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The University of North Carolina Press

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The University of North Carolina Press Receives Grant from Mellon Foundation

CHAPEL HILL, NC (January 12, 2009) -- The University of North Carolina Press and three other university presses have been awarded a collaborative publishing grant totaling more than \$1 million from the Andrew W. Mellon Foundation to support the publication of first books in the under-served and emerging field of Indigenous Studies.

This grant will assist the UNC Press along with the University of Arizona Press, the University of Minnesota Press, and the Oregon State University Press in an unprecedented collaboration to expand the field, which encompasses scholarship by and about over 370 million people from more than seventy countries. With generous assistance from the Mellon Foundation, these university presses will work together to enhance the vitality of a growing field that encompasses such critical topics as cultural and political sovereignty, the value of traditional knowledge, and ethnic identity.

The presses will use the grant money to attract the foremost scholars in the field, assist them with research and travel, craft manuscripts that will reach the broadest audience, and expand the reach of these books through new marketing and promotion.

This is the second \$1 million grant that UNC Press has been part of. The first was awarded in December 2007 for a project with UNC-Chapel Hill on the Long Civil Rights Movement.

“The University of North Carolina Press is proud of its record as an award-winning publisher in the field of Native American and indigenous studies,” says Mark Simpson-Vos, acquisitions editor at UNC Press. “We’re particularly excited about how this grant will help us to work in new ways with a vibrant, growing community of scholars and authors committed to understanding and telling the stories of indigenous people. We look forward to this partnership with a terrific group of publishing colleagues and are honored to have the Mellon Foundation’s generous support.”

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