Questions for Self-Grading Quizzes on Percy Project Site Love in the Ruins

1. Percy's choice for his protagonist's name is significant because it is that of his _____.

- a) favorite uncle
- b) patron saint
- c) primary literary influence
- d) proctologist
- 2. Which item(s) is/are not found in More's rooms at the Howard Johnson's?
 - a) the World's Great Books
 - b) vienna sausages
 - c) The Power of Positive Thinking
 - d) Early Times bourbon
- 3. More's instrument is called a "lapsometer" because it _____.
 - a) measures the fall of the self from the self
 - b) confirms that there is no real mind/brain distinction
 - c) measures the degree of memory loss in amnesiacs
 - d) can locate brain tumors
- 4. Ted Tennis' ordeal in the swamp allows him to _____
 - a) enjoy the beauties of nature and union with the Oversoul
 - b) search for the ivory-billed woodpecker
 - c) locate a domestic cannabis source
 - d) overcome angelism and recover the self
- 5. More compares the potential benefits of his MOQUOL to _____.
 - a) the effects of wild cannabis
 - b) reentering the Garden of Eden
 - c) a sustained sexual climax
 - d) the Second Coming
- 6. The books More's wife was "ruined by" were _____.
 - a) spiritual books
 - b) books on business management
 - c) dirty books
 - d) volumes of Rod McKuen poetry
- 7. "The Greatest Pro of Them All" is _____.
 - a) Arnold Palmer
 - b) a child with leukemia
 - c) Jesus Christ
 - d) Gene Sarazen
- 8. After his attempted suicide, More prays and realizes _____.
 - a) he is a wayfarer
 - b) he's just a sinner saved by grace
 - c) that he forgives his wife
 - d) the essential unity of all the Great Religions

9. The Spanish Christ--the new, sinful Christ--More sees in the Little Napoleon is _____.

- a) an attendant at the Love Clinic
- b) the parish priest, Father Rinaldo Smith
- c) More himself
- d) a young minister of the Unity Church
- 10. Art Immelman is _____.
 - a) More's other self
 - b) a salesman
 - c) More's guardian angel
 - d) the devil

11. Dr. Buddy Brown, More's opponent in the Pit, states among his principles justifying the Happy Isles and the Euphoric Switch (ultimately euthanasia) for the elderly all the following except _____.

- a) the quality of life
- b) the right of the individual to control his own body
- c) the scientifically justified need to rid society of undesirable members
- d) the supreme value of human values

12. What More refers to as the "Lucifer syndrome" is _____.

- a) severe angelism followed by extreme lust
- b) the desire to destroy souls
- c) a rage against God
- d) generalized malice, directed chiefly against Ohioans
- 13. Why did More not want to take his dying daughter to the pilgrimage site at Lourdes?
 - a) he was afraid she might be cured
 - b) he objected to doing something superstitious
 - c) he had more faith in medical treatments
 - d) he was resisting his wife
- 14. Toward the end of the book, after the catastrophe, More compares himself to _____.
 - a) Galileo
 - b) St. Francis
 - c) John Wayne
 - d) Robinson Crusoe

15. The ones responsible for the mysterious murders in the district turned out to be _____.

- a) members of a love community
- b) Bantus angered by the white establishment
- c) white Knotheads enraged at Jews
- d) killer gorillas escaped from the research facility

True/False

1. Dusty Rhodes bought Tara, his plantation house on the golf links, from a New Orleans gangster.

2. The months More spent as a patient in the mental hospital were the best months of his life.

3. The primary difference between More, the lapsed Catholic believer, and Max Gottlieb, the lapsed Jewish

atheist, is that More has believes in order and Max doesn't.

4. More is so overwhelmed with guilt that he doesn't attend confession for ten years.

5. More states that the difficulty in his relationship with Colley Wilkes, the black doctor, is an unacknowledged kinship.

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