

E. Patrick Johnson is Professor, Chair, and Director of Graduate Studies in the Department of Performance Studies and Professor in the Department of African American Studies at Northwestern University. A scholar/artist, Johnson has performed nationally and internationally and has published widely in the area of race, gender, sexuality and performance. His book *Appropriating Blackness: Performance and the Politics of Authenticity*, published by Duke University Press in 2003, has won several awards, including the Lilla A. Heston Award, the Errol Hill Book Award, and was a finalist for the Hurston/Wright Legacy Award. He has co-authored (with Mae G. Henderson) *Black Queer Studies: A Critical Anthology* with Duke University Press. His current book, *Sweet Tea: Black Gay Men of the South*, is published by the University of North Carolina Press. He is touring in a one-man show based on the narratives in *Sweet Tea*. He hails from Hickory, North Carolina.