

FRANCESCA TALENTI
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EDUCATION

University of Southern California: M.F.A. Film Production, 1988.

Brown University: B.A. Comparative Literature, *Magna Cum Laude*, 1985,
Phi Beta Kappa Junior year.

TEACHING EXPERIENCE

- 2004 ASSOCIATE PROFESSOR, Media Production,
Department of Communication Studies,
The University of North Carolina at Chapel Hill.
- 2002 ASSISTANT PROFESSOR, Media Production,
Department of Communication Studies,
The University of North Carolina at Chapel Hill.
- 1994-2001 ASSISTANT PROFESSOR, Film Production,
Department of Radio-TV-Film,
The University of Texas at Austin.

AWARDS, HONORS, AND DISTINCTIONS

- 2005 *Southern Circuit Artist: selected to tour the South presenting my work.
- 2004 •PBS National Broadcast of *Quintet*, a series of five animations.
•*Quintet* selected to represent the best of public television from the US at
Input 2004, Barcelona.
•Audience Award, DC Independent Film Festival, for *Dancing Dog*.
- 2003 •Institute for the Arts and Humanities Fellowship, UNC, Chapel Hill.
•Honorable Mention in Short Filmmaking at the Sundance Film Festival
for *The Planets*.
•Best Experimental Film at the Nashville International Film Festival
for *The Planets*.
•Best North Carolina filmmaker at the Hi Mom Film Festival for *The Planets*.
- 2002 •Best Experimental film at the University Film and Video Association
for *Love Defined*.
•Corporation for Public Broadcasting grant to attend Input 2002, Rotterdam.
- 2001 •Best Animation at the Adobe Digital Cinema Festival for *Life Jacket*.
•Best film under 15 minutes at the Damah Spiritual Film Festival for three
animations, *Life Jacket*, *I Exist*, and *On Writing Hat Poems*.
•Best Independent Film Comedy, Christopher Wetzel Fund for *Snake Tales*.
•Guggenheim Museum screening of *On Writing Hat Poems*.

- 2000 •Yaddo Resident Artist.
•Rockefeller Fellowship Nominee.

- 1999 •Best Screenplay at the Brussels International Independent Film Festival, Belgium, for *Snake Tales*.
•Lumière Award at the New Orleans Film Festival for *Snake Tales*.
•Best picture (second place) at the Zoie Film Festival, Atlanta GA, for *Snake Tales*.
•Best Music at the Zoie Film Festival, Atlanta GA, for *Snake Tales*.
•Gold Award at the Houston International Film Festival, for *Snake Tales*.
•Audience Award (first place) at ValleyFest, Knoxville, TN, for *Snake Tales*.

- 1998 •Audience Award (third place) at the Austin Heart of Film Festival, for *Snake Tales*.
•Selected (one of 60 producers selected out of 600 world-wide) to participate at the International Film Financing Conference, San Francisco, for *Snake Tales*.

GRANTS AND SIGNIFICANT FUNDING

- 2005 *Kauffman faculty fellow, UNC, Chapel Hill.

- 2003 •Junior Faculty Development Grant (\$5,000), UNC, Chapel Hill.

- 2002 •University Research Center, UNC-Chapel Hill: Publication grant (\$2,700), for *The Planets*.
•ITVS: The Independent Television Service, funded by the Corporation for Public Broadcasting (\$20,000), for *Poetry in Motion*.
•Latino Public Broadcasting (\$5,000), for *Poetry in Motion*.

- 2001 •City of Austin Cultural Contract (\$8,000), for *Poetry in Motion*.

- 2000 •City of Austin Cultural Contract (\$10,000), for *Poetry in Motion*.

- 1998 •Jamail Dean's Excellence Fund, U.T. Austin, (\$5,000) for *Snake Tales*.

- 1997 •City of Austin Cultural Contract (\$6,000) for *Snake Tales*.

- 1996 •Texas Filmmakers' Production Fund Award (\$3,000) for *Snake Tales*.
•Allied Film Labs, Irving TX: all film processing provided free of charge (equivalent of \$5,000) for *Snake Tales*.

- 1995 •University Research Institute, U.T. Austin: Summer Research Award, (summer stipend: \$2,500) for *Liquid Pictures* (later titled *The Planets*).
•University Research Institute, U.T. Austin: Special Research Grant (\$500) for *Liquid Pictures* (later titled *The Planets*).
•Jamail Dean's Excellence Fund, U.T. Austin, (\$5,000) for *Liquid Pictures* (later titled *The Planets*).

RECENT FESTIVALS (partial list)

Dancing Dog (producer, animator), 3minutes.

2004 Palm Springs International Short Film Festival; Ann Arbor International Film Festival; Washington DC International Film Festival; Cucalorus International Film Festival; Dallas International Film Festival; the Light Factory Gallery, Charlotte, NC.

The Planets (producer, animator), experimental film, 6 minutes.

2003 Sundance Film Festival; San Francisco Independent Film Festival; Ann Arbor Film Festival; New York Underground Film Festival; Cucalorus Film Festival; Riverrun Film Festival; Nashville Film Festival; Atlanta Film Festival; Montreal World Film Festival; Melbourne International Film Festival; L'Etrange Festival, Paris, France; Festival de Cinema Independente, Barcelona.

Poetry in Motion (producer, animator), a series of nine animations, 18 minutes.

2004 Dallas International Video Festival.

2003 Los Angeles Latino Film Festival; Festival Cine Latino, San Francisco; Mill Valley Film Festival; Los Angeles Film Festival; San Francisco Independent Film Festival; Dallas Video Festival; Shorts! International Film Festival Amsterdam; Seattle Film Festival.

2002 Gene Siskel Film Center, Chicago: Digital Invitational; Siena International Short Film Festival; American Cinemathèque, Los Angeles.

2001 Sao Paulo International Film Festival; Deep Ellum Film Festival; Marco Island Film Festival; Hamburg International Film Festival, Germany; Texas Media Arts Conference; Austin Film Festival; Maui International Short Film Festival; Cinematexas International Competition; Palm Springs International Festival of Short Films; Adobe Digital Cinema Festival, Siggraph, Los Angeles; Great Plains Film Festival; Deep Ellum Film Festival; Houston Museum of Fine Arts; Guggenheim Museum, New York: "Women Behind the Camera" .

Snake Tales (writer, producer, director) live-action feature film, 91 minutes.

2000 Mumbai (Bombay) International Independent Film Festival; Göteborg International Film Festival, Sweden; Maine International Independent Film Festival; Kansas City.

1999 Brussels International Independent Film Festival, Belgium; Canadian International Annual Film and Video Festival; Grahamstown Arts Festival, South Africa; Ohio Independent Film Festival; St. Louis International Film Festival; New Orleans International Film Festival; Rhode Island International Film Festival; WorldFest Houston; Valley Fest, Knoxville; US Comedy Arts Festival, Aspen, CO.