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Francesca holds a graduate degree in film production from the University of Southern California. She teaches animation, screenwriting, and narrative production at the University of North Carolina at Chapel Hill.

ANIMATION

A Brief History of Voting (producer/ animator) 4 minutes.

From the early Greeks to modern day Americans, people have invented new ways to vote. And just as surely, others have invented new ways to cheat. This animation shows it all in 4 minutes!

BROADCASTS

Broadcast across the South on "Southern Lens," a program produced by SCTV- South Carolina. January 5, 2005.

Broadcast on local PBS stations across Texas, on "The Territory," produced by SWAMP (the SouthWest Alternative Media Project). December 2004.

Broadcast twenty-three times on WYBE-Philadelphia, the 5th largest PBS market. November 2004.

Broadcast as an excerpt in hour-long documentary about voting entitled *Ballot Battles*, which premiered on August 24, 2004, on the Discovery-Times Channel.

Broadcast on 26 different local PBS markets shortly before the November 2004 election.

SCREENINGS

Pioneer Theater, New York, NY, August 2004.

Yerba Buena Art Center, San Francisco, September 2004.

Carolina Theater, Durham, September 2004.

Colony Theater, Raleigh, September 2004.

The University of Michigan at Ann Arbor, October 2004.

Southern Oregon University, October 2004

Theater Palisades, Los Angeles, October 2004.

The University of California at Berkeley, October 2004.

Reel Democracy, Screenland Theater, Kansas City, MO,
Oct. 2004.

Bend Film, Bend Or, October 2004

Aurora Picture Show, Houston, TX, October 2004.

Take Back Democracy Festival, Denver, CO, October 2004.

Louis Wofson II Florida Moving Image Archive,
Miami Dade Public Library, Oct. 2004.

Dancing Dog (producer/ animator) 3 minutes.

Dancing Dog sings Cole Porter's "You Do Something To Me."
He has Marlene Dietrich's voice.

AWARD

Audience Award, DC International Film Festival, March
2004.

FESTIVALS

Palm Springs International Short Film Festival, August
2004.

Ann Arbor International Film Festival, March 2004.

Washington DC International Film Festival, March 2004.

Cucalorus International Film Festival, March 2004.

Dallas International Video Festival, June 2004.

MUSEUM AND THEATRICAL SCREENINGS

The Light Factory Gallery, Charlotte, NC., May 2003.

Warren Theaters, Wichita Kansas, Spring 2005.

The Planets (producer/filmmaker), 6 minutes.

A subjective journey through the nine planets of our solar
system, this film features a technique I call "Liquid
Pictures," which I've researched and developed over the
past seven years.

AWARDS

Sundance, January 2003: Honorable Mention in Short Filmmaking

Nashville Film Festival, April 2003: Best Experimental Film

HiMom Film Festival: Best North Carolina filmmaker

FESTIVALS

Sundance Film Festival, January 2003.

San Francisco Independent Film Festival, February 2003.

Ann Arbor Film Festival, March 2003.

New York Underground Film Festival, March 2003.

Cucalorus Film Festival, March 2003.

Riverrun Film Festival, April 2003.

Nashville Film Festival, April 2003.

Atlanta Film Festival, May 2003.

Montreal World Film Festival, August 2003.

Melbourne International Film Festival, August 2003.

L'Etrange Festival, Paris, France, September 2003.

Festival de Cinema Independente, Barcelona, November 2003.

Augsburg Independent Film Festival, Germany, November 2003.

Festival Tous Courts, Aix-en-Provence, France, Dec. 2003.

Anthology Film Archives, NYC: Fresh Film, Dec. 2003.

La Enana Marron, Madrid, Spain, January 2004.

Arifex Cultural, Palma de Mallorca, January 2004.

Arizona International Film Festival, April 2004.

MUSEUM AND THEATRICAL SCREENINGS

Madstone Theaters, Cary, NC: week-end run, March 7-9, 2003.

North Carolina Museum of Art, Raleigh: March 28, 2003.

Carolina Theater, Durham: week-long run April 7-14, 2003.

Tivoli Theater, St. Louis, MO.: week-long run, April 18-25, 2003.

The Light Factory Gallery, Charlotte, NC.: May 2003.

CONFERENCE SCREENING

University Film and Videomakers' Association, August 2003.

Poetry in Motion (producer, animator)

A series of eight animations which illustrate eight different poems. The first three were funded by a City of Austin Cultural Contract, in collaboration with Austin PBS station KLRU. I then received a grant from ITVS for the next five animations. ITVS funded the series for PBS national.

AWARD

Quintet (producer/animator) 6 minutes: compilation of five animations.

Selected to represent the United States at INPUT 2004, a conference featuring the best of Public Television worldwide.

Only five shows were selected to represent the United States.

BROADCASTS

Poetry in Motion (producer/animator) 22 minutes: Broadcast across

the South on "Southern Lens," a program put together by SCTV- South Carolina. January 5, 2005.

Broadcast twenty-three times on WYBE-Philadelphia, the 5th largest PBS market. November 2004.

Broadcast on UNC-TV-North Carolina, on The Territory; October 2004.

Quintet (producer/ animator) 6 minutes: compilation of five animations.

Broadcast on PBS National with Great Performances: Dance in America, January 28, 2004. Compilation commissioned by WNET.

Quartet (producer/ animator) 6 minutes: compilation of four animations.

Broadcast on Houston PBS (KUHT-TV) as part of "the Territory," produced by the Southwest Alternative Media Project.

FESTIVALS

Rio Grande (producer/ animator) 1 minute.

An animated interpretation of a poem by Enrique Cabrera.

Los Angeles Latino Film Festival, July 2003.

Festival Cine Latino, San Francisco, September 2003.

Miami International Film Festival, February 2004.

Dallas International Video Festival, July 2004.

Nonsense Poems (producer/ animator) 2:30 minutes
Edward Lear, who wrote *The Owl and the Pussycat*, also wrote dozens of *Nonsense Poems*. This animation interprets four *Nonsense Poems*.

Mill Valley Film Festival, Mill Valley, October 2003.

Boston Museum of Fine Arts, November 2003.

Dallas International Video Festival, June 2004.

Sometimes A Man... (producer/ animator) 1:15 minutes.
An interpretation of Rainer-Maria Rilke's poem by the same title.

Los Angeles Film Festival, July 2003.

I Reason (producer/ animator), 1 minute.

An interpretation of Emily Dickinson's poem by the same title.

Gene Siskel Film Center, Chicago: Digital
Invitational,
November 2002.

Siena International Short Film Festival, November
2002.

San Francisco Independent Film Festival, February
2003.

Dallas Video Festival, March 2003.

Cucalorus Film Festival, March 2003.

Shorts! International Film Festival Amsterdam,
April 2003.

Seattle Film Festival, May 2003.

Love Defined (producer/ animator), 5 minutes.
What is love? You can always look it up... This
animation interprets what you'll find in Webster's
dictionary.

Sao Paolo International Film Festival, November
2001.

Deep Ellum Film Festival, November 2001.

Marco Island Film Festival, November 2001.

Hamburg International Film Festival, Germany,
October 2001.

Texas Media Arts Conference, October 2001.

Austin Film Festival, October 2001.

Maui International Short Film Festival, September
2001.

Cinematexas International Competition, September
2001.

Palm Springs International Festival of Short
Films, August 2001.

Selected for the Texas Filmmakers' Showcase,
sponsored by the Houston Film Commission.
Screened at the Directors' Guild,
June 2001.

Adobe Digital Cinema Festival, Siggraph, Los Angeles, August 2001.

Great Plains Film Festival, July 2001.

BROADCASTS

Broadcast throughout Texas as part of "The Territory,"
September 2002.

Broadcast on KERA, Dallas and North Texas PBS station, as part of "Frame of Mind" showcase, February 2002.

MUSEUM SCREENINGS

Museum of Fine Arts, Houston Texas, October 2001.

New Austin Film and Video: installation at 1/4 Hora Project Space (as work in progress); 2 weeks in February 2001.

The first three animations I produced for "Poetry in Motion" were submitted as a package to various festivals. They are:

Life Jacket, (producer/ animator) 2:30 minutes.
Based on a poem by Susan Bright, published by Plain View Press.

I Exist (producer/ animator) 2 minutes.
Based on a poem by Angela Villarreal Ratliff, published by Cielo Publications.

On Writing Hat Poems (producer/ animator) 1:30 mins.
Based on a poem by Marvin G. Kimbrough, published in *Entelechy*, a poetry quarterly.

AWARDS

Best Animation at the Adobe Digital Cinema Festival for *Life Jacket*, 2001.

Best film under 15 minutes at the Damah Spiritual Film Festival for all three films, 2001.

FESTIVALS

American Cinemathèque, Los Angeles, August 2002.

Deep Ellum Film Festival, November 2001.

Museum of Fine Arts, Houston Texas, October 2001.

Texas Media Arts Conference, October 2001.

Austin Film Festival, October 2001.

Digital Divas, Austin, Texas, September 2001.

Palm Springs International Festival of Short
Films, August 2001.

"Independence Edition," screening of Independent
Exposure in Seattle, July 2001.

Selected for the Texas Filmmakers' Showcase,
sponsored by the Houston Film Commission.
Screened at the Directors' Guild, June 2001.

MUSEUM SCREENING

Guggenheim Museum, New York: "Drama Queens, Women
Behind the Camera" March 2001.

BROADCASTS

Excerpt broadcast on PBS national through EGG the
Arts Show: "Meet the Micrecians" episode,
October 2001.

Broadcast throughout Texas as part of "The
Territory," a Southwest Alternative Media
Program, April 17, 2002, and September 2002.

Broadcast on KERA, Dallas and North Texas PBS
station, as part of "Frame of Mind" showcase,
February 2002.

Broadcast on KLRU-Austin, February 2001 - February
2002.

LIVE-ACTION

Snake Tales, writer, producer, director, picture editor, and title sequence and special effects animator.

A feature-length film completed in November 1998, *Snake Tales* is an adaptation of the *Arabian Nights* to Texas folklife. Shot entirely in Texas, with local cast and crew.

AWARDS Christopher Wetzel Memorial award for Best Independent Film Comedy: \$2,500. Two-week run at the Gene Siskel Film Center, Chicago, June 2001.

Best Screenplay at the Brussels International Independent Film Festival, Belgium November 1999.

Lumiere Award at the New Orleans Film Festival, October 1999.

Best picture (second place) at the Zoie Film Festival, Atlanta GA, May 1999.

Best Music at the Zoie Film Festival, Atlanta GA, May 1999.

Gold Award at the Houston International Film Festival, April 1999.

Audience Award (first place) at ValleyFest, Knoxville, TN, March 1999.

Audience Award (third place) for a "sneak preview" at the Austin Heart of Film Festival, October 1998.

International Film Financing Conference, San Francisco: Selected to participate, January 1998 (one of 60 producers selected out of 600 world-wide)

FESTIVALS

Mumbai (Bombay) International Independent Film Festival, Mumbai, India, November 2000.

Maine International Independent Film Festival, July 2000.

Göteborg International Film Festival, Sweden February 2000.

Kansas City Filmmakers' Jubilee, January 2000.

Brussels International Independent Film Festival,
Belgium, November 1999.

Ohio Independent Film Festival,
November 1999.

St. Louis International Film Festival,
November 1999.

New Orleans International Film Festival,
October 1999.

Rhode Island International Film Festival,
August 1999.

Canadian International Annual Film and Video
Festival, July, 1999.

Grahamstown Arts Festival, South Africa, June
1999.

Zoie Film Festival, Atlanta, GA. May 1999.

Johns Hopkins Film Festival, Baltimore, MD.
April 1999.

Cucalorus Film Fest, Wilmington, N.C. April 1999.

WorldFest Houston, April 1999.

Valley Fest, Knoxville, TN., March 1999.

US Comedy Arts Festival, Aspen, CO. Premiere,
March 1999.

Austin Film Festival, October 1998.

DISTRIBUTION

Cable rights purchased by Warner Bros. Cable,
November 2000.

REVIEWS (EXCERPTED)

"Great looking and full of endearing performances, the film is filled with a warmth and generosity of spirit that testifies to the filmmaker's affection for both the medium and the subject matter."

- Ted Pryde, Cucalorus.

"An absolutely wonderful, almost surreal, serpentine story... Stories [which] all intertwine in completely unexpected ways, building to a hilarious and perfect

ending... This one really deserves a wide distribution, as it's one of the funnier films I've seen in some time."

- Edison Carter, Aint-it-cool-news

"Enchanting... Snake Tales slithers through its intoxicating mix of the petty, profound and surreal in fine fashion."

- Merle Bertrand, Film Threat

"A layered script... [which] ambitiously weaves together stories of cuckolded husbands, feuding families and two-steppin' gay cowboys."

- Alison Macor, Austin-American Statesman

"Delightful performances, crisp camera-work, amusing musical counterpoint, and genuinely funny writing turn Snake Tales into so much more than another sterile exercise in narrative experimentation."

- Marjorie Baumgarten, Austin Chronicle

"Full of visual splendor and genuine laughs... original and engaging... Snake Tales proves once again that an imagination is worth its weight in celluloid."

- Jim Bartoo, Hollywood.com