December 2006, I pitched the idea of editing a collection of the paper's mountain related journalism, and last month "The Guardian Book of Mountains" hit the shelves.

Here there are stories from 1903 about climbers pioneering new routes, reports from the 1920s about the supposed benefits of smoking at high altitude, leading articles about great women climbers and plenty of coverage from expeditions to Everest.

*The Guardian's* connection with the sport of climbing started around the beginning of the 20th century when the paper was something of a clearing house for all the latest rock climbing developments. No other paper was providing quite the same coverage at the time, and this respect for the outdoors has continued right up to the present day. It has led to a rich, and at times idiosyncratic, archive of mountain related journalism.

The fact that the paper was based in Manchester, a city in the north of England and close to a range of hills called the Pennines, as well as the mountains of the Lake District was an important reason for this reporting.

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For those who missed the actual ceremony, a recap of the two award winners at this year's conference.

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## NLN STAFF



BY LEIGH MONTGOMERY

Libraries throughout history have been some of the first targets to be ravaged in times of war; the assailants' intent is to obliterate knowledge, history, and freedom itself before taking the city. This column is dedicated to Dr. Saad Eskander, Director-General of the Iraq National Library and Archive, who began a lecture with this sad but enduring fact. I was in attendance to hear him speak last week at the Boston Public Library, thinking he would have a compelling story to tell. That turned out to be an underestimation; it was one of the most alternately inspiring, despairing, yet truly extraordinary human stories of Iraq I have heard to date. Dr. Eskander's story, and that of the Iraq National Library and Archive, starkly portrayed the conditions in that society, but had parallels to more than a few libraries, regardless of locale or type.

In April of 2003, in the early days of the Iraq war, the library was torched and looted for its valuables and contents. The archives of the Saddam Hussein Republican government were doused with an accelerant and incinerated and rare manuscripts burned or smuggled. The library was the most badly damaged cultural institution, yet amazingly it was the very first to reopen. This was a result of international support from non-governmental organizations, the governments of Italy, the Czech Republic, and Japan, universities and educational institutions around the world that donated books, expertise, technology and funds. Harvard University and Simmons College have provided training for the librarians since 2005 - not only to train the staff in current library practices, but most importantly, Dr. Eskander emphasized, how to think.

Gradually a bright and well-appointed library began to emerge, with computers, archival facilities, and a diverse staff of Sunni and Shi'a, Muslim and Christian, Iraqi and Kurd, working alongside one another.

Dr. Eskander then showed images of the

current scene outside his office window; Apache helicopters pounding insurgent strongholds, and firebombed neighborhoods where booksellers' stalls used to be. He displayed a photo of what he found when he returned to his car recently: a sniper's bullet hole through his windshield.

Like a lot of Iraqi society, the library is hanging in the balance. The institution and its employees risk injury and destruction on a daily basis due to continuing instability in the region.

Still, Dr. Eskander walks through the front door each day dedicated to the library's mission; to provide information, a haven for ideas, and the betterment of society including the 400 or so monthly visitors who are able to use the library. When asked what motivates him, he said: "the children of Iraq continue to walk down the street every day. That is why. I'm just doing my job."

Though 95% of the Iraq Library's rare books are gone, it is the loss of the archive, the records of the actions of the Saddam Hussein government and the names of individuals who disappeared under that regime that motivates him to travel the world; putting attention of the loss of these documents, some of which have surfaced on the Internet. In order to preserve the Iraqis' common history, he maintains, the archival evidence needs to be returned to their society for the edification of its citizens. On then, he asserts, can the names of missing family members hopefully be found, and the truth of what occurred be made known.

Dr. Eskander's talk affirmed a few things for me; that libraries are essential for democracy to exist and function; they reflect the society in which they reside, and they deserve more political clout. Dr. Eskander's talk has also inspired me to retell his story for *News Library News* readers, in hopes that during the days that one feels they are facing formidable challenges, please think of Iraq's librarian, Dr. Saad Eskander: brother, friend, inspiration.

# NOTES FROM THE CHAIR



BY JIM HUNTER

**This is about volunteers. God bless 'em.**

**Steve Abrams**, our esteemed SLA President was on about volunteers-getting more and new faces to help run our organization.

Our natural reaction to initiatives from the mother ship is sometimes another cynical yawn.

But wait a minute.

Isn't that what it's all about? I confess to being a News Division member for over ten years before really taking part. Trust me—"you get more by giving more" and this is no time to be a back-bencher.

We depend mightily on your skills, enthusiasm and heart to present and moderate programs at conference, take on difficult tasks and help run our News Division business.

Nominations Chair **Denise Jones** is on a quest to bring new faces to the fore, and she tells me just how hard it is to convince people to make that extra commitment.

And the truth is there are not enough volunteers. And the truth is we are too slow to put willing hands to work.

We need to do better than that. That's my request to you and my charge to Justin and Ron. And to the News Division member from

Kansas looking for an opportunity to participate, thank you for your initiative and you should hear from us...

And opportunities for service abound in this Division. Our webmaster **Amy Disch**, *Columbus Dispatch*, informs me that her two year tour of duty will end after conference next year. Likewise *News Library News* editor **Leigh Montgomery** of *The Christian Science Monitor* will also complete her two year run.

We are grateful for your outstanding work and dedication, thank you both. Sometime next year the News Division will need to replace these positions.

Retirement and buyouts continue in our business-the latest which will greatly affect the News Division is Library Director **Gail Hulden** at the *Oregonian*. Gail is, as she says, "hanging up her roller skates" due to a buy-out from her paper. Gail is also relinquishing her office as Director of Publications for the News Division where she oversaw *News Library News*, *Newslib* and the News Division website. That's a big job Gail undertook to do for us. Thank you for your commitment. Good luck to you Gail.

The News Division will continue to move forward however with the appointment of

**Victor Black** of the *Columbus Dispatch* as Director of Publications, filling the Gail's remaining term of office. I asked Victor to take on this role because there are very few people I know who are as capable as Victor in creating content, managing digital content and creating information tools that people love to use. My request to Victor (OK, plea) was to help us move our News Division website into a content management system.

The News Division must become a virtual living organization in order to support our membership- it's exactly the same thing our users are asking

of us-we want it on our desktop, we want it 24/7 and we want it NOW. We need the reporting of *News Library News* only faster, the immediacy of *Newslib* only more interactive and the depth of our website only deeper and more complete than a Wiki. We need that "SLA conference experience" all the time to support our professional colleague who isn't going to conference. Good luck to you, Victor!

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*“Nominations Chair Denise Jones is on a quest to bring new faces to the fore, and she tells me just how hard it is to convince people to make that extra commitment.”*

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## Special Libraries Association/News Division Board 2007 Slate of Candidates

The following candidates are asking for your vote for News Division officer positions. You will receive a ballot in the mail. Please remember that ballots must be postmarked by December 31, 2007

Jessica Baumgart - education director

Anne Holcomb - education director

Emily Glenn - treasurer

Megan Waters - treasurer

### CHAIR-ELECT

#### AMY DISCH

*The Columbus Dispatch*

I became the library director at *The Columbus Dispatch* in Columbus, Ohio in July 2007. I joined the paper in September 2005 as a news researcher and prior to that, spent five and a half years working as a library assistant for the *Wisconsin State Journal* and *The Capital Times*, the two daily newspapers in my hometown of Madison, Wisconsin.

I have a Bachelor's degree in Communication Arts, with an emphasis on film history and a Master of Arts degree in Library and Information Studies, both from the University of Wisconsin-Madison. I am very active in the News Division, where I currently serve as Secretary and Webmaster and am a contributing writer for *News Library News*. In 2004, I was the recipient of the Division's Vormelker-Thomas Student Award.

I served terms as secretary, President-Elect and President of the Wisconsin SLA chapter and am currently serving as President-Elect of the Central Ohio SLA chapter. I am a lecturer at the School of Information Sciences at the University of Tennessee-Knoxville, where I have co-taught two online courses, "Specialized Information Agencies and Services" and "Abstracting and Indexing," with the

school's director and my former professor, Dr. Ed Cortez. I am also a member of the school's Advisory Board.

I'm very humbled to be considered for the position of the Division's next Chair-Elect. Planning the Division's activities during the Special Libraries Association's 2009 annual conference appeals to me for three reasons. First, the location will be Washington, D.C., where I know there will be no shortage of places to visit and people to call on to moderate and speak at the various sessions. Secondly, we will all be celebrating SLA's 100th anniversary - what could be better?

Most important and special to me however is the opportunity to follow in the footsteps of my two former bosses, Ron Larson, who encouraged and supported my decision to attend library school and inspired me to become a news librarian, and Jim Hunter, who gave me the opportunity to be one.

I look forward to working with all of you over the next few years as your Chair-Elect-Elect, Chair-elect and Chair and to give back to the Division everything it has given me.

Thank you.

### EDUCATION DIRECTOR

#### JESSICA BAUMGART

An active News Division member since the late 90s, Jessica Baumgart entered news librarianship when she ran the news library for the University of Wisconsin-Madison's University Communications while studying library science. The completion of her graduate degree coincided with Harvard University's Office of News and Public Affairs need for its first librarian, so she spent more than six years developing the role of a librarian there. Despite taking a job for the software company Renesys,

Jessica maintains her interest in news librarianship.

While serving as News Division Webmaster (2002-2006), Jessica helped Director of Publications Liz Donovan start NewsliBlog, began blogging about the profession on j's scratchpad, <http://blogs.law.harvard.edu/jkbaumga/> and became very involved in a group where she learns about all sorts of new technology. An expert on blogs, XML feeds, aggregators, wikis, and similar technology, she has given numerous presentations. At the Toronto SLA Annual Conference, she and Liz taught a continuing education course on blogging in news libraries that included hands-on participation. Because of her knowledge of new technology and news libraries, contributions to the development of past conference sessions, and service to the News Division, this Agnes Henebry Roll of Honor Award recipient would be a magnificent director of education.

#### ANNE HOLCOMB

*The Kalamazoo Gazette*

Anne has been the news librarian at the *Kalamazoo Gazette* and a member of the News Division for three years. She earned her bachelor's degree in English and Philosophy from Albion College in 2001 and her Master's degree, with a specialization in Archives and Records Management, from the University of Michigan School of Information in 2003. She became the Small Libraries Chair of the News Division in 2006 and the Membership Chair of the Division in 2007. While at the *Gazette*, she has also started an internship program for students interested in news librarianship. Her professional interests include mentoring new professionals and training in new technologies.

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## PEOPLE



BY JENNIFER O'NEILL

### On the Move

**Angelica Cortez** left her position as a news librarian at the *Palm Beach Post* August 23, 2007 to assume a position as Research Coordinator at a company nearby. Angela says she enjoyed meeting news division members through conferences and workshops, and especially enjoyed the opportunity to work with some directly. She says that if anyone would like to keep in touch, they are welcome to email her at [amcortez@gmail.com](mailto:amcortez@gmail.com).

After working for two years as a Tape Librarian for Fox Business Channel, doing both research and cataloging, **Mar Lawson** has been promoted to Digital Librarian for the new Fox Business Network. She will be reporting to Palmer Yale, Manager of Digital Content.

**Richard Nelsson**, manager of Guardian News & Media's Research & Information Dept. and Chair of the Association of UK Media Librarians, just edited a book (subject of this issue's cover story). "The Guardian Book of Mountains" <http://tinyurl.com/2w759a> is a collection of 100 years of Guardian journalism about climbing/mountaineering. He says that editing the book required using news library skills to track down articles etc. as well as hours on the microfilm machine. (He did it just before the Guardian decided to digitize its content.)

**Tana Pérez** has joined the **Express-News** as a news researcher. She received an undergraduate degree in Studio Art at Arizona State University and her Masters in Library and Information Science from the University of Texas at Austin. She has been working in San Antonio in librarianship since 1989 and has a strong reference background, particularly in academic and law libraries. Tana is a self-described newshound.

**Carolyn Hardnett Robinson** has accepted a job as Senior Information Services Analyst for AARP's Research

Information Center. She can be reached at [chrobinson@aarp.org](mailto:chrobinson@aarp.org).

**Shirl Kennedy** is the most recent addition to the news research staff of the *St. Petersburg Times*. Over a career of more than 30 years, she has worked in the worlds of academia, business and journalism. In addition to working at the *Times*, she is the reference librarian at MacDill Air Force Base in Tampa and she also finds time to edit two weblogs you may have heard about - DocuTicker.com and ResourceShelf.com.

### Retirements

*The Wall Street Journal* Library's head librarian, **Lottie Lindberg**, retired on October 1, 2007. Lottie worked in the WSJ Library for 28 years, most of them as the head librarian. Her colleagues throughout the Dow Jones family describe her as "irreplaceable", "awesome", "cheerful", "generous", "true unsung hero", "unflappable", "calm professional", "someone who understood the move from print to electronic database before most of us" and "always exceeded [the] wildest expectations." Leslie Norman, Assistant Librarian at *The Wall Street Journal*, describes her as one of the best managers she's had and a friend.

Older reporters remember actually using the phone to request research and being greeted with the question: "You want this WHEN?" and promptly receiving their answer. She amassed a strong collection of print material, most of which is gone due to new technology and the dust of 9/11—but the library moved on under her capable direction. Most of all, her colleagues remember her as "gentle", one of those quiet people that got the job done and consistently kept the heartbeat of the *Journal* going.

Lottie joins her husband, Pete Frein, in retirement—a misleading phrase for all the plans those two have in their new phase of life. Pete also just retired from the *Journal* after 50 years of service—he saw half a cen-

*Continued on page 13*

## Foreign Newspaper Preservation...A Brief History



BY LINDA RONAN,  
ICON PROJECT  
COORDINATOR  
THE CENTER FOR  
RESEARCH LIBRARIES,  
CHICAGO

As anyone who has ever toiled in an American public library or even an academic library knows, print newspaper collections quite often have been ill-treated or neglected. Discarded after a few weeks, old news becomes no news. As people move on with their daily lives, they tend to forget about events, occasions, and pronouncements of the past. But this is how newspapers were meant to be used.

In recent years there has been a groundswell of interest in the content of old newspapers. Historians, genealogists and “detectives” of a vast variety have come to view the daily newspaper as a peerless portal into the past. Concurrent with this interest is the attention given to how we preserve and provide access to this valuable material residing on the shelves of libraries of all kinds.

With the advent of microfilm in the 1930's, academic and public institutions (as well as commercial concerns) were eager to use this new micro technology to save and store large collections of newspapers for future use (and sales). Much has been written about and debated concerning the history of saving newspapers on microfilm. However, most of this discussion has evolved around the issue of preserving U.S. domestic newspapers. Much less debate has included international and domestically-published foreign-language newspaper preservation. If newspapers were generally benignly ignored or even actively disliked and discarded, foreign-language newspapers were treated worse. After all, they had such a limited readership in the U.S.

As early as 1938, Harvard University began a project to microfilm thirty-seven

important foreign newspapers. These included La Prensa (Buenos Aires, Argentina), L'Action Francaise and Le Temps (Paris, France), Deutsche Allgemeine Zeitung (Berlin, Germany), and China Press (Shanghai, China). Within a few years, though, major American research libraries saw the need to expand the coverage of the foreign newspaper project to address their desires and needs. Broader coverage of other parts of the world and more intense coverage of certain regions was also increasingly demanded by scholars and others, so in 1956, the Foreign Newspaper Microfilm Project (FNMP) was launched. Representative titles were selected from eighty countries including those of Africa, Asia, the Middle East and those behind the “Iron Curtain.”

Crucial to these early preservation and access efforts was the cooperation among the stakeholders involved. This meant that not only administrative, operational and financial matters would be shared, but it also meant that other research institutions could gain access to and benefit from these collections. This was one of the primary reasons that the Association of Research Libraries (ARL) decided that the FNMP was to be administered out of The Center for Research Libraries in Chicago.

The Center's own international newspaper collection was

built initially from newspaper deposits made by member libraries which contributed to the holdings of the Midwest Inter-Library Center, as it was originally known. The Center had already embarked on a foreign-language newspaper preservation program as early as 1952 for the benefit of its consortial membership. Because of its unique distributing infrastructure, The Center was the ideal home for the FNMP. By 1974, the FNMP had almost 200 foreign newspaper titles under its purview and eighty institutional subscribers.

During this time, the Library of Congress expanded its own newspaper preservation program along with its involvement in preparing and publishing a union list of foreign newspapers in microform in U.S. institutions. LC also initiated publication of the serial “Foreign

*Continued on page 14*

# EOS

Connecting People  
& Information

*“The EOS system as a whole has revolutionized work methods within the Library.”*

- Sarminah Tamsir  
MediaCorp



EOS Record

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Company: EOS International

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## ***THE AGE...* One of Australia's Largest News Libraries**



BY AMY DISCH



**Age** Research Library: Rear left to right - Monica Simpson, Frank Prain, Simon Ley (back), Maria Paget, Niki Ebacioni and Susan Phillips. Front, left to right - Kait Jordan, Silas Aiton, Katrin May and Nick Levy. Absent - Birgitte Lamb, Lisa Jones, Michelle Stillman, Jacky De Leijer, Lucas Carter, Sue Carabott, Naomi Walsh and Martyna Czochralski.

**T**he *Age* newspaper of Melbourne, Victoria, Australia was first published on October 17, 1854, fulfilling its founders' "vision of bringing world-class news to the people of Victoria." One hundred fifty three years later, *The Age*, published Monday through Saturday with "around 300,000" circulation and the *Sunday Age*, with a circulation "just over 200,000," continues to fulfill its founders' initial intent. The papers' Web site, <http://www.theage.com.au>, also reflects its success, with "online unique browsers" numbering "around 1,904,711."

A key component of *The Age's* success is its Research Library, which provides reference and research support, "text and photo enhancement" and acquisition and maintenance of a collection including books, journals, clippings files, print photos, negatives and an electronic database containing text, photos, PDFs and graphics.

The current *Age* Research Library, according to Library Manager Monica Simpson, is an "amalgamation of what once was three separate libraries within *The Age*." This included a "text library that clipped and stored all text clippings and answered research requests." The pictorial library, located on another floor, was responsible for storing "all photographs and answering pictorial reference requests." The staff of the negative library and photo-sales "filed all negatives and sold photographs via a walk-in-counter." Simpson says that

*Continued next page*



## THE AGE ... One of Australia's Largest News Libraries

Continued from previous page



John Langdon looking through a clipping file.

“there was little communication between the text and photographic librarians” and adds that “all three libraries had different filing systems and classifications for their material.”

The merging of the three libraries coincided with the shift from print to electronic. Simpson says that clippings files were maintained until 1996, at which time the text library began using Newlink, “which stored both text and the newly digitally available photographs.” Simpson adds that “for the first time the classifications used to store the material was the same,” even though “the text and photographic libraries still remained separate” before finally merging in 1997.

In 2004, the Newlink system “was replaced with Fairfax Digital Collections,” which brought an integration of “picture, text and later PDF and graphic collections.” Simpson says it was during this period that “the photosales department came and went,” eventually becoming “an arm of the library.”

The Research Library has an impressive collection of both print and electronic materials. For the former this includes “a small book collection of approximately 4000 titles and a journal collection of approximately 50 titles.” Other areas of the collection include text clippings, which “is composed largely of newspaper clippings col-

lected since the 1960s,” both from “all sections of *The Age*” and “in the areas of politics, current affairs, business and biography” from other selected newspapers. The library stopped adding to this collection on July 1, 1996.

The photographic collection was estimated as of January 1996 to contain “about 300,000 files containing about 5 million pictures taken by *Age* staff,” as well as photos “that were published in *The Age* and *Sunday Age*.” In addition, there is a negative collection which dates “1951 to 2003,” when *Age* “photographers moved to digital cameras.” Simpson adds that the library is responsible for storing its photographers’ work on “CDs and DVDs.”

The library’s migration to digital collections began in 1991, when “text articles were made available using BRS Search.” Newlink became its archiving system in 1996, storing both “text and photographic records in separate databases.” Since January 2004, the library has used “Fairfax Digital Collections (FDC), which integrates the picture, text, PDF and graphics collections.”

The Research Library currently has “13 full-time library and photosales staff,” as well as “2 part-timers and a number of other part-time contractors who assist with data enhancement.” In addition to Library Manager Monica Simpson, there is a “Technical Services Manager, librarians, data enhancer and photosales staff.” Simpson began working in the library directly out of library school “about 20 years ago” and adds that there are two staff members “who have been at *The Age* for over 30 years and quite a number who have been there 10 to 20 years.”

Library Manager Simpson “oversees all aspects of the library,” while the Technical Services Manager is responsible for “coordinating and evaluating all the library’s technical services.” The librarians “are cross-trained in both text and photo library duties” and each shares in a variety of other duties, which includes reference, text and photo enhancement, acquisitions, “special collection maintenance and filing of newspapers.” The one full-time data enhancer works alongside “a team of contractors to process all text articles before they are made available to online clients,” while the “two full-time and one part-time” members of the photosales staff “upload all *The Age* and *Sunday Age* copyright images to our photosales Web site, [www.fairfaxphotos.com](http://www.fairfaxphotos.com).” Photosales staff is also responsible for selling both “photos and text to consumer and business clients.”

The Research Library is staffed from 9 a.m. to 10 p.m. Monday through Friday, 10 a.m. to 10 p.m. Saturday and 2 p.m. to 10 p.m. Sunday. Simpson says that a “normal” day “consists of two people starting with reference duties,” with one attending “the morning conference” and then rejoining his colleague to answer reference and research requests. “Another person is rostered to begin” reference duties at 1 p.m., with a second person set to start at 2 p.m. “to

Continued on page 13

# Award presentations at SLA's Annual Conference

THE KWAPIL AND HENEGBRY AWARDS ARE PRESENTED TO TWO RECIPIENTS EACH YEAR AT THE ANNUAL CONFERENCE. THE FOLLOWING ARE THIS YEAR'S PRESENTATION SPEECHES MADE TO AWARD WINNERS CAROLYN HARDNETT ROBINSON AND JESSICA BAUMGART.

## Carolyn Hardnett Robinson 2007 Kwapil Award Honoree

*Carolyn, a Virginia native, began her career with the Chicago Tribune's Washington bureau in 1977. In quick order she became that bureau's chief librarian. It was veteran Chicago Tribune library manager, Barbara Newcombe, who early recognized Carolyn's ability. Newcombe told her:*

Carolyn, you have a real talent for this work.

In 1985 she joined the *Baltimore Sun* as Director of Library Services. During her career there she launched the computerized information storage and retrieval service and then set about to transform the library from a cost center to a revenue generating department for the *Baltimore Sun*. A 1988 article in the *Sun's* employee magazine remarked on Carolyn's warm, ebullient management style.

Carolyn was elected chair of News Division in 1985 and became the first chair of our News Division to be elected from a contested slate of candidates. Since her early days, she has lectured frequently on news library management and electronic information services to library and journalism organizations.

In 1989 Carolyn was elected to SLA's Board of Directors. In the entire 83 years of the News Division's existence, there have been only 5 other News Division leaders who have been elected to Association level positions. Two of them are with us this evening, **Donna Scheeder** and **Richard Geiger**.

Carolyn was eyewitness to a number of historical events. On one memorable occasion, she was present when the first black man was elected governor of Virginia. Her bylined article reflecting on this moment was published in the *Baltimore Sun* and subsequently distributed over wire services to newspapers all over the U.S. It was an

eloquent and deeply moving tribute to her family.

In mid-1991, Carolyn was honored with the News Division's Agnes Henebry Award. By late 1991, Carolyn had launched her own research and consulting service, Hardnett Communications, for freelance journalists, writers and business professionals. By 1994, Carolyn was offered a position as a researcher for *The St. Petersburg Times* where she remained until 1998. Later, Carolyn returned to Washington, DC to serve as Director of Research at BET Publications. In 2001, the folks with the Newseum enticed Carolyn to become its senior researcher for special projects.

Throughout her career she has championed learning opportunities and professional advancement for students and colleagues.

*1980: Launched the Positive Action Committee for Minority Programs*

*1981: Founding member of Metropolitan Washington Caucus of Black Librarians*

*1984: Lecturer at Kent State University School of Library Science news media library workshop*

*1985: Parliamentarian for Baltimore Assoc. of Black Media Workers*

*1989: Speaker at the National Assoc. of Black Journalists' Regional Seminar*

*1990: Delegate to Maryland Governor's Conference on Library and Information Science*

*1994: Chaired the News Division's Diversity Committee*

*2002: Selected to travel to Johannesburg, South Africa as a research instructor for a student journalism workshop.*

Amidst all these many and varied professional activities, Carolyn found time to devote to her family, her church, and in 2004, her marriage to Anthony Robinson.

Now it's time to hear from a few of Carolyn's many friends and colleagues:

*Shirley Mooney, 1992 Kwapil honoree, says:*

"Carolyn is someone I not only admire

but her achievements often leave me awestruck. She has climbed many mountains in her life, including a comeback from a serious illness - she is to be admired and recognized."

*Sandy Hall, 2000 Kwapil honoree, states:*

"With few role models, Carolyn blazed a trail for other librarians of diversity. Newsrooms of the 1970s, and sadly, even today, were and are known, for their lack of diversity—Carolyn helped to change forever the media face of America."

*Lany McDonald: 1997 Kwapil Honoree, 1990-91 News Division Chair:*

"Having Carolyn around is like having a brilliant ray of sunshine burst through dark clouds. She lights up the room - any room, it doesn't matter! If you put her in the White House, the approval ratings would soar."

*Kee Malesky, NPR:*

"... In her personal and professional life Carolyn is an inspiration to future generations of news librarians."

*Barbara Hijek, South Florida Sun-Sentinel and Bob Isaacs, retired South Florida Sun-Sentinel library director, 2001 Kwapil Honoree:*

"If anyone was lucky enough to work with Carolyn, only then could you understand that you just didn't merely work with Carolyn...You were befriended, mentored, enlightened, humored and somehow morphed into a classier and better person."

And so, Carolyn, we've heard from your friends and colleagues who've sent their messages of affection and admiration. You have inspired us all with your remarkable legacy. We are genuinely grateful. Please come forward to receive your distinguished honor, the Joseph F. Kwapil Memorial Award for 2007.

*Continued on next page*

## Award presentations at SLA's Annual Conference

*Continued from previous page*

### Jessica Baumgart Agnes Henebry Award

*June 5, 2007*

*Denver, Colorado*

*Presentation by Amy Disch, Columbus Dispatch*

Good evening. I am very honored to be presenting Jessica this well-deserved award. As you may or may not know, when someone from the News Division is selected for one of tonight's awards, they are able to ask anyone they like to introduce them at the banquet. I know Jessica is very well liked and respected and counts many of you as friends, so I was very touched when she asked if I would be willing to introduce her this evening. I hope the comments I'm about to make do justice to all Jessica has accomplished and her many, many contributions to the News Division and our profession.

I first became acquainted with Jessica a few years ago through my former boss **Ron Larson**, who had served as Jessica's mentor while she was a student in the School of Library and Information Studies at the University of Wisconsin-Madison. One day at work Ron and I were talking about news librarianship and Jessica's name came up. Ron told me how Jessica had worked in the UW's Office of News and Public Affairs while she was in school, maintaining a collection of thousands of newspaper and magazine clippings and creating various databases which helped in ensuring access to the office's collections. As part of their mentor relationship, Jessica visited Ron's library and Ron visited Jessica's. He told me how during his visit Jessica showed him the databases she had created and explained the projects she was working on and Ron thought to himself that she should be mentoring him instead of the other way around.

He also told how the experience had gotten her a job at Harvard University's Office of News and Public Affairs. Jessica was the office's first professional librarian.

Well at that point, I had to find out more about Jessica. I believe I went home and googled her and to say that I was impressed would be a huge understatement.

Jessica attended her first SLA conference in 2000 and was the recipient of that year's Vormelker-Thomas Student Award. She later served on the committees which selected future student award winners and chaired the committee in 2003. She has also served as a conference mentor to first time News Division attendees and I can speak from experience that she was a great help to me as I navigated my first conference in 2004. Jessica has also hosted many students during the SLA Boston Chapter's Day on the Job event. She has also served as the Division's Webmaster and is a contributing writer for *News Library News* and the NewsLib blog. In her "spare time," she is a frequently sought after speaker on blogs, wikis and other technologies.

Jessica credits several people for being her mentors and for inspiring her to pursue a career in librarianship.

Her mom, who Jessica says taught her at a young age to appreciate libraries.

Her dad, who is here with Jessica tonight, for providing her with a strong work ethic and for all the advice he has given her.

**Victoria Horst**, who worked with Jessica in the library at Newberry College in South Carolina, where Jessica earned a bachelor's degree in German and Religion & Philosophy. Victoria sends her congratulations tonight. "I could not be more pleased for Jessica. I do not think this award could have been given to a more wonderful and deserving person."

Ron Larson, who Jessica says she is forever indebted to for serving as her mentor.

**Dr. Ed Cortez**, Jessica's former profes-

or, who also sends his congratulations. Ed told me that when he announced he was leaving Madison to become the director of the School of Information Sciences at the University of Tennessee-Knoxville, he was asked to be commencement speaker for that year's graduating class. He says "The theme of my remarks to the graduates targeted those characteristics of what I believe makes an excellent special librarian and when I was composing my thoughts, I thought of a previous student who had excelled in special librarianship, and that was Jessica Baumgart. She is a consummate professional and I am proud to be associated with her."

**John Cronin**, who posted the Harvard opening on the NewsLib listserv.

**Jim Meier**, Jessica's first conference mentor.

**Barbara Semonche**. Jessica says she was speechless and could only stare the first time she met her. "Every field needs a woman like her - a hero to which we can all aspire."

The one thing I really admire about Jessica is how humble she is when it comes to her success. I went through my e-mail archives and found one of our first e-mail exchanges. Jessica had linked to the essay I wrote for the Vormelker Thomas Student Award on her blog and I had commented on that post as follows:

"Thanks for yet another mention, Jessica. I'm very flattered by the comments you made regarding my essay. Coming from you, considering your stature within the division and the profession and the wonderful things I've heard about you, it means a lot to me."

This was Jessica's response:

"Hey Amy, your comments are too flattering. "Stature within the Division" Ha ha ha.

Maybe after tonight, you'll believe me j.

I am honored and thrilled beyond words to present the Agnes Henebry Roll of Honor Award to Jessica Baumgart.



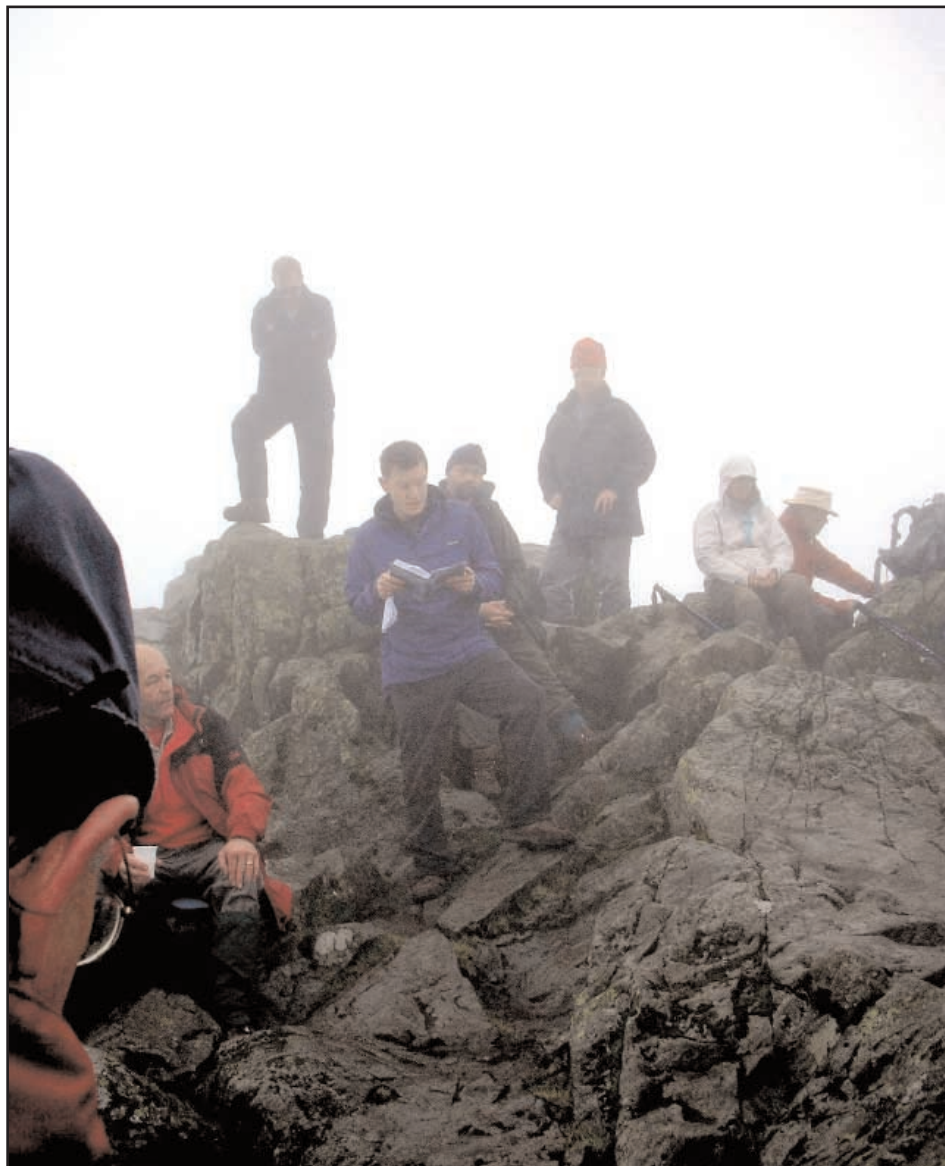
## EVEREST AWAITS...

*Continued from page 1*

*The Manchester Guardian* was founded in 1821 as weekly paper in the liberal interest, becoming a daily in 1855. CP Scott, became editor in 1875 and under his direction the provincial paper achieved national and international recognition. 'Manchester' was dropped from the title in 1959 and a few years later most of the editorial departments moved to London.

However, the physical location of the paper counts for little without the influence of editorial staff who actually decided what went into the paper. Throughout its history the *Guardian* has had on its staff keen climbers and mountain-lovers.

This became apparent as I began to unearth the articles. Finding material back to the mid-1980s was a simple case of going online, while reports from the 1960s and 1970s could be found in the press cuttings files. Beyond this though, I was at the mercy of the paper's mighty indexing system. This venerable enterprise, dating back to Victorian times, involved every reference to a subject being indexed in copperplate writing in dozens of leather-bound volumes, although thankfully it was changed to index cards in the 1930s. It was then a case of trying to find the articles from (well used and often damaged) microfilm and bound-volumes. However, the vagaries of the newspaper business meant that sometimes mountain triumphs were at best relegated to a short paragraph. Also, I would find a thrilling piece of writing only to discover that it couldn't be used for copyright reasons. This though gave me the chance to include more off-beat stories such as that of a couple of climbers using safety equipment to lower their car down a steep ice-covered road. Annoyingly, if I had waited a few months more before starting the project, I could have used the recently launched Guardian Digital Archive (<http://archive.guardian.co.uk/>), which covers the period 1821-1975. That said, the index revealed



Book launch and reading atop Great Gable, in the Lake District, England.

some unusual mountaineering stories and it gave me a deeper understanding of the soul of the paper. Once I had the articles I set about writing the chapter introductions. Here I went through old correspondence and notes as well as various books about the *Guardian's* history. Things that came to light included discussions over how much to pay for expedition photographs, the problems in the pre-digital age of getting copy from the Himalaya to the newsdesk, to long forgotten essays about how best to report mountaineering accidents. After seven months of research and writing, and

nearly 3,000 feet of climbing, the book was finally launched, along with another book, "Martin Wainwright's *Guardian Wartime Country Diaries*," on the top of Great Gable, a mountain in the English Lake District. Eighty-five people joined us in the mist for a few readings and a glass of wine. A YouTube video of the launch can be seen at: <http://tinyurl.com/3ynh3q>. The book is available from Guardian Books: <http://tinyurl.com/3b9x8> or Amazon.

Richard Nelsson is Information Manager, GNM, and Chair of the Association of UK Media Librarians (<http://www.aukml.org.uk/>).

## THE AGE... One of Australia's Largest News Libraries

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take the reference service through to the 10 p.m. close." Simpson says that because *The Age* is "a morning newspaper," the editorial department "requires library support until the first edition is sent." If a library staff member is not working the reference desk, he carries "out the daily processing duties" and then moves to "other projects such as database maintenance, cataloguing and accounts."

Simpson says that reference requests can vary "from a quick fact check to putting together timelines and fact boxes and more in-depth research." She adds that since the library deals in both text and photos, "we are also involved in clearing copyright of images for republication and also sourcing older images."

The librarians mostly serve *The Age* and *Sunday Age's* editorial staff, which includes "journalists, editors, artists and designers." Other requests, which Simpson says are primarily photographic, come from other publications of *The Age's* owner, Fairfax Media, as well as

*The Age's* marketing and advertising departments.

Simpson credits a recent move of the library's reference desks to the editorial floor as "one of our biggest marketing tools over the past twelve months. Being on the same floor and having direct face-to-face contact," she says, "has improved our profile greatly and has led to an increase in use of the library and job satisfaction of library staff." Other marketing efforts of the library include "regular messages to editorial alerting them of new online resources and acquisi-

tions" and "a company intranet" linking to the library's resources.

When asked how she feels her library differs from news libraries in other countries, Simpson says that "from our readings of NewsLib I don't think there is much difference in terms of basic functions of the libraries. The main difference is that in Australia there are just a handful of news libraries of this size, making it difficult to obtain peer support and share resources."

Simpson envisions "huge changes" for her library "in the next ten years." She remembers her early days on the job, which consisted of "cutting out articles, getting my glue pot and sticking stories on the back of photographs," after which she would "go to the compactus and file the pictures in hanging files," much the same as what the text library staff would do. "Today," she says, "there is not a glue pot in sight."

Future challenges for Simpson and the library include assisting "editorial in the organisation and storage of the huge amount of information available." She foresees the library moving toward the archiving of other formats, including Web, video and "I'm not sure what other types of medium."

As far as what Simpson sees for one of the library's "core functions," reference, she says "the library staff needs to continually develop our skills in learning all the new information mediums so we can do thorough and effective research." She adds that "with the amount of information 'out there' or expected by our clients to be available, having the skills in being able to sort through the volume and formats needs to be as finally tuned as ever."

Links:

<http://www.theage.com.au>

<http://fairfaxphotos.com>

## People

Continued from page 6

tury's evolution of the newspaper business and he loves the *Journal* but not as much as Lottie. They met at the *Journal*; Peter lost his first wife to cancer and Lottie wasn't really looking for love. But they both found a new life together 12 years ago. (Colleagues always marveled that they ate lunch together every day and actually talked to each other.)

If anyone would like to contact Lottie Lindberg, please use the following email: [peterandlottiefrein@msn.com](mailto:peterandlottiefrein@msn.com)

*Oregonian* news researcher **Margie Gultry** retired on November 1st. Margie has been a dynamic force in the newsroom for over 37 years. Hired as a cut-and-paste librarian, she was one of the first to start mastering the new skills it took to become a news researcher. She was particularly adept at finding "needles in haystacks."

Soon after the news research team moved to the newsroom in 2001, Margie began providing advance research. Long before she was asked, she'd be pulling backgrounds and scouting out other bits and pieces of information pertinent to many a breaking story.

All who worked with her know that she could bring a smile to anyone's face with her impromptu renditions of "Stormy Weather" and "I Shot the Sheriff."

Her memory about the minutest of details was always spot on and our newsroom will sorely miss her astounding historical memory.

**Sherry Adams** posted on the NewsLib list in early November:

"Like so many of my long-time news librarian friends, I'm retiring. My last day is Friday. The *Chronicle* offered a generous incentive package, and I just couldn't pass it up. I've had a wonderful 33 years here, assisted by an excellent library staff, especially **Melissa Mantel**, our assistant librarian.

I'm going to miss my friends from the News Division. I'll be subscribing to NewsLib (the digest version) from home, to keep up with what's going on with everyone.

My home e-mail address is:  
[booklover77025@gmail.com](mailto:booklover77025@gmail.com)

All my best to a wonderful group!

Sherry Adams

*Houston Chronicle* Library

## Special Libraries Association/News Division Board 2007 Slate of Candidates

Continued from page 5

### TREASURER

#### EMILY GLENN

*Association of College and University Housing Officers-International*

I am a corporate librarian with the Association of College and University Housing Officers-International, a professional organization for housing officers at campuses worldwide. ACUHO-I is based in Columbus, Ohio, and is a part of Ohio State University. I answer reference questions, research prospective article topics and fact-check for the organization's magazine, *The Talking Stick*. I am in charge of all aspects of ACUHO-I's library services.

I believe special libraries are not just repositories for materials and reference services, but should serve as "information advocates." A recent release from a government agency highlighted statistics unflattering to our members. I examined these statistics and found there were inconsistencies in the data resulting in false conclusions. I created a press release with these findings, and the release was distributed. The government agency retracted its original release and our members were empowered with this information. One wrote us: "This was worth the price of membership alone!" In 2008, I will take information advocacy one step further: I will be managing ACUHO-I's membership-wide survey, which will be a fantastic resource.

I graduated from Kent State University's Columbus satellite program in 2006. I received the Vormelker-Thomas Award in 2006, Columbus SLA's 2006 Mary T. Kim Student Award, and the 2007 Rose L. Vormelker Award from KSU's School of Library and Information Science. I helped select 2007's Vormelker Thomas Award winner; this was a hard task but it was great to work with other division members.

I have been honored to be involved with the News Division since I joined SLA in 2005. Its members have been supportive of me. I am eager to return these favors.

### MEGAN WATERS

*The Miami Herald*

Megan Waters came to *The Miami Herald's* news library in 2006 after six years with the State University System of Florida (SUL) where she developed digital library systems and coordinated the Ask An Everglades Librarian virtual reference project. Prior to coming to Florida, Megan scoured the Web for new research resources on Business & Economics as a graduate assistant at the Internet Scout Project in Madison, WI and briefly attempted news research en español at El Norte in Monterrey, Mexico. As a new news library director, Megan is amazed by the rapid, transformational change currently roiling newsrooms across the country and is interested in serving the News Division in a leadership capacity. View Megan's full profile at LinkedIn here: <http://www.linkedin.com/in/meaux>.

## Foreign Newspaper Preservation... A Brief History

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Newspaper Report" which provided a clearinghouse of sorts for information about global newspapers and their preservation status.

Over the years, as costs became higher and commercial interest increased for some of the better known foreign newspaper titles, academic institutions' involvement in foreign newspaper preservation has diminished to a certain degree. Also, over the past thirty or forty years, there has been an increasing number of national libraries worldwide with the capability to preserve their local newspapers.

At The Center today, the focus is much more on retrospective conversion, not only of newspaper titles that were not part of the early efforts by Harvard, the FNMP and others, but also to complement the work of the Library of Congress which has been preserving its own newspaper receipts on microfilm since 1962. To this end, The Center also administers its newest collaborative for-

foreign newspaper initiative, the International Coalition on Newspapers, or ICON.

Started in 1999, ICON ([icon.crl.edu](http://icon.crl.edu)), with funding from the National Endowment for the Humanities, has attempted to identify and preserve on film those foreign newspaper titles that only exist in holding institutions in print. In close collaboration with academic and national libraries, ICON's Advisory Committee selects titles that are in need of preservation and wider distribution. And while the project currently preserves its titles on microfilm, this is seen as essential first step in saving titles that do not exist in any other form but paper anywhere in the world.

Currently, ICON is working with the Library of Congress, the University of Connecticut, the Benson Latin American Collection at the University of Texas and others to preserve an additional ten titles from Latin America. From *Mercurio Peruiano* (Lima, Peru), which was published in the early part of the 19th century to *Época* (Montevideo, Uruguay) from the 1960's, these newspapers, like so many others, are windows into a world that's gone, but still resonates in the lives of people today.