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from North Carolina

**The University of North Carolina Press**

116 S. Boundary St. | Chapel Hill, North Carolina 27514-3808

September 20, 2006

**FOR IMMEDIATE RELEASE**

University of North Carolina Press

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Electronic version of this text available at: <http://www.ibiblio.org/uncp/media/duncan/>

## **BESTSELLING NOVELIST CHARLES FRAZIER SHARES THE LIMELIGHT**

### **“Thirteen Moons” Author Promotes NC’s Cherokee History and Culture**

(Chapel Hill, NC) How many bestselling novelists would be willing to promote the work of other authors while touring for their own new book?

Charles Frazier, celebrated author of *COLD MOUNTAIN*, is doing just that as he hits the road to publicize his much anticipated second novel, *THIRTEEN MOONS*, due in October from Random House. The book’s setting, North Carolina’s Great Smoky Mountains in the early nineteenth century, led Frazier to consult author of books on Cherokee culture Barbara Duncan for factual information.

Duncan has a Ph.D. in folklore and has long been associated with the Eastern Band of the Cherokee Indians although she is not Cherokee herself.

To acknowledge Duncan’s help, Frazier has taken the unusual and generous step of asking that copies of her books, *LIVING STORIES OF THE CHEROKEE* and *CHEROKEE HERITAGE TRAILS GUIDEBOOK*, be on his signing table with *THIRTEEN MOONS* at the fifteen-plus bookstores scheduled on his multi-state tour.

Duncan will join Frazier at his first event for *THIRTEEN MOONS* on October 3 at Raleigh’s Quail Ridge Bookstore.

Frazier’s author’s note reminds readers that “*THIRTEEN MOONS* is a work of fiction” and points “anyone seeking historical or geographical fact” to a list of eight titles. Duncan’s

**[more]**

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2-2-2 Bestselling Novelist Charles Frazier Shares the Limelight

books are included in the roundup of recommended works.

Duncan, education director at the Museum of the Cherokee Indian, which represents the Eastern Band of Cherokee Indians, anticipates that the publication of *THIRTEEN MOONS* will create a ground swell of interest in both the Cherokee area and Cherokee history.

The University of North Carolina Press, publisher of both of Duncan's books, has rushed a reprint of *LIVING STORIES OF THE CHEROKEE*, with a new endorsement from Frazier, into production to meet already growing demand for the award-winning collection.

When *LIVING STORIES OF THE CHEROKEE* was published in 1998, it was the first major collection of Cherokee stories in nearly a century. In its pages, six celebrated Eastern Cherokee storytellers present seventy-two traditional and contemporary tales, including animal stories, ghost stories, histories, and legends.

Charles Frazier says that, "These rich and deeply delightful stories—both ancient and recent—are a great gift from a group of masterful tellers."

The *CHEROKEE HERITAGE TRAILS GUIDEBOOK*, coauthored by Duncan with Brett H. Riggs and cosponsored by the North Carolina Arts Council, is an essential guide for those wanting to learn more about the rich heritage of the Eastern Band of Cherokee Indians. The guide introduces readers to important sites throughout the Cherokee homeland in western North Carolina, eastern Tennessee, and north Georgia and presents Cherokee stories, folk arts, and historical information as well as visiting information for Cherokee historic sites.

Among other prizes, the guidebook received the 2004 Preserve America Presidential Award for Heritage Tourism.

UNC Press editor-in-chief David Perry notes, "It's rare that an author of Charles Frazier's stature remembers to acknowledge—and in such a public way—those from whom he drew inspiration. UNC Press is delighted to have this recognition for one of our authors."

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3-3-3 Bestselling Novelist Charles Frazier Shares the Limelight

**LIVING STORIES OF THE CHEROKEE**

Edited by Barbara R. Duncan

The University of North Carolina Press, 1998

\$17.95 paperback, ISBN 0-8078-4719-4

272 pp, 6 illus., bibl., index

Winner of a 1999 *Storytelling World* Award

Winner of the 1998 Thomas Wolfe Literary Award, Western North Carolina

Historical Association

For more information see: <http://uncpress.unc.edu/books/T-324.html>

“Will have a profound influence on future publications of collections of oral history as well as those of contemporary storytellers.”—Thomas Rain Crowe, *Wild Mountain Times*

“Don't vacation in the Cherokee country without first dipping into this fine book.”  
—*Fayetteville Observer-Times*

“*Wonderful!* Lively and engaging. . . . Barbara Duncan has recorded these stories . . . in a free-verse prose style that makes you feel more like you are sitting at the feet of the storyteller hearing them than sitting at home reading them. You can almost smell the wood smoke and see the flickering firelight on the walls.”—*Highlander*

**CHEROKEE HERITAGE TRAILS GUIDEBOOK**

by Barbara R. Duncan and Brett H. Riggs

The University of North Carolina Press, 2003

\$16.95 paperback, ISBN 0-8078-5457-3

384 pp., 131 color photos, 11 maps, bibl., index

2004 Willie Parker Peace History Book Award, North Carolina Society of Historians

2004 Preserve America Presidential Award for Heritage Tourism

For more information see: <http://uncpress.unc.edu/books/T-5825.html>

“Both comprehensive and authoritative. A number of native American groups have added their distinctive voices to this volume.”—*Christian Science Monitor*

“A wonderful introduction to the culture, history, and geography of the Cherokee homeland. . . . An essential purchase for anyone interested in exploring Cherokee country and what it has meant and continues to mean to be Cherokee.”—*Appalachian Journal*

“A handsome book with color photos and maps, it's an ideal gift.”—*Atlanta Journal-Constitution*  
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