THE RUTLEDGE PRIZE 2008
For Graduate Students Giving Papers at the
scla Conference

Each year the Southern Comparative Literature Association offers a prize of $100 for the most promising work presented at its annual conference by a graduate student. The essay is also considered for publication in The Comparatist.

You may submit a paper for consideration for this award by sending it as an email attachment to the scla vice president. The deadline for submissions is November 15, 2008 with the prizewinner to be announced in the 2009 issue of The Comparatist. Send to: Dr. Jeffrey R. Di Leo, DiLeoJ@uhv.edu.

Since conference papers are often shortened from longer projects, students are encouraged to submit an essay-length version of their work that would be suitable for journal publication (no longer than 7,500 words). If publishable, prize essays normally appear in the next issue after the official announcement (i.e., a year and a half after the conference presentation), thus allowing ample time for feedback and advice from the editor.

RUTLEDGE PRIZE WINNER 2007

Saskia Ziolokowski, Columbia University

“So, then people do come here in order to live’: Interiority in the Novels of Rainer Maria Rilke and Scipio Slataper”

Judges’ Citation

“This clear and very well documented essay looks at the similarities in how Rilke and Slataper foreground questions concerning fragmentation, alienation, and the self’s relation to the modern city. Working with Rilke’s Die Aufzeichnungen des Malte Laurids Brigge and Slapater’s Il mio Carso, Ziolokowski makes a compelling case for comparing these two authors on either side of the Austro-Italian border. She also provides valuable insights into literary modernism, focusing especially on the hinge year of 1910 and on the unconventionality of these two works of fiction.
Rutledge Prize Honorable Mention 2007

Matt Lorenz, Stony Brook University

“Blake’s Ethical Aesthetic: Wonder and the Other in Blake’sAnnotations to Reynolds”

Judges’ Citation

“In this essay, Lorenz proposes an original Levinasian reading of Blake’s understanding of wonder. The author argues for the ethical force of Blake’s aesthetics, turning especially to his critical engagement with Reynolds (which also highlights Blake’s differences from Locke and Kant). The essay is comparative in the sense that it compels the reader to consider the realms of both the aesthetic and the ethical in reading Blake. It was clearly the richest theoretical essay in the competition.”

Harry C. Rutledge, Emeritus Professor of Classics at the University of Tennessee, Knoxville, and an internationally recognized classicist, was the guiding spirit behind the founding of the Southern Comparative Literature Association March 28–30, 1974. He served as President, Board Member, and Conference Coordinator, but is best remembered for his enthusiasm in encouraging comparative work of all kinds. He also helped inspire the founding of The Comparatist.
Southern Comparative Literature Association

Call for Papers

“Comparative Literature and World Literature: Textual, Visual, Aural Interconnections and Interfaces”
October 2–4, 2008
Auburn University, Auburn Alabama

Auburn University will host the Southern Comparative Literature Association conference October 2-4, 2008. It will feature papers on all areas of comparative literature and all critical approaches. Panels will discuss literatures from the classical to the postmodern, explore genres from the epic to newly emergent multimedia, consider literature and other artistic forms from Europe, Asia, the Americas, Africa, Australia, and other regions and traditions.

Plenary Speaker: Patrick Colm Hogan, Professor in the Department of English, the Program in Comparative Literature and Cultural Studies, and the Program in Cognitive Science at the University of Connecticut, Storrs.

We welcome proposals for papers on the conference theme, “Comparative Literature and World Literature: Textual, Visual, Aural Interconnections and Interfaces.” To submit a paper proposal, send an attachment to wehrsdr@auburn.edu before May 1, 2008. For conference information, go to http://media.cla.auburn.edu/scla/.

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symploke is a comparative theory and literature journal. Our aim is to provide an arena for critical exchange between established and emerging voices in the field. We support new and developing notions of comparative literature, and are committed to interdisciplinary studies, intellectual pluralism, and open discussion. We are particularly interested in scholarship on the interrelations among philosophy, literature, culture, criticism and intellectual history, though will consider articles on any aspect of the intermingling of discourses and disciplines.

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