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from North Carolina

The University of North Carolina Press

116 S. Boundary St. | Chapel Hill, North Carolina 27514-3808

February 2008

For immediate release

Celebrating Black History Month with Landmark Publications in African American History and Culture from UNC Press

[Chapel Hill, NC] A book of recipes and folk remedies inspired by Gullah culture; personal narratives by leading black women historians; the harrowing story of a wrongly accused and institutionalized deaf black man; a pioneering look at African American representation in early theater and film; and two long-awaited major studies in African American history. These are just a few of the many titles UNC Press is proud to honor during African American History month.

REMARKABLE PEOPLE

Sallie Ann Robinson was born and raised on Daufuskie Island, a South Carolina Sea Island well known for its West African-influenced Gullah culture. In her second cookbook, *Cooking the Gullah Way, Morning, Noon, and Night*, Robinson shares memories and recipes from growing up on Daufuskie, where the islanders traditionally ate what they grew in the soil, caught in the river, and hunted in the woods. Says *Publishers Weekly*, “The recipes could be filed under one or more of the three S’s: simple, soul food or seafood.”

In addition to recipes for delicious food and homemade wine, Robinson ends *Cooking the Gullah Way Morning, Noon, and Night* with folk cures and home remedies practiced on the Sea Islands, offering reliefs from ailments ranging from cold symptoms to headaches and earaches to choking on a fishbone. The remedies demonstrate how in the Gullah culture, food and medicine were closely linked.

As in her first cookbook, *Gullah Home Cooking the Daufuskie Way: Smokin’ Joe Butter Beans, Ol’ ‘Fuskie Fried Crab Rice, Sticky-Bush Blackberry Dumpling, and other Sea*

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Contact Gina Mahalek for review copies/author interviews [919] 962-0581

Fax [919] 966-3829 | E-mail: Gina_Mahalek@unc.edu

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2-2-2 Black History Month Titles from University of North Carolina Press

Island Favorites, Robinson provides an in-depth look at the food traditions of the Gullah culture, which blend African, European, and Native American influences. Throughout her books, Robinson describes how cooking the Gullah way has enriched her life, from her childhood on the island to her adult life on the mainland. Robinson's cookbooks vibrantly exhibit her passion and eagerness to preserve and share the Gullah culture in which she grew up.

Unspeakable: The Story of Junius Wilson tells the story of a deaf black man (1908-2001) who spent 76 years at a state mental hospital in Goldsboro, North Carolina, including six in the criminal ward. He had never been declared insane by a medical professional or found guilty of any criminal charge. Susan Burch and Hannah Joyner's biography tells Wilson's story and highlights the complicated intersections of race and disability as well as of community and language.

Focusing on the civil rights era, *The Best of Enemies: Race and Redemption in the New South* by Osha Gray Davidson, tells the story of C. P. Ellis, a poor white member of the KKK and Ann Atwater, a poor black civil rights activist. The two went from being each other's most hostile enemies to forming a strong and long-lasting friendship. Davidson demonstrates that race is intimately tied to issues of class, and that cooperation is possible—even in the most divisive situations—when people begin to listen to one another.

Collecting stories that are both deeply personal and powerfully political, *Telling Histories: Black Women Historians in the Ivory Tower* (to be published in May), edited by Deborah Gray White, compiles seventeen personal narratives by leading black women historians, illuminating how they entered and navigated higher education, a world often dominated by whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish the fields of African American and African American women's history.

During the Civil War, more than 5,000 North Carolina slaves escaped from their white owners to serve in the Union army. By constructing a multidimensional portrait of these soldiers and their families, Richard Reid provides a new understanding of the spectrum of black

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3-3-3 Black History Month Titles from University of North Carolina Press

experience during and after the Civil War in *Freedom for Themselves: North Carolina's Black Soldiers in the Civil War Era*. Focusing on four North Carolina regiments whose activities, abilities, and utilization were sufficiently varied to encompass the experiences of most black soldiers, Reid is able to illuminate a broad range of historical issues.

The Marines of Montford Point: America's First Black Marines by Melton McLaurin draws on interviews with sixty African American Marine veterans from World War II, Korea, and Vietnam. In conjunction with the documentary film of the same name, McLaurin tells for the first time the story of the African American Marines who integrated the last all-white branch of the U.S. military in 1942.

SOCIAL AND CULTURAL HISTORIES

In a *New York Times Book Review* piece on *Contested Waters: A Social History of Swimming Pools in America*, Dick Cavett writes, "It's all here: a sense of this country's benevolence, its community relations, civic wars, social strata, sexuality and sexism as well as our capacity for having a good time." In this critically acclaimed book, Jeff Wiltse reveals a story of class and race conflicts and the struggle to desegregate the nation's pools from St. Louis and Baltimore and, in later years, the efforts to keep urban pools open in New York City and Washington, D.C.

Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II by Cedric Robinson offers a new way of approaching the intellectual, political, and media racism present in the beginnings of American cinema. Looking at theater and film in the early twentieth century, Robinson argues that economic, political, and cultural forces present in the eras of silent film and the early "talkies" firmly entrenched limited representations of African Americans.

Wesley Hogan explores how the members of the Student Nonviolent Coordinating Committee (SNCC) broke open the caste system in the South between 1960 and 1965 in *Many Minds, One Heart: SNCC's Dream for a New America*. SNCC's activists, many of whom were teenagers, created some of the civil rights movement's boldest experiments in

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4-4-4 Black History Month Titles from University of North Carolina Press

freedom. Hogan offers new insights into how the group's practices and attitudes were later incorporated into the Black Panther, women's liberation, and anti-war movements.

In *An African Republic: Black and White Virginians in the Making of Liberia*, Marie Tyler-McGraw follows the experiences of emigrants from Virginia to Liberia in the nineteenth century, and traces the parallel but seldom intersecting tracks of black and white Virginians' interests in African colonization, from revolutionary-era efforts at emancipation legislation to African American churches' concern for African missions. Tyler-McGraw carefully examines the tensions between racial identities, domestic visions, and republican citizenship in Virginia and Liberia.

Anthony Kaye examines slaves' sense of place in the antebellum Natchez District of Mississippi and reveals a slave society that comprised not a single, monolithic community but many neighborhoods. Looking at these neighborhoods in *Joining Places: Slave Neighborhoods in the Old South*, Kaye reformulates ideas about slave community, slave marriage, resistance, paternalism, and autonomy.

As early-twentieth-century Chicago swelled with an influx of at least 250,000 new black urban migrants, the city became a center of consumer capitalism, flourishing with professional sports, beauty shops, film production companies, recording studios, and other black cultural and communal institutions. In *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life*, Davarian Baldwin pushes the traditional boundaries of the Harlem Renaissance to new frontiers, and identifies a fresh model of urban culture rich with politics, ingenuity, and entrepreneurship.

Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South (to be published in July) follows Durham, North Carolina, from emancipation to the civil rights era, where migration, urbanization, and industrialization turned Durham into the "capital of black middle class." Using interviews, narratives, and family stories, Leslie Brown animates the history of this remarkable city as freedpeople and their descendants struggled among themselves and with whites to give meaning to black freedom.

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5-5-5 Black History Month Titles from University of North Carolina Press

BIOGRAPHIES

Pauline Elizabeth Hopkins: Black Daughter of the Revolution (to be published in June) details the life of the pioneering playwright, journalist, novelist, feminist, and public intellectual, born into an educated free black family. In this critical biography, Lois Brown places Hopkins, a gracious and outspoken crusader for African American rights, in the deeply rich legacy of the Paul family, one of New England's most influential early families of color. She situates Hopkins squarely within a family, national, and international activist tradition that sought to end lynching, attain equal rights for African Americans, and develop the Pan-Africanist movement of the early twentieth century. Brown also details Hopkins's public dispute with Booker T. Washington that ultimately ended her journalism career.

Narrative of the Life of Henry Box Brown, Written by Himself (to be published in May), edited by John Ernest, tells the story of Brown's famous escape from slavery in a three-foot-by-two-foot box, his life after the escape, and paints a revealing portrait of the reality of slavery, of the wife and children sold away from him, the home to which he could not return, and his rejection of the slaveholders' religion—painful episodes that fueled his desire for freedom.

NEW STUDIES IN AFRICAN AMERICAN HISTORY

UNC Press is proud to announce the forthcoming publication of two landmark publications in the field of African American history.

The Harriet Jacobs Family Papers (to be published in November in two volumes), edited by Jean Fagan Yellin, is an annotated collection of letters, papers, and other documents written by, to, and about Harriet Jacobs and her immediate family. Jacobs's autobiography, *Incidents in the Life of a Slave Girl*, holds a central place in the canon of American literature and is widely recognized as the most important slave narrative by an African American woman. The new volumes paint a rich portrait of the life and times of Jacobs, her family, and the reform movements of the day, and comprise the only scholarly edition of the papers of an African American woman held in slavery. This collection is edited by the foremost Harriet Jacobs

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6-6-6 Black History Month Titles from University of North Carolina Press

scholar, and uses over 300 collected primary source documents, gathered over more than three decades. This two-volume boxed set includes a timeline, family tree, and CD of full text for both volumes.

Freedom: A Documentary History of Emancipation, 1861-1867: Series 3, Volume 1: Land and Labor, 1865 (to be published in November), edited by Steven Hahn, Steven F. Miller, Susan E. O'Donovan, John C. Rodrigue, and Leslie S. Rowland is a collection of documents examining the transition from slavery to free labor during the tumultuous first months after the Civil War. The *Freedom* series began in 1976 under the direction of Ira Berlin, and UNC Press is proud to publish the final five volumes, beginning with *Land and Labor, 1865*. This volume features letters and testimony by the participants—former slaves, former slaveholders, Freedmen's Bureau agents, and others—revealing the connection between developments in workplaces across the South and an intensifying political contest over the meaning of freedom and the terms of national reunification.

As the first publisher to develop an ongoing program of books by and about black Americans, the University of North Carolina Press is noted for consistently providing new approaches to and original perspectives on African American history. Although African American History Month is celebrated in February, the Press has a long-standing reputation for championing the accomplishments of African Americans throughout the year.

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Additional information about University of North Carolina Press books can be found at <http://www.uncpress.unc.edu>. For toll-free orders or to request a catalog, please call 1-800-848-6224. An electronic version of this release, as well as jacket images for all titles, is available for media use at: www.ibiblio.org/uncp/media/afam08.

Books Mentioned

Cooking the Gullah Way, Morning, Noon, and Night
by Sallie Ann Robinson

Author hometown: Savannah, Georgia

ISBN: 978-0-8078-3150-2, \$22.50 cloth; 978-0-8078-5843-1, \$15.95 paper

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7-7-7 Black History Month Titles from University of North Carolina Press

Publication date: 10/01/2007

<http://uncpress.unc.edu/books/T-7982.html>

Gullah Home Cooking the Daufuskie Way: Smokin' Joe Butter Beans, Ol' 'Fuskie Fried Crab Rice, Sticky-Bush Blackberry Dumpling, and other Sea Island Favorites

by Sallie Ann Robinson

Author hometown: Savannah, Georgia

ISBN: 978-0-8078-2783-3, \$24.95 cloth; 978-0-8078-5456-3, \$17.95 paper

Publication date: 04/07/2003

<http://uncpress.unc.edu/books/T-6598.html>

Unspeakable: The Story of Junius Wilson

by Susan Burch and Hannah Joyner

Author Hometowns: Washington, D.C.; Takoma Park, Maryland

ISBN: 978-0-8078-3155-7, \$27.50 cloth

Publication date: 11/19/2007

<http://uncpress.unc.edu/books/T-7976.html>

The Best of Enemies: Race and Redemption in the New South

by Osha Gray Davidson

Author hometown: Phoenix, Arizona

ISBN: 978-0-8078-5869-1, \$19.95 paper

Publication date: 8/27/2007

<http://uncpress.unc.edu/books/T-8588.html>

Telling Histories: Black Women Historians in the Ivory Tower

Edited by Deborah Gray White

Author hometown: Metuchen, New Jersey

ISBN: 978-0-8078-3201-1, \$59.95 cloth; 978-0-8078-5881-3, \$21.95 paper

Publication date: 05/02/2008

<http://uncpress.unc.edu/books/T-7658.html>

Freedom for Themselves: North Carolina's Black Soldiers in the Civil War Era

by Richard Reid

Author hometown: Guelph, Ontario, Canada

ISBN: 978-0-8078-3174-8, \$40.00 cloth

Publication date: 02/25/2008

<http://uncpress.unc.edu/books/T-8178.html>

The Marines of Montford Point: America's First Black Marines

by Melton McLaurin

Author hometown: Wilmington, North Carolina

ISBN: 978-0-8078-3097-0, \$29.95 cloth

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8-8-8 Black History Month Titles from University of North Carolina Press

Publication date: 02/26/2007

<http://uncpress.unc.edu/books/T-8182.html>

Contested Waters: A Social History of Swimming Pools in America

by Jeff Wiltse

Author hometown: Missoula, Montana

ISBN: 978-0-8078-3100-7, \$29.95 cloth

Publication date: 04/23/2007

<http://uncpress.unc.edu/books/T-7981.html>

Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II

by Cedric Robinson

Author hometown: Santa Barbara, California

ISBN: 978-0-8078-3148-9, \$65.00 cloth; 978-0-8078-5841-7, \$22.50 paper

Publication date: 12/17/2007

<http://uncpress.unc.edu/books/T-8112.html>

Many Minds, One Heart: SNCC's Dream for a New America

by Wesley C. Hogan

Author hometown: Richmond, Virginia

ISBN: 978-0-8078-3074-1, \$34.95 cloth

Publication date: 04/09/2007

<http://uncpress.unc.edu/books/T-7433.html>

An African Republic: Black and White Virginians in the Making of Liberia

by Marie Tyler-McGraw

Author hometown: Washington, DC

ISBN: 978-0-8078-3167-0, \$34.95 cloth

Publication date: 10/29/2007

<http://uncpress.unc.edu/books/T-7403.html>

Joining Places: Slave Neighborhoods in the Old South

by Anthony Kaye

Author hometown: State College, Pennsylvania

ISBN: 978-0-8078-3103-8, \$34.95 cloth

Publication date: 09/10/2007

<http://uncpress.unc.edu/books/T-5446.html>

Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life

by Davarian Baldwin

Author hometown: Somerville, Massachusetts

ISBN: 978-0-8078-3099-4, \$59.95 cloth; 978-0-8078-5799-1, \$22.50 paper

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9-9-9 Black History Month Titles from University of North Carolina Press

Publication date: 04/02/2007

<http://uncpress.unc.edu/books/T-7618.html>

Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South

by Leslie Brown

Author hometown: Cranston, Rhode Island

ISBN: 978-0-8078-3138-0, \$65.00 cloth; 978-0-8078-5835-6, \$24.95 paper

Publication date: 07/01/2008

<http://uncpress.unc.edu/books/T-7687.html>

Pauline Elizabeth Hopkins: Black Daughter of the Revolution

by Lois Brown

Author hometown: South Hadley, Massachusetts

ISBN: 978-0-8078-3166-3, \$45.00 cloth

Publication date: 06/30/2008

<http://uncpress.unc.edu/books/T-7239.html>

Narrative of the Life of Henry Box Brown, Written by Himself

Edited by John Ernest

Author hometown: Morgantown, West Virginia

ISBN: 978-0-8078-3196-0, \$45.95 cloth; 978-0-8078-5890-5, \$17.95 paper

Publication date: 05/05/2008

<http://uncpress.unc.edu/books/T-8701.html>

The Harriet Jacobs Family Papers

Two-volume boxed set

Edited by Jean Fagan Yellin

Author hometown: Sarasota, Florida, and Goldens Bridge, New York

ISBN: 978-0-8078-3131-1, \$125.00 cloth

Publication date: 11/01/2008

<http://uncpress.unc.edu/books/T-6019.html>

Freedom: A Documentary History of Emancipation, 1861-1867: Series 3, Volume 1:
Land and Labor

Edited by Steven Hahn, Steven F. Miller, Susan E. O'Donovan, John C. Rodrigue, and
Leslie S. Rowland

Author hometowns: College Park, Md; Bryn Mawr, Penn.; Cambridge, Mass.;
Easton, Mass., respectively

ISBN: 978-0-8078-3147-2, \$85.00 cloth

Publication date: 11/01/2008

<http://uncpress.unc.edu/books/T-8296.html>

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Fax [919] 966-3829 | E-mail: Gina_Mahalek@unc.edu