Dīkṣita Kīrtana Prakāśikai

Notated and published by

Nāgasvara Vidvān

T. S. Naṭarājasundaram Piḷḷai

(1936)

TRANSLATION AND TYPESETTING BY

P. P. NARAYANASWAMI AND VIDYA JAYARAMAN

2009

DĪKṢITA KĪRTANA PRAKĀŚIKAI

T. S. NAṬARĀJASUNDARAM PIḶḶAI

English Edition (March 2009)

śrīmad Muttusvāmi Dīkṣitar

DEDICATION

The year 2008, marks the birth centenary of DR. V. RĀGHAVAN (1908-1979), so we DEDICATE **this humble contribution (in English) to his pioneering and untiring efforts in popularizing the compositions of Muttusvāmi Dīkṣitar.**

śrīḥ

Dīkṣita Kīrtana Prakāśikai

A collection of 50 compositions of
śrī Muddusvāmi Dīkṣitar
with *svara* notations

Part 1

written and published by

Nāgasvara Vidvān

T. S. Naṭarājasundaram Piḷḷai

the disciple of Sāttanūr Pañcanada Iyer, *and*

the son of Tiruppāṁburam Svāmināṭha Piḷḷai

1936

[price Rs. 2.

Contents

Acknowledgements . . . 6
Preface . . . 10
Notations . . . 12
Biographies of T. S. Naṭarājasundaram Piḷḷai and Sāttanūr Pañcanada Iyer . . . 15
1 *svāminātha paripālayāśu māṁ*— calanāṭa— ādi . . . 21
2 *tyāgarāja pālayāśu māṁ*— gauḷa — ādi . . . 22
3 *śrī sarasvati namōstu tē*— ārabhi — rūpakam . . . 23
4 *śrī kamalāṁbikē*— śrī— khaṇḍa jāti ēkam . . . 25
5 *māmava mīnākṣi*— varāḷi — miśra jāti ēkam . . . 26
6 *mahāgaṇapatiṁ vandē*— tōḍi — rūpakam . . . 28
7 *candraṁ bhaja mānasa*— asāvēri — maṭhyam . . . 30
8 *ēhi annapūrṇē*— punnāgavarāḷi — ādi . . . 31
9 *śrī nāthādiguruguhō jayati*— māyāmāḷavagauḷa — ādi . . . 33
10 *pañcamātaṅgamukha*— malahari — rūpakam . . . 35
11 *śrī pārvatī*paramēśvarau— bauḷi — ādi . . . 37
12 *sūryamūrtē*— saurāṣṭram — dhruva . . . 38
13 *śrī rājagōpāla*— sāvēri — ādi . . . 40
14 *gaurī* girirājakumāri— gauri — tiśra jāti ēkam . . . 42
15 *rāmacandraṁ bhāvayāmi*– vasantam — rūpakam . . . 45
16 *kañjadaḷāyatākṣi*— manōhari — ādi . . . 47
17 *vīṇāpustaka*— vēgavāhini — ādi . . . 49
18 *nīrajākṣi kāmākṣi*— hindōḷaṁ — rūpakam . . . 51
19 *mānasa guruguha*— ānandabhairavi — tiśra ēkam . . . 53
20 *tyāgarājayōgavaibhavam*— ānandabhairavi — tiśra ēkam . . . 55
21 *bālagōpāla*— bhairavi— ādi . . . 57
22 *pāhimāṁ ratnācalanāyaka*— mukhāri— ādi . . . 59
23 *śrī varalakṣmi namastubhyaṁ*— śrī — rūpakam . . . 61
24 *māmava paṭṭābhirāma* — maṇiraṅgu — miśra jāti ēkam . . . 63
25 *dharmasaṁvardhani*— madhyamāvati — rūpakam . . . 65
26 *tyāgarājādanyaṁ*— darbār— ādi . . . 67
27 *raṅganāyakaṁ*— nāyaki— ādi . . . 69
28 *īśānādiśivākāramañcē*— sahanā — tiśra ēkam . . . 71
29 *nīlakaṇṭhaṁ bhajehaṁ*— kēdāragauḷa — rūpakam . . . 73
30 *śrī guruguha tārayāśu*— dēvakriya — rūpakam . . . 75
31 *bṛhannāyaki varadāyaki* —āndhāḷi — ādi . . . 76
32 *śrīrāmaṁ*— nārāyaṇagauḷa— ādi . . . 77
33 *śrīsubrahmaṇyāya namastē*— kāṁbhōji — rūpakam . . . 79
34 *aṅgārakamāśrayāmi*—suraṭi — rūpakam . . . 82
35 *divākaratanūjaṁ*— erukulakāṁbōdhi— ādi . . . 84
36 *bṛhaspatē*— aṭhāṇā —tripuṭa . . . 86
37 *budhamāśrayāmi*— nāṭakurañji — miśra jhaṁpa . . . 88
38 *cētaḥ śrībālakṛṣṇam*— jujāvanti — rūpakam . . . 90
39 *akṣayaliṅgavibhō*— dhīraśaṅkarābharaṇam —miśra jāti ēkam . . . 93
40 *sadāśivamupāsmahē*— dhīraśaṅkarābharaṇam— ādi . . . 95
41 *guruguhāya bhaktānugrahāya* — sāma — ādi . . . 97
42 *vātāpi gaṇapatiṁ* —haṁsadhvani — ādi . . . 99

43 *śrī bālasubrahmaṇya*— bilahari— miśra jāti ēkam 101
44 *tyāgarājāya namastē*— bēgaḍa — rūpakam 103
45 *sarasvatī manōharī*— sarasvatī manōhari— ādi 106
46 *ānandanaṭanaprakāśaṁ*— kēdāraṁ— miśra jāti ēkam 108
47 *aṁba nīlāyatākṣi*— nīlāṁbari— ādi 110
48 *kṣitijāramaṇaṁ*— dēvagāndhāri— ādi 112
49 *mīnākṣi mē mudam dēhi*— gamakakriya— ādi 113
50 *bhajarē rē citta*— śāntakalyāṇi — miśra ēkam 115

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श्रीपुरी[1] विजयतां
त्यागराट् विजयताम् ।
दीक्षितो विजयतां
तत्कृतिः विजयताम् ॥

śrīpurī vijayatāṁ
tyāgarāṭ vijayatām |
dīkṣitō vijayatāṁ
tatkṛtirvijayatām ||

V. Rāghavan

TRANSLATION: Victorious be Tiruvārūr; victorious be Lord Tyāgarāja; victorious be Dīkṣita; and victorious be his *kīrtanam*s.

ओंकारार्थमहोपदेशकगुह-
प्राज्यप्रसादास्पदाः
अस्मद्दक्षिणगानजीवश्रुतिभिः
प्राप्तामृतत्वा इह ।
नादब्रह्मणि निष्ठितस्स्वचरित-
व्याख्यात तद्गौरवाः
मुत्तुस्वामिमखीश्वराः करुणया
नित्यं प्रसीदन्तु नः ॥

ōṁkārārthamahōpadēśakaguha-
prājyaprasādāspadāḥ
asmaddakṣiṇagānajīvaśrutibhiḥ
prāptāmṛtatvā iha |

[1]श्रीपुरो — Dr. V. Raghavan in श्रीमुत्तुस्वामिदीक्षितचरितम् (ग्रन्थसमर्पणम् ॥ ११ ॥)

nādabrahmaṇi niṣṭhitassvacarita-
vyākhyāta tadgauravāḥ
muttusvāmi makhīśvarāḥ karuṇayā
nityaṁ prasīdantu naḥ ||

V. Rāghavan

TRANSLATION: He who received the boundless Grace of Lord *Subrahmaṇya*, the One who revealed the meaning of *Praṇava*; he who attained immortality by bestowing his timeless compositions, the life blood of our *karṇātik* music; he who became the soul of the very spirit of Music; he who by his sporting acts and deeds, showed us the essence of that spirit of Music — let him, the revered **Muddusvāmi Dīkṣitar**, confer his benign blessings on us!

नादानुभूतिनिर्वृति-
कामदुघा जयति भक्तिगन्धाढ्या [2]।
संगीतोपनिषत् श्री-
सरस्वती दीक्षितेन्द्राणाम् ॥

nādānubhūti nirvṛti-
kāmadughā jayati bhaktigandhāḍhyā |
saṅgītōpaniṣat śrī-
sarasvatī dīkṣitēndrāṇām ||

V. Rāghavan

TRANSLATION: The speech of *Dīkṣita* kings, which is Goddess *sarasvati*, which milks out (grants) the pleasure of *nādānubhūti* for the seeker, which is full of the (sweet) fragrance of *bhakti*, and that which is like the *upaniṣad* for the music, is victorious.

[2]भक्तिमन्त्रभावाढ्या — Dr. V. Raghavan in श्रीमुत्तुस्वामिदीक्षितचरितम् (ग्रन्थसमर्पणम् ॥ १०॥)

सङ्गीतार्णवपारदर्शिनमुमा-
स्कन्दात्तविद्यं द्विजं
मुत्तुस्वामिमखीति लोकविदितं
त्यागेशपुर्युद्भवम् ।
रामस्वामिमखीन्द्रजं परमया
श्रीविद्यया दीक्षितं
ध्यायामो बहुदेवतानुतिकृतं
साहित्यसिंहं गुरुम् ॥

saṅgītārṇavapāradarśinamumā-
skandāttavidyaṁ dvijaṁ
muttusvāmimakhīti lōkaviditaṁ
tyāgēśapuryudbhavam |
rāmasvāmi makhīndrajaṁ paramayā
śrīvidyayā dīkṣitaṁ
dhyāyāmō bahudēvatānutikṛtaṁ
sāhityasiṁhaṁ gurum ||

Brahmaśrī Anantharāma Dīkṣitar

TRANSLATION: I mediate on my *guru*, the one who had transcended the Ocean of Divine Music, the one who was blessed with the skills and arts by the Divine Mother and *Skanda*, the one the world celebrates as **Muddusvāmi Dīkṣita**, the one who incarnated in Tiruvārūr, the abode of Lord *Tyāgarāja*, as Rāmasvāmi Dīkṣita's son; the one who was ordained with the coveted *śrī vidyā dīkṣā*, the one who sang on the entire pantheon of Gods, the one who is the King among composers!

Author's Preface

Preface

In the year 1775, corresponding to the Tamil calendar year of *manmatha*, Śrī Muddusvāmi Dīkṣitar incarnated in the very holy town of Tiruvārūr, and for about 60 years till the year 1835, about 100 years from now, corresponding to the Tamil calendar year of *manmatha*, he reigned as the very embodiment of divine music.

Even before the age of 16, Śrī Dīkṣitar attained proficiency in the *vēda, āgama, kāvya, nāṭaka, alaṅkāra , jyōsya*, and other *śāstra*s . Under the tutelage of his father Śrī Rāmasvāmi Dīkṣitar, who was a titan in the world of music, he mastered Vēṅkaṭamakhi's treatise, the '*caturdaṇḍī prakāśikā*'. Thus, acquiring knowledge, wisdom and great piousness, Śrī Dīkṣitar was initiated to the *Śrīvidyā mahāmantra* by Śrī Cidambaranātha Yōgi. He traveled with him to Kāśi, stayed there for five years, and by incantation of the *mantra*, he acquired the benign blessings of the Divine mother.

Upon his return, he reached the pilgrim town of Tiruttaṇi, and in the *sanctum* of the presiding deity there, Śrī Dīkṣitar started reciting the *śrī subrahmaṇya pañcadaśākṣari*. Lord Subrahmaṇya appeared before him there, and by putting rock candy and sugar in mouth, blessed him and disappeared. Immediately, Śrī Dīkṣitar composed "*śrīnāthādi guruguhō*" in *māyāmāḷavagauḷa rāga*, there. From then on, he started composing a number of masterpieces on Lord Subrahmaṇya and other deities, each one brimming with devotion and lyrical excellence.

Subsequently, Śrī Dīkṣitar moved to Tiruvārūr and continued to compose profusely. He traveled to Eṭṭayāpuram to attend the second wedding of his younger brother Śrī Bālasvāmi Dīkṣitar. On the way, he saw the parched and rain-starved crops, and was moved by the sight. To seek the divine intervention of the compassionate *amṛtēśvari*, he immediately composed "*ānandāmṛtākarṣiṇi*"in *rāga amṛtavarṣiṇi*, and even as he was teaching it to his disciple, the rain clouds appeared in the sky, and started raining in torrents. After attending his brother's wedding at Eṭṭayāpuram, and staying there for some time, in the year 1835, corresponding to the Tamil calendar year of *manmatha*, month of *aippaśi* and *kṛṣṇa pakṣa caturdaśi* day, he attained the feet of Lord Subrahmaṇya.

It is no wonder that every single composition of this great and blessed soul brims with devotion, meaning, and melody, and is musically embellished with *gamaka*s and adornments so much and it shines bright in all the prescribed rhythmic gaits, including *viḷaṁba* (slow), *madhya* (medium) and *druta* (fast).

It has been my very firm belief that if every *vidvān* and student played or performed these compositions after fully absorbing and appreciating the nuances of *rāga bhāva* (richness of melody), *gamaka* (embellishments and adornments) and *kālapramāṇa* (rhythmic gait) which lie buried in these great treasures, I am sure that the listeners would then be able to savor and enjoy the ambrosia of Śrī Dīkṣitar's music.

It is indeed very unfortunate that these lyrically and musically rich compositions have not been available to the public, now. One reason has been that the *vidvān*s (artistes) belonging to *śiṣya paraṁpara* (lineage of disciples) of Śrī Dīkṣitar have passed away. The second reason for this has been that there has been no written Tamil publication duly notated for both lyric and music, that could be easily understood by people in Tamil Nadu.

For the aforesaid reasons, and to enable easy learning of Śrī Dīkṣitar's compositions, which had been my burning desire, I have now ventured to publish them. I have had the good fortune of learning the compositions of Śrī Dīkṣitar from the revered Sāttanūr Pañcanada Iyer, who in turn had meticulously learnt them from the respected Tiruvārūr Śrī Tambiyappan Piḷḷai, the direct disciple of Śrī Dīkṣitar. Under Śrī Pañcanada Iyer's tutelage, I had learnt about 200 compositions of Śrī Dīkṣitar, and thoroughly notated them for *rāga* (melody), *tāḷa* (rhythm), and *gamaka* (adornments), under his supervision, which I have now endeavored to publish. I seek to publish them all in 4 parts, each with 50 compositions each and the present publication is the first part.

The compositions herein have been published in Tamil duly notated for lyric, melody, rhythm and musical adornments, so that they may be easily learnt directly from there, by *vidvān*s on their own, and by students of music, with the assistance of able teachers.

When I had collated all these compositions and was not sure as to how to publish them, the respected, Śrī T. L. Veṅkaṭarāma Iyer, Advocate in Madras, came forward to assist me. His passion and commitment to popularize Dīkṣitar's compositions is very well known. It is indeed extremely appropriate therefore that this book is published under his very competent guidance and supervision.

Again, in publishing this book, I am greatly indebted for the unforgettable contribution of Dr. V. Rāghavan, who took the responsibility as his very own, and personally undertook several tasks including arranging for printing and other activities, till the very end.

Ever since I initiated the publication of this book, my younger son Cirañjīvi Śivasubrahmaṇian had been extremely helpful, committed and co-operative in assisting me in this endeavor of mine. I pray to invoke the Grace of Lord Śivaṣaṇmukhanātha to bestow knowledge, wealth and long life to him.

Tiruvīzhimizhalai
14–2–1936

T. S. Naṭarājasundaram Piḷḷai
Tiruppāmburam

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

Notations

Detailed Notes

The *gamaka*s printed as small and large fonts*, the way in which they have to be intoned, and the *kālapramāṇa* associated with the *tāḷa* as notated in the compositions as found in this book, are detailed below.

Details of Gamakas

Notation Excerpt: S̃̃ o S R S R S R

Ṣaḍja has to be intoned at its *svarasthāna* and also oscillated to show a trace of *ṛṣabha*. In general, this notation means that the *svara* needs to be intoned by also showing the neighboring *svarasthāna* by way of oscillation.

Notation Excerpt: *s* n *n* s

Niṣāda has to be intoned with a trace of *ṣaḍja* and *ṣaḍja* to be intoned with a trace of *niṣāda*, respectively via *soḍukkal*. That is, the notation implies that the *svara* needs to be intoned with a trace of the next/adjacent *svarasthāna* as marked with a postscript or a subscript, and then descend back to the *svara* via *soḍukkal*, and vice versa.

Notation Excerpt: S /G \R /M

Every higher *svara* needs to be ascended to, from a lower *svara* by gliding up, marked by "/" and every lower *svara* needs to be descended to, from a higher *svara* by gliding down, marked by "\".

Notation Excerpt: ṗ ḍ ṇ s r g m p d n ṡ ṙ ġ ṁ

*Svara*s of the *mandra sthāyi* are notated with a dot below them, and those of the *tāra sthāyi* are notated with a dot above them. Those in the *madhya sthāyi* do not have such adornment. For every composition, the *ārōhaṇa* and the *avarōhaṇa* of the *rāga* has been given. The *svara* notation in normal font, signify *śuddha ṛṣabha, sādhāraṇa gāndhāra, śuddha madhyama, śuddha dhaivata*, and *kaiśiki niṣāda*, as applicable. Similarly, *svara*s notated in bold font denote *catuśruti ṛṣabha, antara gāndhāra, prati madhyama, cathuśruti dhaivatha*, and *kākali niṣāda*, as applicable. In the lyrics, those in smaller fonts need to be rendered in the 4th degree of speed. For some *svara*s in regular/normal font size (main *svara*), you may find *svara*s notated in smaller font size (*poḍi svara*) preceding them. While intoning the main *svara*, the trace of the preceding podisvara/gracenote needs to be shown/intoned. The *poḍi svaras* notes by themselves do not have any *tāḷa* or *sthāna* therein, in the composition.

*In this English Edition, we employ small italics (for small), upright roman/bold (for large) fonts, respectively.

Tāḷa and kālapramāṇa for svara notated in larger fonts/upper case

s ○○○	signifies 1 *akṣara*, 4 *kaḷai*— first *kālam*;
s ○○	signifies $\frac{3}{4}$th of an *akṣara*. 3 *kaḷai*;
s ○	signifies $\frac{1}{2}$ of an *akṣara*, 2 *kaḷai*— 2nd *kālam*;
s	signifies $\frac{1}{4}$th of an *akṣara*, 1 *kaḷai*— 3rd *kālam*;
s	signifies $\frac{1}{8}$th of an *akṣara* and $\frac{1}{2}$ *kaḷai*— 4th *kālam*.

Tāḷa and Kālapramāṇa for svaras notated in smaller fonts/lower case

s · · · · · · ·	signifies 1 *akṣara*, 4 *kaḷai*— 1st *kālam*;
s · · · · ·	signifies $\frac{3}{4}$th of an *akṣara*, 3 *kaḷai*;
s · · ·	ignifies $\frac{1}{2}$ of an *akṣara*, 2 *kaḷai* — 2nd *kālam*;
s ·	signifies $\frac{1}{4}$th of an *akṣara*, 1 *kaḷai* — 3rd *kālam*;
s	signifies $\frac{1}{8}$th of an *akṣara* and $\frac{1}{2}$ *kaḷai* — 4th *kālam*.

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

Tamil to English Transliteration Table

அ	*a*	க	*ka*	ப	*pa*
ஆ	*ā*	க$_2$	*kha*	ப$_2$	*pha*
இ	*i*	க$_3$	*ga*	ப$_3$	*ba*
ஈ	*ī*	க$_4$	*gha*	ப$_4$	*bha*
உ	*u*	ங	*ṅa*	ம	*ma*
ஊ	*ū*	ச	*ca*	ய	*ya*
ரு	*ṙ*	ச$_2$	*cha*	ர	*ra*
எ	*e*	ஜ	*ja*	ல	*la*
ஏ	*ē*	ஜ$_2$	*jha*	வ	*va*
ஐ	*ai*	ஞ	*ña*	ச	*śa*
ஒ	*o*	ட	*ṭa*	ஷ	*ṣa*
ஓ	*ō*	ட$_2$	*ṭha*	ஸ	*sa*
ஔ	*au*	ட$_3$	*ḍa*	ஹ	*ha*
ம்	*ṁ*	ட$_4$	*ḍha*	ள	*ḷa*
ஃ/ ◌	*ḣ*	ண	*ṇa*	ழ	*zha*
		த	*ta*	ற	*Ra*
		த$_2$	*tha*	க்ஷ	*kṣa*
		த$_3$	*da*	ஸ்ரீ	*śrī*
		த$_4$	*dha*		
		ந/ன	*na*		

Biographies

Naṭarājasundaram Piḷḷai

Śēṣapiḷḷai migrated from Kalyāṇacōḷapuram near Māyavaram to Tiruppāṁburam. He was well-versed in the *āgama*s, and was a *vaiṇika*. His son, Kuzhandaivēl Piḷḷai played the *Sarinda*. Kuzhandaivēl Piḷḷai's wife was Vēlamuttammāḷ. Their sons, Subbarāyan and Svāmināthan, initially learnt *vīṇa* and music from their father, and then took advanced lessons from Kūraināḍu Rāmasvāmi, the student of Muttusvāmi Dīkṣitar. Svāmināṭha Piḷḷai began to learn *Nāgasvaram* after hearing the music of the likes of Tirumaṅgaḷakkuḍi Muttuvīrusvāmi Piḷḷai. His brother, Subbarāya Piḷḷai, learnt the *Tavil*. Tiruvādutturai *ādhīnakartā*, Mēlagaram Subrahmaṇya Dēśikar, pleased by his music, built him a house in Tiruvīzhimizhalai, and moved them from Tiruppāmburam to Tiruvīzhimizhalai. He also introduced Tiriśirapuram Mahāvidvān Mīnākṣi Sundaram Piḷḷai to him.

Svāmināṭha Piḷḷai had two wives, the elder one was Paripūrṇattammāḷ of Karcanguḍi. They had four sons: Naṭarājasundaram, Sivasubrahmaṇyam, Ayyan and Muttvēlappan. Naṭarājasundaram was born on 15th December, 1869. He, and his brother Sivasubrahmaṇyam, were interested in music from their early years, and were put under the tutelage of Iñjikkuḍi Kumārappiḷḷai. After learning the instrument, their father wanted them to increase their *kīrtana* repertoire, and located Umayāḷpuram Durasvāmi Iyer and Sāttanūr Pañcanada Iyer — who were the repositories of Tyāgarāja and Dīkṣitar's compositions, respectively, and expressed his desire. Svāmināṭha Piḷḷai brought these two musicians to his town, and made his sons learn under them.

Naṭarājasundaram Piḷḷai and Sivasubrahmaṇya Piḷḷai started the tradition of *nāgasvaram* rendering as a duet. It was said that Rāmanāthapuram Śrīnivāsa Iyeṅgar and Śarabha Śāstri were fond of their music. Rāmanāthapuram Śrīnivāsa Iyeṅgār insisted on their music wherever his concert was arranged. Śarabha Śāstry is also said to have shown his *harikathā nirūpaṇam*s to Naṭarājasundaram Piḷḷai to seek his opinions on them. The *tavil vidvān*s who accompanied them include: Śrī Vāñchiyam Gōvinda Piḷḷai, Mannārguḍi Palluppakkiri Piḷḷai, Ammāppeṭṭai Pakkiri Piḷḷai, and Vazhuvūr Muttuvīru Piḷḷai.

Among *nāgasvara vidwan*s, it was the more popular approach to learn musical compositions as *svara*s and ignore the role of *sāhitya*, as it was not applicable to an instrument. However the composition will shine only if the *sāhitya* elements are incorporated with the necessary blowing techniques such as *a–kāram* and *tuttukāram* at the appropriate places. Naṭarājasundaram and his brother were said to have achieved fame in playing compositions on the *nāgasvaram* keeping in mind the *sāhitya bhāva* as well.

Naṭarājasundaram Piḷḷai constructed a Vināyaka Temple near the house he resided in Tiruvīzhimizhalai and performed the *Kuṁbhābhiṣēkam* in the year 1929. During the one week festivities, some of the musical events that took place include performances by Kāraikkuḍi Subbarāmayyar and Sāṁbaśiva Iyer, Nayinā Piḷḷai, Ariyakkuḍi , Bṛndā and Muktā , the *harikathā kālakṣēpam* of C. Sarasvati Bāi, the *nāgasvaram* concerts of Perambalūr Aṅgappa Piḷḷai, Madurai Ponnusvāmi Piḷḷai and Tiruviḍaimarudūr Vīrusvāmi Piḷḷai .

Naṭarājasundaram married Śivakāmi ammāḷ, the daughter of Dīpambalpuram Nallatambi Piḷḷai. They had three sons and five daughters. Among them are:— the famous flautist Svāmināṭha Piḷḷai, Sōmasundaram Piḷḷai who served as the principal of the Pazhani temple *Nāgasvaram* school, and Śivasubrahmaṇya Piḷḷai, a lecturer in Aṇṇāmalai University.

Tirupāmburam Naṭarājasundaram Piḷḷai, the famed repository of Dīkṣitar compositions, and known for his traditional *Nāgasvaram* playing techniques, passed away on November 16, 1938.

Sāttanūr Pañcanada Iyer

Introduction

Sāttanūr Pañcanada Iyer belonged to the *śiṣya paraṁpara* of Muddusvāmi Dīkṣitar, and is the *guru* of the some of the greatest musicians of yesteryears, including Vīṇa Dhanammāḷ, Tiruppāmburam Naṭarājasundaram Piḷḷai, and Tirukkōḍikāval Kṙṣṇa Iyer. He played a major role in teaching and propagating the *kṙti*s of Dīkṣitar in the Tañjāvūr district, and later at Madras.

His Life and Times

Sāttanūr is a small sleepy village in the Cauvery delta in Tañjāvūr District, about 10 miles from Kumbakōṇam. Pañcanada Iyer hailed from this place. Nothing is known as to his antecedents, except that he hailed from a *smārta Brāhmin* family. Based on historical evidence, his life time can be mapped approximately as 1830–1902. Dr. V. Raghavan and Justice T L Venkatarama Iyer, in their accounts, state that Pañcanada Iyer was one of the youngest disciples of Muddusvāmi Dīkṣitar himself; however, based on the preface of the "*Dīkṣita Kīrtana Prakāśikai*", it is clear that Pañcanada Iyer was the *śiṣya* of Tiruvārūr Śuddhamaddaḷam Tambiyappan Piḷḷai (1785 – 1849), and not of Dīkṣitar himself. After his tutelage under Tambiappan Piḷḷai, Pañju Iyer is said to have returned back to Sāttanūr. This was probably when he taught Tirukkōḍikāval Kṙṣṇa Iyer (maternal uncle of Semmanguḍi Śrīnivāsa Iyer) and Tiruppāmburam Naṭarājasundaram Piḷḷai. Pañju Iyer shared the same catholic outlook as that of his *parama guru*, Śrī Dīkṣitar. He taught the two brothers about 200 *kṙti*s of Śrī Dīkṣitar. Not only did he teach them, but also made them write it down with the *svara/gamaka* notation, which he personally checked and verified.

Pañju Iyer seems to have moved to Madras where he was patronized by the city's music lovers. A number of contemporaries of Pañju Iyer, especially those of the Dīkṣitar *paraṁpara*, such as Kēkkarai Muthu Iyer, for long a resident of Tiruvārūr, migrated to Madras. Vīṇa Dhanammāḷ started learning under Pañju Iyer during this period. A great many of Dīkṣitar compositions such as "*vīṇāpustaka dhāriṇīm*", in *vēgavāhini*, were taught to Dhanammāḷ, who went on to make them their very own. Dhanammāḷ also seems to have learnt Dīkṣitar compositions from Kēkkarai Muthu Iyer as well, especially the *Śaṅkarābharaṇam* composition "*akṣayaliṅga vibhō*". Apart from her, another musician of merit, Saidāpet Tirumalācār also learnt from Pañju Iyer at Madras.

While being famous for his authentic renderings of Dīkṣitar's compositions, Pañju Iyer seems to have been a *vāggēyakāra* in his own right as well. We do not have any record of these compositions he had composed except, for the account of Raṅgarāmānuja Iyeṅgār.

Pañju Iyer's Music

The Preface by Tiruppāmburam Naṭarājasundaram Piḷḷai, dated 10th February, 1936, is apparently the earliest written publication referring to Pañcanada Iyer. This apart, we have accounts of Pañju Iyer from Śūlamaṅgalam Vaidyanātha Bhāgavatar (1866–1943), the famous *harikathā* exponent, Vīṇa Dhanammāḷ, and the *Tamizh tāttā*, U Ve. Svāmināṭha Iyer (1855-1942).

Sāttanūr Pañcanada Iyer was also called as Sāttanūr Pañju Iyer. He was one of the greatest exponents of Dīkṣitar *kṙti*s during the latter part of the 19th century, who took great pains to popularize Dīkṣitar's compositions. Pañju Iyer possessed a powerful voice, an unnerving *svara jñāna* and the ability to correctly and impressively articulate *sāhitya*. And above all, Pañju Iyer was a great exponent of *tānam*, and he was referred with awe as "*madhyamakāla* Pañju Iyer".

Tiṭṭē Kṙṣṇa Iyeṅgār, in his 1964 Music Academy lecture, alludes to the six primary and eight secondary types of *tānam*, and credits Pañju Iyer as the foremost vocalist in this field in rendering all of them. Apart from *tāna*, and *madhyama kāla* rendition. Pañju Iyer was famous for his *neraval* expertise. Saṅgīta Kalānidhi Muḍikoṇḍān Vēṅkaṭarāma Iyer, in his 1956 Music Academy lecture demonstration on *neraval*, mentions that Pañju Iyer was the foremost in *neraval* in all the three speeds.

Pañju Iyer's Musical Legacy

By far, the single biggest legacy that Pañju Iyer left behind has been the corpus of about 200 Dīkṣitar compositions that he taught chiefly to Tiruppāmburam Brothers and Dhanammāḷ. And this number represents the largest non-Subbarāma Dīkṣitar—Ambi Dīkṣitar lineage repertoire of Dīkṣitar *kṙti*s. The repertoire of Pañju Iyer's *śiṣya paraṁpara*, and as validated by the notation of the 50 *kṙti*s in this book, shows that only one *kṙti*, "*mahāgaṇapathiṁ vande*", in *tōḍi* rendered by this school and notated in this book is not found in Subbarāma Dīkṣitar's *magnum opus*, "*Saṁgīta saṁpradāya pradarśini*". It is worth noting here that Tiruppāmburam Naṭarājasundaram Piḷḷai, and later, Saṅgita Kalānidhi Svāmīnātha Piḷḷai had been instrumental in popularizing Dīkṣitar's "*caturdaśa rāgamālika*" composition, *śrī viśvanātham*", composed on the deity at Kuzhikkarai near Tiruvārūr.

Almost all the compositions of Sri Dīkṣitar, rendered by Dhanammāḷ's family can be ascribed directly to Pañcanada Iyer. A total of about 20 to 25 *kṙti*s of Muddusvāmi Dīkṣitar, including the seven *vāra kṙti*s find place in the repertoire of Dhanammāḷ family. This is what Dr. V. Raghavan says of Dhanammāḷ's tutelage under Pañcanada Iyer, in his 1975 work on Dīkṣitar, published by the National Centre for the Performing Arts.

> "It was from Pañcanada Iyer that the great Vīṇai Dhanammāḷ inherited her Dīkṣitar repertoire which then came to her daughters and granddaughters. Dhanammāḷ always mentioned Pañju lyer as *Eṅga Ayyā*" (Our Revered Master). The Dīkṣitar songs and their renderings of this line have the authentic *vaiṇika* quality and the correct aesthetics of the Dīkṣitar style of composition. I have not listened outside of Dhanammāḷ family to "*vīṇāpustaka dhāriṇīm*" in the rare *Vēgavāhini*, or to as sublime a rendering such as they gave to "*māmava paṭṭābhirama*" in *maṇiraṅgu*."

The Friday music soirees at Dhanammāḷ's house naturally featured a number of *Dīkṣitar* compositions. On one such Friday evening, Justice T. L. Vēṅkaṭarāma Iyer, an acknowledged authority on Dīkṣitar's compositions himself took Ambi Dīkṣitar to hear Dhanammāḷ play. Here is the summary of his speech in the 1966 Music Academy Experts Committee deliberations, recording for posterity, on that visit:

> "Saṅgīta Kalānidhi Śrī T. L. Vēṅkaṭarāma Iyer recalled how his own awakening into the beauties of Dīkṣitar's music was due to his first listening to Dhanam's rendering on her *Vīṇa* of Dīkṣitar's "*tyāgarājāya namaste*" in *bēgaḍa*, and how he had occasion to take his own *guru*, Ambi Dīkṣitar, son of Subbarāma Dīkṣitar, to Dhanammāḷ. One of Dhanammāḷ's *guru*s was Sāttanūr Pañju Iyer, ⋯ ."

The musical lineage of Pañju Iyer continues even today, through those who learnt from various members of Dhanammāḷ family, and from Saṅgīta Kalānidhi Flute Tiruppāmburam Svāmināṭha Piḷḷai.

Pañcanada Iyer passed away in 1902, the same year and within a few months of Paṭnam Subramaṇya Iyer's passing away. Pañcanada Iyer's only son Mahādēvan was also his disciple and a violinist in his own right. Śrī Mahādēvan also passed away sometime during the 1950's, in Sāttanūr village, leaving the family in dire straits. No further information is available about the surviving descendants.

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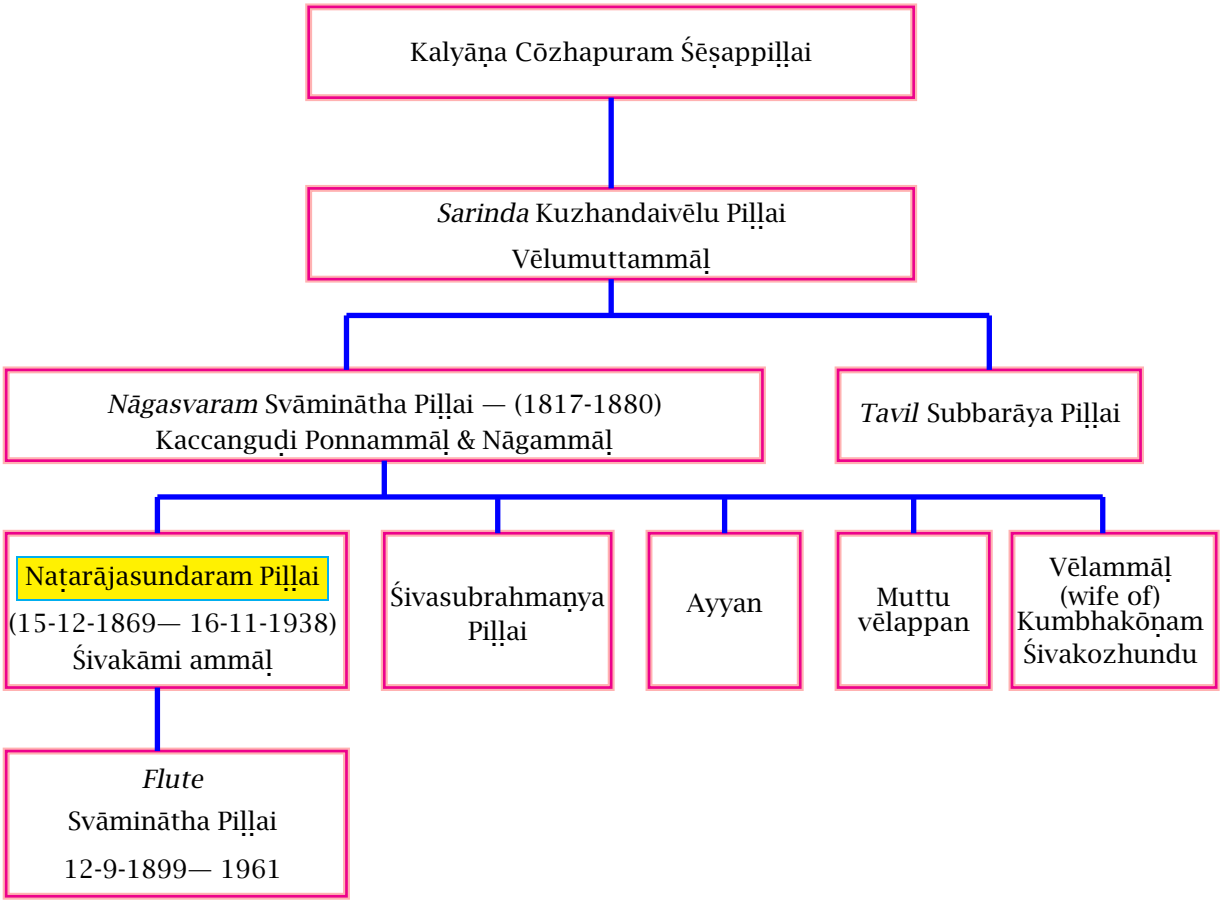
Family Tree



SOURCE: "*Maṅgaḷa Iśai Mannargaḷ*", Tañjāvūr B.M.Sundaram, Meyyappan Tamizhāyvagam, 2001.

ōṁ

may Lord ***gaṇapati*** protect us

Dīkṣita Kīrtana Prakāśikai

nādānubhūti nirvṛti kāmadughā jayati bhaktigandhāḍhyā[†] |
saṅgītōpaniṣat śrī sarasvatī dīkṣitēndrāṇām ||

[†] *bhaktimantrabhāvāḍhya* — Dr. V. Raghavan in *"śrīmuttusvāmidīkṣitacaritam" (granthasamarapaṇam || 10 ||)*

1 svāminātha paripālayāśu māṁ

kīrtanam 1. *rāgam — calanāṭa*	*ārōhaṇam* *s* **r** *g m p* **d** *n s*	*avarōhaṇam* *s n p m m* **R** *s*	*mēḷam* 36 *ādi tāḷam*

I				**O**		**O**	
pallavi							
s ooo svā	~r o g o mi nā	oo ~m o tha	p o n o pa ri	~p ooo pā	m o m o la yā	oo r o śu	s o ~ṇ o mā ṁ
s ooo sva	~p o ~r o pra kā	oo s o śa	m o m o va	p oo p llī śa	~d n ṡ n **gu ru gu ha**	p o p m dē va sē	o m r s nē śa
s ooo svā	~r o g o mi nā	oo m o tha	p o n o pa ri	~p ooo pā	m o m o la yā	oo r o śu	\s o o o mā ṁ
anupallavi							
p ooo kā	~~m o p o ma ja	m o ~~ṙ o na ka	\s ooo bhā	ṇ o \ṗ o ra tī	oo m o śa	\ ~~ṙ ooo sē	r o s o vi ta
s ooo kā	r o s o rti kē	oo m o ya	~ṙ ooo nā	s o ~~ṗ o ra dā	oo ~~m o di	/ n ooo bhā	\ ~~m o p o vi ta
g ooo vā	m o m o ma dē	oo p o va	p ooo pā	p o ṡ o rva tī	oo p o su	ṙ o ṡ o ku mā	oo n o ra
~~ṡ ooo vā	ṙ o ṡ o ri jā	oo ~~n o s tra	ṡ ooo saṁ	~~n ooo mō	\ ~~m o p o hi tā	oo m o kā	r o s o ra
ṇ o ṗ ṃ kā mi tā	o ṗ ~~ḍ ṇ r tha vi ta	s r ~~ṇ s ra ṇa ni pu	~~ṙ g m p ṇa ca ra ṇa	s o s p kā vya **nā**	o p ṡ o **ṭa** kā	~~n o ~~ṙ o laṅ kā	ṡ ṡ n p ra bha ra ṇa
p o n p bhū mi ja	/ ṙ o ṙ ṡ lā g ni vā	o n p / ṡ yu ga ga	ṡ / ṁ ṁ ṙ na ki ra ṇa	ṙ o ~~ṅ ṡ bō dha rū	~~o p n o pa ni	p o m m tyā na n	r s s ṇ da ka ra ṇa
s ooo svā	~r o g o mi nā	oo m o tha	p o n o pa ri	~p ooo pā	m o m o la yā	oo r o śu	\s o o o mā ṁ

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2 tyāgarāja pālayāśu māṁ

kīrtanam 2.	*ārōhaṇam*	*avarōhaṇam*	
rāgam — gauḷa	**s** *r m* **p n** *s*	*s* **n p** *m r* **g** *m r* **s**	*mēḷam* 15 *ādi tāḷam*

I				**O**		**O**	
pallavi							
r ooo tyā	/go/mo ga rā	ooro ja	*m* poop pā	no p̃ õ la yā	oomo śu	go/mo mā ṁ	roso śrī
r ooo tyā	/go/mo ga rā	ooro ja	*m* poop pā	no p̃ õ la yā	oomo śu	go/mo mā ṁ	roso ṁ ṁ
r ooo tyā	/go/mo ga rā	ooro ja	*m* poop pā	no p̃ õ la yā	oomo śu	go/mo mā ṁ	roso ni
s ooo tyā	\ṇopo na n	ṇoso da ka	r̃ õ so n da	room sō mā	op ñ ṡ s ka n da	npmr vī thī	g̃ mr s vi ṭa ṅ ka (tyā)
anupallavi							
r̃ ooo nā	pomo ga rā	oor o ja	/gomo ma ṇi	r̃ ooo bhū	s ooo ṣā	ṇoso la ṅ	romo kṙ ta
r̃ o g o na ga	/mooo rā	r o no ja su	poop tā	m o oo r dhā ṅ	r op o ga **gau**	m̃ o p o **ḷā** ṅ	oo p o ga
n̄ ooo bhō	ṡ ooo gā	/ṙooo di	\n̄ o ṡ o pra da	r̄ ooo śrī	ġ o ṁ o na ga	r̄ ooo ra	ṙ o ṡ o s thi ta
ṙ ooo bhū	ṡ o ṡ o su rā	oono di	p omo nu ta	r ooo va	/g̃ ooo lmī	*g* mo r̃ o ka liṅ	oo s o ga
r o r s śrī **gu ru**	ṇ p /ṇo **gu ha** pū	s r ṇ̃ s ji ta vṙ ṣa	r/gom tu ra ṅ ga	/rmr p śri ta ja na	/m̃ o n p ra k ṣa ṇa	n ṡ ṙ o ni pu ṇā n	n̄ ṙ o ṡ ta ra ṅ ga
n o p̃ m bhō gi yu	p n̄ ṡ ṙ ta ca ra ṇa	g̃ ṁ ṙ ṡ ka ra dhṙ ta	n p m̃ p ku ra ṅ ga	ṙ o ṙ ṡ yō gi vi	n /ṡ o n dhi tā ja	p o m r pā na ṭa	g m r s na ra ṅ ga (tyā)

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3 śrī sarasvati namōstu tē

kīrtanam 3. *rāgam — ārabhi*	*ārōhaṇam* **s r** *m* **p d s**	*avarōhaṇam* **s n d p** *m* **g r s**	*mēḷam* 29	*rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
p ooo śrī	m p m o sa ra	\g o r o s va	r ooo ti	s o s \ṇ na mō	ḍ o r s stu
r ooo tē	r ooo ,	ḍ s s r va ra dē	p ooo śrī	m̃ p m o sa ra	\g o r o sva
r ooo ti	s o s \ṇ na mō	ḍ o r s stu	r ooo tē	r ooo	p o p o pa ra
m ooo dē	\g o r o va tē	s o r o	s o \ṇ ḍ śrī pa ti	/ m g r o gau rī	/ p m g r pa ti **gu ru**
m̃ p d / ṡ **gu ha** vi nu	ṡ o d p tē vi dhi	m g r/ p yu va tē	*m* p ooo śrī	m̃ p m o sa ra	\g o r o sva
r ooo ti	s o s \ṇ na mō	ḍ o r s stu	r ooo tē	oooo	s ooo ē
anupallavi					
r ooo vā	s \ṇ ḍ o sa nā	oo s o tra	s o r o ya vi	s ooo va	\ṇ o ḍ o rji ta
r o s o va ra	m o \g o mu ni	r ooo bhā	/ *p* m o *p* m o vi ta	p od / ṡ mū	d̃ o p o r tē
d ooo vā	ṡ o ṡ o sa vā	oo ṙ o d ya	ṙ o ṁ ġ khi la	ṙ ooo ni	ṙ o ṡ o rja ra
d o ṙ o va ra	ṡ o ṡ o vi ta	d o p o ra ṇa	m̃ o p o ba hu	m o m \g kī	r o ḍ ḍ r tē dha ra
p o s \ṇ hā sa yu	ḍ r s o ta mu khā ṁ	m g r o bu ru hē	p m o p a d bhu ta	/ d d \p o ca ra ṇā ṁ	d / ṡ ṡ o bu ru hē

ṙ ○ / ṁ ○ sa ṁ sā	\ġ ṙ ○ ṡ **ra bhī** tya	\n d ṙ ○ pa hē	ṡ n d p sa ka la man	○ m ○ \g trā kṣa	r s r / p ra gu hē
svaram					
p ○ ○ / d r ~~d~~ r s *n* ḍ ○ r s ṡ ṙ ○ d	p m g r r ○ ○ / d ~~r~~ m \g r / r ○ ṙ \r	p m g r p m ○ \g ○ ~~m~~ p d ○ ○ m p	m \g r s r ○ d ○ ṡ *n* ḍ ○ / ṙ d / ṙ / ṡ ṡ ○	r ḍ r ḍ d ○ p m ṡ ○ ṙ / ṁ ○ ○ \n d	ḍ r ṗ ḍ \g r s r ○ \ġ ṙ ○ p m \g r

(śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

4 śrī kamalāṁbikē

kīrtanam 4.	*ārōhaṇam*	*avarōhaṇam*	*khaṇḍa jāti*
rāgam — śrī	**s r** *m* **p** *n* **s**	**s** *n* **p d** *n* **p** *m* **r** *g* **r s**	*mēḷam* 22 *ēka tāḷam*

I	I	I	I	I	I	I	I	I	I
pallavi									
n̰ ○ ○ ○ **śrī**	○ ○ p ○ ka	\m ○ \r ○ ma lā ṁ	○ ○ / g ○ bi	r ○ s ○ kē	\ṇ ○ n̰ ○ śi vē	○ ○ \ṗ ○ pā	○ ○ n̰ ○ hi	s ○ ○ ○ mā ṁ	/ g r s ○ la li tē
r ○ p m śrī pa ti	r̰ g r ○ vi nu tē	s \n̰ ○ r si tā si	s ○ n̰ s tē śi va	r m ṗ / ṡ sa hi tē	\n̰ ○ ○ ○ śrī	○ ○ p ○ ka	*n* p m \r ○ ma lā ṁ	○ ○ / g ○ bi	r ○ s ○ kē
ṇ ○ n̰ ○ śi vē	○ ○ \ṗ ○ pā	○ ○ n̰ ○ hi	s ○ ○ ○ mā ṁ	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○
anupallavi									
r ○ ○ ○ rā	p m / p m kā	r ○ / g r ca n	s ○ n̰ ○ d ra mu	r ○ ○ ○ khi	n̰ ○ ○ ○ ra	ṗ ○ / g ○ kṣi ta	r ○ g r kō	s ○ n̰ ○ ḷa mu	s ○ ○ ○ khi
r̰ ○ m̰ ○ ra mā	○ ○ p ○ vā	○ ○ / n ○ ṇī	○ ○ \m ○ sa	p ○ ○ ○ khi	\r ○ ○ ○ rā	○ ○ / n ○ ja	\p ○ ○ ○ yō	n̰ ṡ n ○ ga su	ṡ ○ ○ ○ khi
ṙ ○ ṙ ○ śā ka ṁ	ġ ṙ ṡ ○ ba ri śā	ṡ ○ ṙ ṡ tō da ri	\n̰ ○ p m̰ ca n dra ka	p n̰ ṡ ṙ lā dha ri	ġ ṙ ṙ ġ śa ṅ ka ri	ṙ ṡ ṡ ṙ śa ṅ ka ra	ṡ n n ṡ **gu ru gu ha**	ṡ n p m bha kta va	r g r s śa ṅ ka ri
r ○ \n̰ ○ ē kā	s r r g kṣa ri bhu va	r ○ r s nē śva ri	s ○ ṡ ○ ī śa	ṡ ṡ n p pri ya ka ri	p ○ / d / n śrī ka ri	p / n p m su kha ka ri	r g r s śrī ma hā	○ r n̰ s tri pu ra	r m p / ṡ su n da ri
n̰ ṡ n ○ ○ **śrī**	○ ○ p ○ ka	\m ○ \r ○ ma lā ṁ	○ ○ / g ○ bi	r ○ s ○ kē	ṇ ○ n̰ ○ śi vē	○ ○ ṗ ○ pā	○ ○ n̰ ○ hi	s ○ ○ ○ mā ṁ	○ ○ ○ ○

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

5 māmava mīnākṣi

kīrtanam 5.	*ārōhaṇam*	*avarōhaṇam*	*miśra jāti*
rāgam — varāḷi	*s r g* **m** *p d* **n** *s*	*s* **n** *d p* **m** *g r s*	*mēḷam* 45 *ēka tāḷam*

I	**I**	**I**	**I**
pallavi			
m ○ ○ mā	○ *m* / *n d p* m ma va	~~*m*~~ *p* \ r g mī	r ○ *r s s ṇ* nā
/ s ○ ○ kṣi	○ ○ *n* ḍ ○ rā	/ g r ○ ja mā	g ~~m~~ p d ta ṅ gi
\ m ○ *m* p mā ṇi	○ m g r kya va	g / *p* m ○ lla kī	/ ~~p~~ ○ ~~d~~ ○ pā ṇi
n d m ma dhu ra	g ○ r / g vā ṇi **va**	r ○ ṇ **rā ḷi**	ḍ g r g vē ṇi
/ m ○ ○ mā	○ *m* / *n d p* m ma va	~~g~~ ○ ○ mī	r ○ *r s* ṇ nā
/ s ○ ○ kṣi	○ ○ ṇ ḍ rā	g r ○ ja mā	g ~~m~~ p d taṅ gi
m ○ / p mā ṇi	○ m g r kya va	~~g~~ m ○ lla kī	p ○ d ○ pā ṇi
n d m g • r ma dhu ra vā ṇi	/ *g r • ṇ ḍ g r g* **va rā ḷi** vē ṇi	} (māmava)	mīnākṣi.)
anupallavi			
m / p ○ ○ *n* sō	*d p* m g g ma su n	r *s r* g da rē	r ○ s ○ ś va ra
~~ṇ~~ s ○ su kha	*ṇ* ḍ ○ / g ○ s phū r ti	g r ○ rū	s ~~ṇ~~ s ○ pi ṇi
/ r ○ ○ p śyā	m ○ p ○ mē śa ṅ	d / *ś* n ○ ka ri	ṡ ○ ṙ ○ di g vi

ṙ ○ ○ ja	/ ġ ṙ ṡ ○ ya pra	/ ṙ n ○ tā	ṡ ṙ • • ṡ ○ pi ṇi
d ○ ġ hē ma	ṙ ṡ ○ n ra t nā	d p m bha ra ṇa	p d n ṡ dhā ri ṇi
/ ṙ n d ī śa	p m g r **gu ru gu ha**	s \ ḍ ḡ hṙ dā gā	g r ○ r s ri ṇi
\ ṇ ḍ • g r • g kā mi tā r tha	m p / d m / p • d n vi ta ra ṇa dhō ra ṇi	n d p m g • kā ru ṇ yā	m p d n ṡ • / ġ ṙ mṙ ta pa ri pū ra ṇi
ṡ ṙ / ṁ • ġ • kā ma kr ō	ṙ • ṡ ṡ \ n • ṙ \ ṡ dhā di ni vā ra ṇi	n d • m g • ka da ṁ ba kā	r s ḍ / g • r g • na na vi hā ri ṇi (māmava)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

6 mahāgaṇapatiṁ vandē

kīrtanam 6. *rāgam — tōḍi*	*ārōhaṇam* **s** *r g m* **p** *d n* **s**	*avarōhaṇam* **s** *n d* **p** *m g r* **s**	*mēḷam* 8 *rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
m ○ g̃ ○ ma hā	○○ g̃ ○ ga	m ○ p ○ ṇa pa	d ○ n ○ tiṁ	ṡ ṙ ṡ n ○ va n	d ○ m ○ dē
g m ○ ○ ○ mā	○○ d ○ dha	n *ṡ n* ñ õ vā	d̃ • • *n d d* • *m* d ya ma	m g g̃ r ra b ṙ	○ ○ ○ / *m g* n
g r ○ ○ daṁ	s ○ ○ ○ ṁ	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○
anupallavi					
p / ṡ ○ ṡ ○ a ha n	○○ / *n* ṡ n tā	d p m ○ *d* di	p g̃ m ○ ra hi	/ *n n* p / d̃ ○ ta ṁ	○ ○ n *ṡ n* śa
n ○ d ○ k ti	*p* • • *n d d* • • vi hi	*m* p ○ d̃ ñ taṁ	*n* ṡ ○ ṡ ○ a ha n	○○ / ṡ n tā	d p m ○ *d* di
p g m ○ ra hi	/ *n n* p / d̃ ○ ta ṁ	○ ○ n *ṡ n* śa	n ○ d ○ k ti	*p* • • *n d d* • • vi hi	p ○ ○ ○ taṁ
m̃ p ○ ○ ā	○ m g̃ m na n	/ *n n* p / d̃ ○ da	p d ñ ○ daṁ	ṡ ○ ṙ *ġ* ○ ta mē	*ġ* \ d̃ ○ ○ ○
n ○ *n n* \g ka da n	○ ○ ○ ○	m *p d p* • • *d* taṁ	*m* p ○ *m* g̃ ○ ma hā	○○ g̃ ○ ga	m ○ p ○ ṇa pa
d ○ n ○ tiṁ	ṡ ṙ ṡ n ○ van	d ○ m ○ dē	*g* m ○ ○ ○ mā	○○ d ○ dha	n *ṡ n* n ○ vā
d̃ • • *n d d* • *m* d ya ma	m g g̃ r ra b ṙ	○ ○ ○ / *m g* n	g r ○ ○ daṁ	s ○ ○ ○ ṁ	○ ○ ○ ○

caraṇam					
p ○ *d* *ñ* · · t ri pu	*d̃* *d̃* · *m* m g ra va	g̃ / m ○ d dhā	*m̃* *d* · *m m* ○ r tha ṁ	m g *m g* g̃ śi vē	r ○ s ○ na
ṇ ḍ ṇ̃ ○ t ṙ yaṁ	s ○ s r ba	g̃ ○ m ○ kē	g̃ m p ○ nā	○ m / n n r ci	d̃ ○ ○ ○ taṁ
d̃ ○ p d u pa	/ n n *d d* · *m* ni ṣa	m ○ g̃ ○ t pra	r ○ s ○ ti	ḍ̃ n ○ ḍ̃ pā	ṇ̃ ○ s ○ di taṁ
s ○ m ○ u mā	○ ○ g̃ ○ ma	m ○ ○ d / *m* hē	d m m g śva ra	g r r g su	g r r s ta ṁ
g̃ ○ m ○ ka pi	n ○ n · d la va	/ ṙ ṡ / ṙ n si	ñ ṡ ○ n ṣ ṭ ṭhā	n d d̃ ○ di na	/ *s s n n* ○ ○ ta ṁ
ṡ ○ ○ ○ kañ	ṙ ○ \ d ○ ja jā	○ ○ ñ ○ di	ṡ ○ *n ṡ ṙ ṡ* bhi rī	○ ṙ ṡ ○ ḍi	n *ṡ* n ○ d ta ṁ
d ○ n ○ ka pi	ṡ ○ ○ ○ laṁ	ġ ○ ○ ○ kṙ	ṁ ○ / *ḋ ḋ* ġ ṣ ṇa pū	○ ○ ṙ ○ ji	ṡ ○ ○ ○ taṁ
/ ġ ○ ṙ ○ ka ri	/ ġ ○ ṡ ○ va da	/ ṙ ṙ ñ ○ nē	*n d* d p ○ na śō	m p *p m* g	r ○ s ○ bhi taṁ
n d ○ p su pa r ṇa	g ○ r s vā ha sē	r g̃ m ○ vi ta ṁ	*m g m g* m *d* m su ra **gu ru**	d n *s n d* d **gu ha** bhā	○ n ṡ ○ vi ta ṁ
ṡ ṙ ○ ġ ka pi tthā	ṙ n ġ ṙ ṁ ra pa na	ṡ ○ \ n d sa ja ṁ	d̃ ○ d *n ṡ* bū ka da	*n d d d ġ* · *ġ ṙ* lī pha la bha	ṙ ṡ *ṡ n* d kṣi ta ṁ
					(mahā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

7 candraṁ bhaja mānasa

kīrtanam 7.	*ārōhaṇam*	*avarōhaṇam*	
rāgam — *asāvēri*	**s** *r m* **p** *d* **s**	**s** *n d* **p** *m G r* **s**	*mēḷam* 8 *maṭhya tāḷam*

I	O	I	I	O	I
pallavi					
r o g r m o p n ca n d raṁ	d o p o bha ja	*m p · m* g̃̃ o r o s o mā na sa	s o \ṗ o ḍ̃̃ o s o sā dhu hṛ da	r o / p m da ya	m / *p g* g̃̃ o r o s o sa d ṛ śa ṁ
r o g r m o p o ca n d ra ṁ	d o p o bha ja	*m p · m* g̃̃ o r o s o rē rē	r o g s r o s ṇ mā na sa	r o o o	s o o o o o o o
anupallavi					
s o o o / d o p o i n d rā	d o m̃̃ p di lō	\m o / d o *m* p o o o ka pā	p o / d p d / ṙ ṡ o lē ḍi ta	ṙ o ġ ṙ tā	ṙ ṡ ṡ ñ̃̃ ṡ o o o rē śa ṁ
ṡ ṙ ġ ṙ ṙ ṡ n ṙ i n du ṁ ṣō ḍa śa	ṡ ṡ n d ka lā dha	p m̃̃ p d o ṡ ṡ o ra ṁ ni śā ka ra ṁ	/ *ġ* ṙ o ṡ *n* d o p *m* g o in di rā sa hō	r s o ḍ̃̃ da ra ṁ ni	s o r / p m *p* g r s śā ka ra ma ni śa m (candraṁ)
caraṇam					
ṡ o o o ñ̃̃ o ṡ o śa ṅ ka ra	p o o d ma u	p o d o m̃̃ p m o ḷi vi bhū	p o / *d n* d p o p m̃̃ ṣa ṇa ṁ śī	*p d* · · p o ta	m o \ g̃̃ o r o s o ki ra ṇa ṁ
s o *n* ḍ o o o / g o ca tu r bhu	r o s o ja ṁ	ṇ o s *n* ḍ o o o ma da na	s o r s r o m o c cha t ra ṁ	d o p o kṣa pā	m̃̃ o d o *m* / p o o o ka ra ṁ
\d p p m p o d o vē ṅ k ṭē	p o d o śa	ṡ o ṡ o ṡ o o o na ya na ṁ	d̃̃ o ṡ o o o ṙ o vi rā ṇ ma	/ ġ ṙ o ṡ nō	n o ṡ o *n* d o o o ja na na ṁ
p o d o o o / ṙ o vi dhu ṁ ku	ṡ o ṙ o mu da	ṙ ṡ ṡ n ṡ o o o mi t ra ṁ	\m o m o p o / d̃̃ / n vi dhi **gu ru**	d o p o **gu ha**	m̃̃ *p · m* g o r o s r va k t ra ṁ śa
r / g̃̃ õ̃ r r / g̃̃ o r s śā ṅ ka ṁ gī ṣ pa ti	r o \ṇ o śā pā	s o *ṙ* ṇ ḍ ṗ ḍ s o nu gr ra ha pā t ra ṁ	s r o m o m p o śa ra c ca n d ri kā	d p / d̃̃ o dha va ḷa	p \m o / d p m̃̃ p o pra kā śa gā t ra ṁ
p o d ṡ ṡ o ṡ o ka ṅ ka ṇa kē yū	ṙ / g̃̃ o ṙ ra hā ra	ṡ ṡ \ñ̃̃ o / r n ṡ o ma ku ṭā di dha ra ṁ	/ ṡ o ṙ ṡ ṙ \n o ṡ pa ṅ ka ja ri pu ṁ rō	p d \m o hi ṇī	p d̃̃ *n* d p d \g *g r r* s pri ya ka ra ca tu ra ṁ (candraṁ)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

8 ēhi annapūrṇē

kīrtanam 8. *rāgam — punnāgavarāḷi*	*ārōhaṇam* *ṇ* **s** *r g m* **p** *d*	*avarōhaṇam* *d* **p** *m g r* **s** *ṇ*	*mēḷam* 8 *ādi tāḷam*

I				**O**		**O**	
pallavi							
g o o o ē	r o / *p m* g hi a n	o o r o na	s o o o pū	r ~ *g m* ~ g o r ṇē	o o o o	g r o s	s o / r s sa n ni
\ ~ ṇ o o o dhē	~ ṇ o s p hi sa	*p m* ~ g o o dā	g r o ~ ṇ pū	s o o o rṇē	o o s o su	~ m o o g va	/ g g r ~ ṇ rṇē
g o o o ē	g o / *p m* ~ g hi a n	o o r o na	s o o o pū	r *g m* ~ g o rṇē	o o o o	g r o s	s o r s sa nni
\ ~ ṇ o o o dhē	~ ṇ o s p hi sa	*p m* ~ g o o dā	g r o ~ ṇ pū	s o o o r ṇē	o o o o	o o o o	o o o o
anupallavi							
~ g o o o pā	o o g o hi	~ m o o o pañ	p m ~ g m cā	p o o o śa	m *p d* p / d d va	*p m* r g o r ṇē	r s r g mā ṁ
~ *m p* / *d p* / *p m m g* pā	~ g o ~ g o hi	~ m o o o pa ñ	p m ~ g m cā	p o o o śa	m *p d* p d d va	*p m* g o o r ṇē	r o \ ~ ṇ o śri ya ṁ
s r ~ g m dē	p d *d* ~ *n* d hi ra	o o p o k ta	*m* g o r o va	g o / p m r ṇē	*p* d o ~ m / d a	*p m* ~ g o o *r* pa	r s / r ~ ṇ r ṇē
							(ēhi)
caraṇam							
m g / p m kā	~ *m p* g o r śī	*s* • • *r* ~ g o kṣē	r o s ~ ṇ t ra ni	~ s o o o vā	o o r o si	~ ~ *g* ~ *m* g o o ni	o o o o
s ṇ o *s* ṇ o ka ma	~ ṇ o s o la lō	o o o p	*m* g o r o ca na	\ ṇ o s o vi śā	/ *g r* s r o li	s o o o ni	o o s o vi
~ *n* s o o o śvē	s o / d o śa ma	p ~ *d* ~ *n* ~ d o nō	o o p o	~ m o p o l lā	\ ~ m o d o si	*m* p o o o ni	o o \ s o vi
s o o o śvē	s o / d o śa ma	p ~ *d* ~ *n* ~ d o nō	o o p o	~ m o p o l lā	\ ~ m o d o si	p ~ m ~ p o ni	o o p m ja ga

\ g̃ ○ ○ ○ dī	g̃ r̃ ○ g ○ śa	m̃ ○ p ○ **gu ru**	d ○ n ○ **gu ha**	\ g̃ ○ ○ ○ pā	○ ○ / d p li	*p m* g r ○ ni	s ○ p m ja ga
\ g̃ ○ ○ ○ dī	g̃ r̃ ○ g ○ śa	m̃ ○ p ○ **gu ru**	d ○ n ○ **gu ha**	\ g̃ ○ ○ ○ pā	○ ○ / d p li	p m g r ni	s r ○ ṇ̃ vi d ru ma
s ○ r / g̃ pā śi ni	○ m p ○ **pu n nā**	○ *d̃ ñ̃* d p **ga va rā**	○ *m* g ○ ṙ **ḷī** pra	g̃ ○ m p̃ kā śi ni	○ ○ *m g̃* p ṣa	m / d p d ṭ tri ṁ śa	m̃ / p m g tta tva vi
r ○ s ṇ̃ kā si ni	○ s r ○ su vā	g̃ m ○ s si ni bha	*n* d ○ p ○ k ta vi	*m* g ○ r *g m* ś vā si ni	p d p ○ ci dā	*m g̃* ○ / d p na n da vi	*p m* g r ṇ̃ lā si ni

(ēhi)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

9 śrī nāthādiguruguhō jayati

kīrtanam 9. *rāgam — māyāmāḷavagauḷa*	*ārōhaṇam* **s** *r* **g** *m* **p** *d* **n s**	*avarōhaṇam* **s n** *d* **p** *m g r* **s**	*mēḷam* 15 *ādi tāḷam*

I				**O**		**O**	
pallavi							
s ○ ○ ○ śrī	○ ○ r ○ nā	○ ○ / g ○ thā	○ ○ m ○ di	p ○ d ○ **gu ru**	n ○ / ṡ ○ **gu hō**	○ ○ n d ja ya	p m g r ti ja ya ti
s ○ ○ ○ śrī	s ○ / n ○ ci dā	○ ○ n ○ na n	○ d d ○ da nā	○ p ○ p thō ha	m m g ○ mi ti sa n	g r ○ r ta ta ṁ hṙ	s s ṇ ṇ di ni bha ja
s ○ ○ ○ śrī	○ ○ ṇ ○ nā	○ ○ ̃ḍ ○ thā	○ ○ ṗ ○ di	ḍ ○ ṇ ○ gu ru	s ○ / ̃r ○ gu hō	○ ○ s ̃ṇ ja ya	/ s ○ ○ ○ ti
anupallavi							
s ○ ○ ○ nā	○ ○ ̃r ○ nā	○ ○ ġ ○ pra	m ○ ○ ○ pa ñ	p ○ ṡ ○ ca vi	n ○ ○ ○ ci	ḍ ○ p ○ tra	̃m ○ ○ ○ ka rō
r ○ ○ ○ na	g ○ m ○ ma rū	○ ○ p ○ pa	̃d ○ ○ ○ pa ñ	n ○ ̃d ○ ca bhū	○ ○ p ○ tā	○ ○ m ○ ka	g ○ ○ m rō a
g ○ ○ ○ jñā	̃m ○ ○ ○ na	p ○ ○ ○ dh vā n	̃d ○ ○ ○ ta	n ○ ̃d ○ pra ca ṇ	○ ○ p ○ ḍa	m ○ ○ g bhā ska	\r ○ ○ ○ rō
̃m ○ ○ ○ jñā	p ○ ○ ○ na	d ○ / ̃n ○ pra dā	○ ○ ṡ ○ ya	p ○ ○ ○ kō	m ○ ̃g ○ ma hē	○ ○ r ○ ś va	s ○ ○ ○ rō
p ○ m ○ dī nā	g r r ○ va nō d yu	s ṇ ḍ ṗ kta di	ḍ ̃ṇ s ○ vya ta rō	/ d d p p di v yau	m ○ g m ghā di sa	g r s ○ ka la dē	n d p ○ ha dha rō
ṡ ̃n ṙ ṡ mā na sā	○ \ ̃n ○ / ġ na n da	ṙ ṡ / ṙ n ka ra ca tu	d ̃n ṡ ○ ra ta rō	r ṡ ○ n ma d gu ru	d p ○ m va rō ma ṅ	○ g r ○ ga ḷa m	s r ○ ̃ṇ ka rō tu
							(śrī)
caraṇam							
̃m ○ ○ ○ mā	̃p ○ ○ ○ yā	̃m ○ d ○ ma ya	̃p ○ ○ ○ vi	*g* m ○ ○ ○ ś vā	̃g ○ ○ ○ dhi	̃r ○ ○ ○ ṣ ṭā	s ○ ○ ○ nō
̃ṇ ○ ○ ○ mā	ḍ ○ ṇ ○ tma ka	s ○ ○ ○ kā	r ○ ̃s ○ di ma	̃g ○ ○ ○ tā	\ ̃r ○ ○ ○ nu	/ ̃g ○ ○ ○ ṣṭā	̃m ○ ○ ○ nō

g ○○○ ma	rs ṇ ○ li nī	○○ s ○ ma	r ○ s ○ ṇ ḍa	m̃ ○○○ lā n	g ○ r̃ ○ ta vi	s ○r○ dhā	g̃ ○○○ nō
r s○○○ ma n	r ○○○ t rā	g̃ ○ m ○ d ya ja	p ○○○ pā	s ○○○ ha ṁ	○○ s ○ sa	d ○ ○○ dh yā	○○ p ○ nō
m̃ ○○○ mā	○○ g ○ yā	○○ m ○ kā	○○ p ○ rya	/ d ○ p ○ ka la	m ○○○ nā	g ○○○ hī	m ○○○ nō
p ○○○ mā	m ○ g ○ ma ka	d ○ p ○ sa ha	○○ m ○ sra	p ○ d p ka ma	m ○g○ lā	m̃ ○○○ sī	p ○○○ nō
d̃ ○○○ mā	○○ n ○ dhu	○○ṡ ○ r ya	n ○○○ gā	ṡ ○○○ nā	n ○ ṡ ○ m ṙ ta	n ○○○ pā	d̃ ○○○ nō
n ○○○ ma	ṡ ○ r̃ ○ dha vā	○○ ġ ○ dya	ṡ ○ ṙ ○ bha ya	ṡ ○ ġ ○ va ra	○○ ṙ ○ pra	*n* ṡ○○○ dā	n ○○○ nō
ṡ ○○○ mā	/ r̃ ○○○ yā	ṡ ○ n ○ śa ba	d ○ p ○ ḷi ta	○○ d ○ bra	/ n ○ ṡ ○ h ma	r̃ ○○○ rū	ṡ ○○○ pō
ñ ○○○ mā	ṡ ○ ñ ○ ra kō	○○d ○ ṭi	p ○ m̃ ○ su n	p ○ d̃ ○ da ra	○○ n ○ sva	ṡ ○○○ rū	ñ ○○○ pō
d ○n○ ma ti	d ○ p ○ ma tā m	○○m ○ hṙ	g ○ m ○ da ya	g õ m ○ gō	p ○ d ○ pu ra	n ○○○ dī	d ○○○ pō
p ○○○ ma	m ○ g̃ ○ tta śū	○○ \r ○ rā	○○ s ○ di	r̃ ○ g ○ ja ya	m ○ p ○ pra	d̃ ○○○ tā	p ○○○ pō
m ○ \g ○ **mā yā**	m ○ / d d **mā ḷa va**	p pm ○ **gau ḷā**	g \r ○ s di dē śa	r s ○ ṇ ma hī pa	d̃ ṇ ○ s ti pū ji	m g d p ta pa da	/ n d ○ p pra dē śa
m ○ g p mā dha vā	○ m̃ d p dya ma ra	ṡ ○ n ○ bṙ n da	/ ġ ṙ ○ ṡ pra kā śa	ṁ ġ ○ ṙ ma hē śa	○ ṡ ṡ n s ya ma hā	○ d ○ p rt thō pa	m g r ṇ̃ dē śa

(śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

10 pañcamātaṅgamukha

kīrtanam 10. *rāgam — malahari*	*ārōhaṇam* **s** *r m* **p** *d* **s**	*avarōhaṇam* **s** *d* **p** *m* **g** *r* **s**	*mēḷam* 15 *rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
p ooo pañ	d o m o ca mā	oo p o ta	d o p o ñ ga	m o g o mu kha	r o s o ga ṇa
ṗ o ḍ o pa ti	s ooo nā	r o m o pa ri	p ooo pā	oo m o li	g o r o tō
s ooo haṁ	ṗ r s o su mu kē	ḍ s r m na śrī	p ooo pa ñ	d o m o ca mā	oo p o ta
d o p o ñ ga	m o g o mu kha	r o s o ga ṇa	ṗ o ḍ o pa ti	s ooo nā	r o m o pa ri
p ooo pā	oo m o li	g o r o tō	s ooo haṁ	oooo	oooo
anupallavi					
m ooo pa ñ	d o p o ca bhū	oooo	*p m* ooo tā	p o d o tma ka	ṡ o ṡ o pra
ṙ ooo pañ	ṡ ooo cō	d o p o da yā	oo d o di	p o m̃ o ka ra	p o d o ṇa vi
ṡ o ṙ ġ ri ñ ci ha	ṙ ṡ ṙ o ri ru d ra	ṡ d o d nu tē na	p o d p pa ñ ca va	o m r s ktra śi va	r m o m su tē na (pañca)
caraṇam					
r o m o va ra	p ooo dā	d o m̃ o bha ya	p ooo pā	m o g o śa śṙ	r o s o ṇi ka
r ooo pā	s o ḍ o la dan	oo ṗ o ta	ḍ ooo mō	s o r o da ka	m ooo mu

g o r o dga rā	o o m o kṣa	m o o o mā	p o o o lā	d o p o ka rē	o o m o ṇa
p o d o ka ma	/ ṙ o o o lā	ṡ o r o pu ra	d̃ o ṡ o vi hā	o o d o rē	o o p o ṇa
p o d o pu ru	p o o o hū	m o o o tā	p o m o dya khi	g o r o la dē	o o s o va
s o o o pū	r o m o ji ta	g o r o vi	r o s o gh nē	ṭ̃ o r o śva rē	o o s o ṇa
m̃ p d p va ra **gu ru**	m g r o **gu ha** sō	/ d d o p da rē ṇa	d ṙ ṡ ṙ su ru ci ra	d ṡ d̃ o la ṁ bō	ġ ṙ o ṡ da rē ṇa
ṙ ṡ d o ka ru ṇā rd	p p o m ra gau ra	g r o s ta rē ṇa	ḍ s r m ka li **ma la**	g r s s **ha ra** ṇa ca	d p o m̃ tu rē ṇa (pañca)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

11 śrī pārvatīparamēśvarau

kīrtanam 11. *rāgam — bauḷi*	*ārōhaṇam* **s** *r* **g p** *d* **s**	*avarōhaṇam* **s n** *d* **p g** *r* **s**	*mēḷam* 15	*ādi tāḷam*

I				**O**		**O**	
pallavi							
d ○ ○ ○ śrī	p ○ ○ ○ pā	p ○ g ○ rva tī	○ ○ p d pa	g ○ \r ○ ra mē	○ ○ s ○ śva	s ṇ ḍ ○ rau	ṗ ○ ḍ ○ van
s ○ ○ ○ dē	○ ○ r ○ ci	g ○ p ○ dbi ṁ **bau**	d ○ ṡ ○ **lī** lā	n ○ d p vi gra hau	○ d g ○ ma mā	g ○ r g bhī śṭa si	○ r g p d dha yē
d p d ○ śrī	p ○ ○ ○ pā	p ○ g ○ rva tī	○ ○ p d pa	g ○ \r ○ ra mē	○ ○ s ○ śva	s ṇ ḍ ○ rau	ṗ ○ ḍ ○ va n
s ○ ○ ○ dē	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○
anupallavi							
g ○ ○ ○ ā	p ○ ○ ○ pā	g ○ / d ○ da ma	○ ○ p ○ sta	g ○ ○ ○ kā	\r ○ ○ ○ laṅ	s ○ r ○ kā	g ○ ○ ○ rau
r ○ ○ ○ ā	g ○ \r ○ di ma	○ ○ r ○ dhyā	s ○ ṇ ○ n ta	s ○ r ○ ra hi	g ○ ○ ○ tā	/ p ○ ○ ○ kā	p ○ ○ ○ rau
s ○ ○ ○ sō	ḍ ○ ○ ○ pā	g ○ \r ○ na mā	○ ○ g ○ rga	*s* / r ○ ○ ○ mu	s ○ ○ ○ khyā	/ d ○ ○ ○ dhā	d ○ ○ ○ rau
p ○ d ○ su kha	○ ○ n ○ pra	d ○ ○ ○ dau	p ○ ○ ○ gan	/ d ○ p ○ dha ra	g ○ ○ ○ sā	\r ○ ○ ○ dhā	s ○ ○ ○ rau
ḍ ○ ṗ ○ lō pā	ḍ r ○ r mu d rē śā	s ○ r g rci ta	p g p ○ ca ra ṇau	d ○ p / d lō bha mō	○ \g ○ p hā di	d ○ / ṙ ṙ vā ra ṇa	ṡ ṅ ṡ ○ ka ra ṇau
p ○ p ○ pā pā	p d p ○ pa ha pa ṇ	/ ġ r ṡ n ḍi ta ta ra	d p d ṡ **gu ru gu ha**	n d p ○ ka ra ṇau	/ d p g r bha ya ha ra	s ○ ḍ s ṇau bha va	r g / d p ta ra ṇau

(śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

12 sūryamūrtē

kīrtanam 12. *rāgam — saurāṣṭram*	*ārōhaṇam* **s** *r* **g** *m* **p** *d* **n s**	*avarōhaṇam* **s n** *d* **p** *m* **g** *r* **s**	*mēḷam* 15 *dhruva tāḷam*

I	I	I	I
pallavi			
p m / d p p m g̃̃ m sū rya mū	g r / g r	r̃̃ o s o s o s ṇ̃̃ rtē na mō	r s ṇ o s o ḍ₂ *n* ṗ stu tē
ḍ₂ o *s* ṇ o *n* s o r s su n da ra	r̃̃ o o o	g̃̃ o o o g o m̃̃ *p* · m chā yā	g \r r̃̃ o s / r / g m dhi pa tē
p m / d p p m g̃̃ m sū rya mū	g r / g r	r̃̃ o s o s o s ṇ̃̃ rtē na mō	r s ṇ o s o ḍ₂ *n* ṗ stu tē
ḍ o / ṇ o / s ṇ / r s su n da ra	r̃̃ o o o	g̃̃ o o o g o m̃̃ *p* · *m* chā yā	g \r / g r r r s o dhi pa tē
anupallavi			
m o o o m o g̃̃ m kā rya kā	g r s r ra	/ m g̃̃ m o p o *p* m o ṇā tma ka	p o p o o o p o ja ga tpra
m o *g̃̃* o m o p̃̃ m kā śa śi m	o o m o ha	d o o o *n* p o o o rā śya	p m g \r r̃̃ o o o dhi pa tē
s ṇ ḍ ṇ̃̃ s r g̃̃ m ā rya vi nu ta tē	p m / d₂ o ja sphū	*n d* p o ṡ o ṡ o \p o rtē ā rō gyā	m̃̃ / d p m g r g̃̃ m di pha la da kī rtē (sūrya)
caraṇam			
ṡ o o o n o ṡ o sā ra sa	d o n d₂ mi	p o p m̃̃ / d p p m tra mi tra	g o r o g̃̃ m p d̃̃ bhā nō
ṡ o o o n o ṡ o sā ra sa	d o n d₂ mi	p o p m̃̃ / d p p m tra mi tra	g o r o r̃̃ o o o bhā nō
s *n* d₂ o o o ṇ o sa ha sra	s o r o ki ra	g̃̃ m g o \r o s r ṇa ka rṇa	g̃̃ o m o *m* p o o o sū nō
g̃̃ o o o m o p o krū ra pā	o o p o pa	m o g o o o g o ha ra kṙ	\r o o o o o o o śā nō

s ○ r ○ g ○ m ○ **gu ru gu ha**	p ○○ d_2 mō	n d p ○○ p m di ta sva	g ○ r ○ ⁓g m p ○ bhā nō
p m / d p p m g r sū ri ja	⁓r ○○○ nē	g ○ m ○ p ○ d_2 ○ ḍi ta su di	⁓n ṡ n d / ⁓p ○○○ na ma ṇē
⁓g ○○○ m ○○○ sō mā	g ○ r ○ di	⁓g ○ m ○ p ○ d_2 ○ gra ha śi khā	○○ / r ○ ṡ ○○○ ma ṇē
⁓ṙ ○○○ ṡ ○○○ dhī rā	ṙ ○ ṡ ○ rci ta	*n* d_2 ○○○ / r ○ ṡ ○ ka rma sā	○○ n d p ○○○ kṣi ṇē
p m / d p p m g r di vya ta	⁓r ○ s ○ ra sa	○○ *n* ḍ ○ ○ ○ṇ ○ ptā śva	s r ⁓*g* *m* / p *m* g ○ ⁓r ○ ra thi nē
s ○ *n* d_2 ○ ṇ ○ / s s **sau rā ṣṭrā** rṇa ma	r g m g n trā t ma	r ○ ⁓g m / p m g r nē sau va rṇa	⁓g m ○ p ○ *n* d \p ○ sva rū pā tma nē
d ○ / ⁓n ṡ ○ ṙ ṡ ṙ bhā ra tī śa ha ri	/ ġ r ○ ṡ ha rā tma	*n* d ○ d_2 ○ ⁓n ṡ d_2 *n* p nē bha kti mu kti	⁓m p / d m g r ⁓g m vi ta ra ṇā tma nē
svaram			
p ○ m ⁓g r ⁓g m	g r g r	○ r s / r s ṇ ḍ ⁓ṇ	s r ⁓g m p / d p ○
m g r s ○ s / n d	p m ○ g	r g ○ m p d ○ ⁓n	ṡ ṙ ○ ṡ n d ⁓n ṡ
⁓n ṡ ○ ṙ ṡ ṙ ġ *ġ* ṁ	○ ġ ṙ ○	/ ṁ ġ / ṙ ○ / ġ ⁓ṙ ṡ \n	○ / r ṡ n \d ○ ⁓n ṡ
d d p p ○ m ⁓g m	g r ○ s	ṡ ○ n *n* d_2 ○ p p ○	m \g ○ r s r ⁓g m (sūrya)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

13 śrī rājagōpāla

kīrtanam 13. *rāgam — sāvēri*	*ārōhaṇam* **s** *r m* **p** *d* **s**	*avarōhaṇam* *s* **n** *d* **p** *m* **g** *r* **s**	*mēḷam* 15 *ādi tāḷam*

I				O		O	
pallavi							
ṡ ○ ○ ○ śrī	○ ○̃ ñ ṡ ·· n rā	d ○ p ○ ja	○ ○ d ·· ṡ gō	ñ ṡ ·· n / d̃ ○ pā	○ ○ p / n la	/ n d p \ m̃ bā	p ○ d̃ ○ la
d̃ n \ d ○ ○ śṙṅ	d̃ n d p ○ gā	p̃ d \ m g̃ ○ ra lī	r ○ s ○ la	/ r g s r śri ta	/ p m ○ p d ja na	n d p m̃ pā	p ○ d ○ la
ṡ ṡ / ṙ ṡ ṙ̃ ○ śrī	○ ○ ṅ̃ s ·· n rā	d̃ ○ p ○ ja	○ ○ p m gō	p d n d p m pā	g \ r̃ ○ ○ la	s d d p m	g r ○ s ○
anupallavi							
/ d̃ ○ ○ ○ dhī	○ ○ p ○ rā	/ d \ m m ○ gra	g̃ ○ r / g gaṇ	r ○ s r ya dī	/ p m ○ m ○ na	p ○ p m śa ra ṇ	p d ·· d p p m ya
/ d̃ ○ ○ ○ dhī	○ ○ p ○ rā	/ d \ m m ○ gra	g̃ ○ r / g gaṅ	r ○ s r ya dī	/ p m ○ m ○ na	p ○ p m śa ra ṇ	p d ·· p m ya
m p̃ ○ ○ ○ cā	\ m ○ m̃ p d p ru ca ṁ	○ ○ d ○ pa	p ·· d̃ ṡ ○ kā	n d / n \ d ra ṇ	d̃ ○ p ○ ya da	d n ·· d · / n kṣi	d p d m ṇa
m p ○ ○ d dvā ra	ṡ ○ ṙ ṡ kā pu ri	d d ġ ṙ ṡ ni la ya vi	n d ○ p ○ śi ṣ ṭā	d / n ñ ○ d vai tā	p d / n d̃ ○ d vai tā	p d̃ d p p m la ya mā ṁ	p ○ d d pā la ya (śrī)
caraṇam							
○ ○ s ○ smē	r ○ m ○ rā	p ○ d̃ n ·· na na	d p / d̃ ○ sē	○ p m d̃ ○ va ka	○ d p m ca tu	m̃ ○ p ○ rā	m ○ p m̃ ○ na na
○ ○ / d p nā	/ d̃ ○ ○ ○ rā	/ n d d p ya ṇa	m p m̃ p d tā	d p m g r ra ka	s r p m̃ ○ di	m ○ p m vya nā	p d ·· p ○ ma
○ ○ p d pā	ṡ̃ ○ ○ ○ rā	r̃ ġ ṙ ṡ ○ ya ṇa	n d ○ p ○ k ṙ ta	m̃ p \ m ○ nā	/ ñ ○ d p ra dā	p d \ m̃ ○ di	p ○ d ○ nu ta

s̃ ○ ○ ○ sā	/ṙ n ñ d ra sa	p d *d p* m pā	p ○ d ○ da	ṡ ○ *n* d ○ sa dā	○ ○ *m̃ p* d	p *d n d p* m mō	*g̃ r̃* ○ ○ ○ da
○ ○ s ○ nā	r ○ m ○ rī	p̃ ○ ○ ○ vē	d ○ d ○ ṣa dha	n ○ d p ra vā	p d \ m ○ ma	p ○ ○ ○ bhā	d ○ d ○ ga mu
s̃ ○ ○ ○ rā	ṡ ○ ○ ○ rē	○ ○ d ○ śrī	ṡ ○ ○ ○ vi	r̃ *ġ* ṙ ○ dyā	ṡ ○ ṙ *ġ* ṙ rā	○ ṡ ñ ṡ ja ha	*n* d̃ ○ ○ rē
/ r̃ ○ ○ ○ śrī	○ ○ ṙ ○ ru	○ ○ ġ ○ k mi	\ ṙ ○ ○ ○ ṇī	ṡ ○ r̃ *ġ̃* ṙ sa	○ ○ ṡ ○ t ya	ñ ṡ *ñ ś* ṙ *ṡ* bhā	*n* d̃ ○ ○ ○ mā
○ ○ / ṙ ṡ śri ta	*n* d ○ ○ ○ pā	p ○ \ m ○ rśva yu	p ○ d ○ ga ḷa	p d / n n ka ṁ	d d \ m ○ bu ja	p *d n d p* m ya ga	*g̃* r̃ ○ ○ ○ ḷa
/ n n d p nī ra sa	m g \ r s ṁ pū r ṇa	s r̃ ○ / p ha ri d rā	m̃ / d p ○ na dī	\ m ○ m m tī ra ma	p ○ p d hō tsa va	/ n n p̃ d vai bha va	ṡ ○ ṡ ṡ mā dha va
m p ○ d ṡ mā ra ja	ṡ ṡ ṙ / ġ na ka na ta	ṙ *ś* ṙ n d śu ka sa na	p d̃ / ṙ ṡ ka ja na ka	ṡ ○ n d̃ vī ra **gu**	/ n d m g **ru gu ha** ma	r s r / p m hi ta ra mā	○ / d p d̃ sa hi ta
svaram							
ṙ ṡ ○ ṙ n ṡ n d / r	d p d / n ○ ṡ ṙ / ṁ	d p ○ m ○ ġ ṙ ṡ	g r̃ s r n d p d	/ g r s ○ ġ ṙ ṡ \ n	ṇ ḍ s r ○ d p \ m	m̃ p d̃ / n ○ g r s	\ d ○ ○ ○ r m̃ p d
							(śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

14 gaurī girirājakumāri

kīrtanam 14.	*ārōhaṇam*	*avarōhaṇam*	*tiśra jāti*
rāgam — gaurī	**s** *r m* **p** *d* **n s**	**s n** *d* **p** *m* **p** *m* **g** *r* **s**	*mēḷam* 15 *ēka tāḷam*

O	**I**		**O**	**I**	
pallavi					
s o r o **gau**	m̃ p o o **ri**	\r o o o	s o r o gi ri	r̃ g r o rā	s o ṇ o ja ku
ṇ o ṇ o mā	ṇ o o o ri	/ s o o o	r̃ o o o gā	m o m o na va	p o p o na ma
n o o o yū	n o o o ri	/ ṡ o o o	o o m o gaṁ	m g m / d bhī	p d p m ra
g o \r o kau	r o / g r mā	r s s ṇ̃ ri	s o r o gau	m̃ p o o ri	\r o o o
s o r o gi ri	r g r o rā	s o ṇ o ja ku	ṇ o ṇ o mā	ṇ o o o ri	/ s o o o
anupallavi					
r̃ o o o dū	/*p*m o o o rī	p o d o kṙ ta	m o p̃ d du ri	p o o o tē	/ d o p o a ti
g o m̃ p la li	m̃ o o o tē	d̃ p o m	g o \r o du r gā	/ g o s o	/ r̃ o o o la
s o r o kṣmī	s o \ṇ o sa ra	o o ṇ o sva	s o ṇ o tī	s o r s sa hi	/ r̃ o o o tē
r̃ o o o śau	/ *p* m o o o rī	p o n o śa vi	n o o o riñ	ṡ o o o cā	/ ġ ṙ r̃ o di
ṡ o n o ma hi	ḍ r s o tē	ñ ṡ o o	ṡ o o o śā ṁ	ṡ o ñ ṡ bha vi	\m o o m na
m o o o ma	m g̃ m d s tē	p / d p m pa ra	g o \r o dē	r o g r va tē	o r s ṇ̃

(gauri)

caraṇam					
p o \m o na va	g o \r o ca	r o o o kra	g o \r o sva rū	o o s o pā	o o \ṇ o va
ṇ s r s tā	/ ̃r o o o rē	o o o o	/ m o o o nā	o o m o da	o o m o bra m
o o d o ha	p o d o vā	d p m o ca ka	g o \r o tā	s o ̃r o rē	r o / p m
p *d n d p* m na va	g o \r o ca	r o o o kra	g o \r o sva rū	o o s o pā	o o \ṇ o va
g o \r o tā	̃r o o o rē	o o o o	s o r o śi va	g o \r o pa ra	̃r o o o mā
̃r o o o nan	s o r / g dā	r o \ṇ o m ṙ ta	s o r / m dhā	/ p o o o rē	o o o o
ṡ o o o śṙṅ	̃n ṡ \ ̃d o gā	o o o o	p d m o rā	m o p / d di na	p m g r va ra
/ g r o s sā	̃ṇ s r s dhā	/ r o o o rē	r o r o bha va	m o m o **gu ru**	p o p o **gu ha**
n o n o ga ṇa	ṡ o / ṙ o pa ti	ṡ o n o sa ṁ	n o o o sā	ṡ o o o rē	o o o o
o o p o bha	̃ṙ o o o kti	ṙ o ̃ṙ o pra da	ṡ o ṙ o vē	/ ġ o ṙ o dā	ṡ o n o ga ma
̃n ṡ ṙ ġ sā	/ ̃r o o o rē	o o o o	m o m o pa va	m o / d o na dhā	o o o o
p o \m o ra ṇa	g o r g yō	r o s ṇ ga vi	s o r / p cā	p ̃m / p o rē	o o o o
p o o o pā	n o n o li ta	/ ṡ o o o bha	o o ṡ o kta	d o p o ja na	\m o o o man
g o \r o dā	̃r o o o rē	s o o o	r r m m ta va ca ra	m p o p ṇa pa ṅ ka	n o ṡ ṙ jō d bha va

ṡ ṙ o / ġ ta t va sa	ṙ o ṡ n ma ṣṭ yā	n o ṡ o gā rē	p / ṙ o ṙ su var ṇa	ṙ ṙ / ġ \ ṙ ma ṇi ma yā	o ṙ ṡ o di pañ
/ ġ ṙ o ṡ ca vi ṁ śa	n o ~~ṅ~~ ṡ ti prā	ṙ ṡ ~~ṙ~~ o kā rē	ṡ ṡ o \ m su dhā si n	o g m o dhu ma	~~d~~ o o o dh yē
p d p m ci n tā	m g o r ma ṇ yā	/ g r s o gā rē	ṗ / r o r śi vā kā	o s r / m ra ma ñ	*m*p o r s cē pa ra
r m p d śi va pa	p m g r rya ṅ ka vi	/ g r s ~~ṇ~~ hā rē	s o r o gau	~~m~~ p o o ri	\ r o o o
s o r o gi ri	~~r~~ g r o rā	s o ṇ o ja ku	ṇ o ṇ o mā	ṇ o o o ri	/ s o o o

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

15 rāmacandraṁ bhāvayāmi

kīrtanam 15. *rāgam — vasantam*	*ārōhaṇam* *r* **s g** *m d* **n s**	*avarōhaṇam* **s n** *d* **n** *d m* **g** *m* **p** *m* **g** *r* **s**	*mēḷam* 15 *rūpaka tāḷam*

O	I		O	I	
pallavi					
s ○○○ rā	○○ s ○ ma	g ○○○ can	g ○m○ dra m	/ p m g ○ bhā	m ○ g ○ va
m ○d○ yā	/ n n d̃ ñ̃ mi	ṡ○○○	n ○ ṡ ○ ra ghu	n ○d○ ku la	n○d / n ti la
d m ○ g○ ka mu	m ○d○ pēn	n ○ ṡ ○ dra ṁ	n ṡ *ṡ* ñ̃ *ṡ* ṙ ra ghu	ṡ n d ○ ku la	/ n n d / n ti la
d m g ○ ka mu	m *p m* m ○ pēn	g r s ṇ̃ dra ṁ	/ s○○○ rā	○○ s ○ ma	g̃ ○○○ can
g ○m○ dra ṁ	/ p m g ○ bhā	m ○ g ○ va	m ○d○ yā	/ n n d̃ ñ̃ mi	ṡ○○○
anupallavi					
m ○○○ bhū	m̃ ○m g mi jā	m d ○○	/ n n d̃ ○ nā	n ○ *n* ṡ ○ ya ka ṁ	○○○○
ṡ ○○○ bhu	ṡ ○○ ṡ kti mu	○○ ṡ ○ kti	ṡ n ṡ *ṙ* ·· dā	ṡ n d m ya ka ṁ	*d̃ n* ··○○
ġ ○○○ nā	ġ ṁ *g* r ○ ma kī	○○ ṡ ○ rta	n ○ \ d̃ ○ na tā	○○n ○ ra	ġ ṙ̃ ○○ ka ṁ
ṡ n d ○ na ra	/ ṡ n d̃ ○ va ra	m ○ g ○ ṁ ga	/ p m \g ○ ta mā	○○ r / g yi	r rs ṇ̃ kaṁ (rāma)
caraṇam					
s ○○○ sā	○○m ○ kē	m ○m ○ ta	\m ○m ○ na ga	g *mp* m p rē	m ○ g ○ ni **va**

m o d o **sa n**	/ n n d ̃n **ta** ṁ	ṡ o o o	ṡ o o o sā	ṡn d m mrā	*d n* • • o o
dm o o o jya	g o / p m pra da	g o r / g ha nu	̃r o o o man	s o o o taṁ	o o o o
s o o o rā	o o ṡ o kēn	o o ṡ o du	ṡ o ṡ o va da	n *ṡ ṙ ṡ* • • ṙ naṁ	ṡ n d m bha ga
d o / n o va n	/ ṡ o o o taṁ	o o o o	ṡ o n o ra ma	ṡ o / ġ ṙ ṇī	ṡ o n o ya
̃d o o o ka	d m *d n* • • lyā	o o *d m* o ṇa	g o o *p m* gu ṇa	g o \ r o va	s o o o taṁ
s o s o kā ku	s o ṡ o ts thaṁ dhī	ṡ ṡ ṡ o ma n ta ṁ	ṡ n ṡ / ṙ ka ma lā	ṡ n d m kṣaṁ śrī	d ̃n ṡ o ma n ta ṁ
ṡ n / ġ ṙ nā gē	ṡ n d m śa nu ta ma	d ̃n ṡ ṙ na n da ṁ	ṡ n d / n na ra **gu ru**	d m g m **gu ha** vi ha	g r s ̃ṇ ra n ta ṁ (rāma)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

16 kañjadaḷāyatākṣi

kīrtanam 16. *rāgam — manōhari*	*ārōhaṇam* **s g** *m* **p** *n* **s**	*avarōhaṇam* **s n** *d* **p** *m* **g s**	*mēḷam* 33 *ādi tāḷam*

I				O		O	
pallavi							
n ṡ o o o kañ	o n d o ja da	p o o o ḷā	m o g o ya tā	*p m g m* g o kṣi	s o s ṇ̃ kā	s o g m̃ mā	p o n o kṣi
/ n d p o ka ma	/ d p / d m lā	g o m *p m* **ma nō**	g o m o **ha**	g o s d **ri** tri	p d m p pu ra	/ g̃ m p n su n	o ṡ ġ o da ri
ṡ o o o kañ	o n d o ja da	p o o o ḷā	m o g o ya tā	*p m g m* g o kṣi	s o s ṇ̃ kā	s o g m̃ mā	p o n o kṣi
n d p o ka ma	/ d p / d m lā	g o m *p m* ma nō	g o m o ha	g̃ o o o ri	\s o o o	o o o o	o o o o
anupallavi							
/ ṇ̃ o s g kuñ ja ra	s / g g o ga ma nē	m o g̃ m ma ṇi	p o d p ma ṇ ḍi ta	p o d p mañ ju ḷa	n n ṡ o ca ra ṇē	o o n d	p m g s
/ ṇ o s g kuñ ja ra	s / g g o ga ma nē	m o g̃ m ma ṇi	p o d p ma ṇ ḍi ta	p o d p mañ ju ḷa	n n / ṡ o ca ra ṇē	o o \ n̂ o mā	ṡ ġ ṡ ġ ma va śi va
o ṁ ġ pañ ja ra	ṡ n ṡ o śu ki paṅ	n d p m ka ja mu khi	g̃ m p n **gu ru gu ha**	*nṡ* o n d rañ ja ni	p / n d p du ri ta bhañ	d p m m ja ni ni	g̃ m p n / ra ñ ja ni (kañja)
caraṇam							
p̃ o o o rā	/ d p d m kā	m o g m śa śi	g *m p* m o va da	g̃ o o o nē	\s o ṇ o su	s o g o ra da	g o g m nē
o o g m ra	o g s o kṣi ta	ṇ o ḍ ṗ ma da	ṇ̃ o o o nē	o o s o ra	o o g o tna	s o g o sa da	g m g̃ m̃ p nē
o o g o śrī	m̃ o o o kāñ	p o n o ca na	n d d o va sa	p̃ o o o nē	o o g o su	m o p o ra sa	n̂ o o o nē

s ○○○ śṙṅ	○○ g̃ ○ gā	○○ ṡ ○ rā	○○ n d śra	p ○ / d p ya man	/ d m m̃ ○ da	g ○*pm*m ha sa	g ○s○ nē
ṇ○ s ○ ē kā	ṇ ḍ ṗ ○ nē kā	ṇ ṇ s s k ṣa ri bhu va	g ○ m p nē śva ri	p d p m ē kā	m̃ p \m ○ na n dā	g̃ m g s ṁṙ ta jha ri	g̃ m p p bhā sva ri
p d p ○ ē kā	n n ṡ ○ gra ma nō	ġ ġ ṡ ġ la ya ka ri	ṡ ○ ṡ n śrī ka ri	ṡ ○ n d ē kā ṁ	p d p m rē śa g ṙ	g̃ m g s hē śva ri	g̃ m p n śa ṅ ka ri

(kañja)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

17 vīṇāpustaka

kīrtanam 17.	*ārōhaṇam*	*avarōhaṇam*	*khaṇḍa jāti*
rāgam — *vēgavāhini*	**s** *r* **g** *m* **p** **d** *n* **s**	**s** *n* **d** **p** *m* **g** *r* **s**	*mēḷam* 16 *ēka tāḷam*

I	I	I	I	I
pallavi				
s ○ ○ ○ vī	○ ○ m ○ ṇā	○ ○ ○ ○	p m m g pu	m ○ p ○ sta ka
d ○ ○ ○ dhā	n d p ○ ri ṇī	/ d p m g mā	p *m* m g ○ śra	\r ○ s ○ yē
s ○ ○ ○ **vē**	ṇ ○ ḍ ○ **ga vā**	ṇ ḍ ṗ ○ **hi**	ṃ ○ ○ ○ **nī**	ṗ ṃ ṃ ○ ṁ
ġ ○ ṃ ○ vā	ṗ ○ ḍ ○ ṇī	*ḍ* ‥ *ṇ* s ○ mā	*ṇ ḍ* ‥ n̰ ○ śra	s ○ ○ ○ yē
s ○ ○ ○ vē	ṇ ○ ḍ ○ ga vā	*n̰ s ṇ̰ d* ṗ ○ hi	ṃ ○ ○ ○ nī	ṗ ṃ ṃ ○ ṁ
ġ ○ ṃ ○ vā	ṗ ○ ḍ ○ ṇī	*ḍ* ‥ *ṇ* s ○ mā	*ṇ ḍ* ‥ ṇ ○ śra	s ○ ○ ○ yē
anupallavi				
p ○ ○ ○ ē	ṡ ○ ○ ○ ṇāṅ	n ○ d ○ ka yu	p ○ d p ta ja	m̰ ○ ○ ○ ṭā
m ○ g ○ jū	g ○ ○ ○	m ○ p ○ ṭa ma	d ○ p ○ ku ṭā	*ḍ n* ‥ *n d* d ṁ tā ṁ
p ○ ○ ○ ē	d ○ *n̰ s* ‥ ṇā ṅ	n ○ d ○ ka yu	p ○ d p ta ja	m̰ ○ ○ ○ ṭā
m p d p p m m g jū	g ○ m ○ ṭa	m ○ p ○ ma	d ○ p ○ ku ṭā	*d n* ‥ *n d* d ṁ tā ṁ
ṡ ○ ○ ○ ē	ṡ ○ ṁ ○ kā	ġ ○ \ṙ ○ gra ci	○ ○ ṡ ○ tta	n ○ ○ ○ ni

d ○○○ dhyā	d ○ n d tā ṁ	p ○ m ○ vi dhi	g ○ m g kā n	r ○ s ○ tā ṁ

(vīṇā)

caraṇam

s ○ d ○ pa rā	○○ d n dya	d ○ p ○ khi la	~~m ○○○ śa	~~p ○○○ bda
m ○ ~~g ○ sva rū	○○ ~~m ○ pā	○○ p ○ va	d ○ n ○ kā	n d d ○ śā ṁ
~~m ○○○ pau	○○ p ○ rṇa	m ○ ~~g ○ mī	~~m ○○○ can	n ○ d ○ dri kā
n ○ p ○ dha	d ○ p ○ va ḷa	m ○ ~~g ○ sa ṅ	~~m ○○○ kā	p ○○○ śā ṁ
g ○ m ○ ka rā	○○ p ○ ra	d ○○○ vin	~~d ○ ~*n ṡ*.. dā	ṡ ○ ṡ n ṁ ka
n ○ n d lyā	d p m ○ ṇa	p ○ d p dā ṁ	m ○ ~~g ○ bhā	~~m ○○○ ṣā ṁ
~~d n d ○ ka na	p ○ m ○ ka cam	*pd* ○ *pm* ○ pa	g ○ \r ○ ka dā	○○ s ○ ma
s ○ m ○ bhū	○○ g ○ ṣā	○○ ~~m ○ vi	p ○○○ śē	p ○○○ ṣā ṁ
~~s m ○ m ni ran ta	~~m ○ g ○ raṁ bha	m p ○ d kta ji hvā	○ n ṡ ○ gra vā	ṡ ○○○ sāṁ
~~n ṡ n ○ ni khi la	d / n ○ d pra pa ñ ca	p d p ○ sa ṅ kō	m ~~g ~~m ○ ca vi kā	p ○○○ sā ṁ
ṡ ~~r ○ ṡ na rā dha	/ ṁ ○ ṁ \ġ mā na na	ṙ ṡ ○ ṡ vi lō ka	n ○ d ○ śō kā	○ n ṡ ○ pa hā ṁ
ṡ ṡ n d na ra ha ri	n d p p ha ra **gu ru**	d p m ~~g **gu ha** pū	m p m ○ ji ta vi	g \r ○ s gra hā ṁ

(vīṇā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

18 nīrajākṣi kāmākṣi

kīrtanam 18. *rāgam — hindōḷaṁ*	*ārōhaṇam* **s** *g g m n d n* **s**	*avarōhaṇam* **s** *n d m g* **s**	*mēḷam* 22 *rūpaka tāḷam*

O	**I**	**O**	**I**
pallavi			
n ○ ○ ○ nī	d ○ \m ○ ra jā ○ ○ g̃ ○ kṣi	s ○ ○ ○ kā	ṇ̃ ○ ḍ ○ mā \ṃ ○ ○ ○ kṣi
/ ṇ ○ ○ ○ nī	ḍ ○ ṇ̃ ○ ra da s ○ ṇ̃ ○ ci ku	s ○ ○ ○ rē	/ g ○ g ○ tri pu m ○ ○ n rē
d ○ n ○ nī	d ○ \m ○ ra jā ○ ○ g̃ ○ kṣi	s ○ ○ ○ kā	ṇ ○ ḍ ○ mā \ṃ ○ ○ ○ kṣi
/ ṇ ○ ○ ○ nī	ḍ ○ ṇ̃ ○ ra da s ○ ṇ̃ ○ ci ku	s ○ ○ ○ rē	○ ○ ○ ○ ○ ○ ○ ○
anupallavi			
ṡ ○ ○ ○ śā	ṡ ○ n ○ ra dā ○ ○ n ○ ra	d̃ ○ ○ ○ mā	m ○ g̃ ○ na ya m ○ ○ ○ nē
n ○ ○ ○ sā	n ○ d ○ ra sa / ñ̃ ○ ○ ○ can	ṡ ○ ○ ○ drā	ġ ○ ṡ̃ ○ na nē ○ ○ ○ ○
ñ̃ ○ ṡ ġ vā ri ja	ṡ ○ ñ̃ ○ pā dē / ṡ n d ○ va ra dē	m ○ / n d tā ra ya	m ○ g ○ mām ta s g̃ m ○/ tva pa dē
			(ńīra)
caraṇam			
s ○ ○ ○ gau	g̃ ○ ○ ○ ri s ○ ○ ○ **hin**	ṇ̃ ○ ○ ○ **dō**	ḍ ○ ṇ̃ ○ **ḷa** dyu ○ ○ g ○ ti
ṇ̃ ○ ○ ○ hī	s ○ m ○ ra ma g̃ ○ m ○ ṇi ma	g ○ s ○ yā	/ g ○ g ○ bha ra m̃ ○ ○ ○ ṇē
d̃ ○ ○ ○ śau	m ○ m ○ ri vi g̃ ○ ○ ○ riñ	s ○ g ○ ci vi	m ○ / n ○ nu ta d ○ d ○ śi va

\m o o o śa	/ n o n o kti ma	d o m o ya na	/ n o o o vā	◌̃ d o n o va ra	ṡ o o o ṇē
\n o n o nā rī	ṡ ġ ṡ o maṇyā	ṡ o n d dya rci ta	m / n d o na va nā	d o m o thā n ta ḣ	n ◌̃ d n o ka ra ṇē
ṡ o o ṡ sū ri	n d \m o ja na saṁ	m o g s sē vi ta	\ ◌̃ ṇ o ḍ ṇ sun da ra	s / g g m **gu ru gu ha**	/ n d m o ka ra ṇē (ńīra)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

19 mānasa guruguha

kīrtanam 19. *rāgam* — *ānandabhairavi*	*ārōhaṇam* **s** *g* **r** *g m* **p** *d* **p s** *n* **s**	*avarōhaṇam* **s** *n* **d p** *m g r* **s**	*tiśra* *mēḷam* 22 *ēka tāḷam*

O	I		O	I	
pallavi					
m p ○ ○ ○ mā	/ d ○ p ○ na sa	m ○ g r **gu ru**	⁓ g ○ m ○ **gu ha**	p ○ ○ m rū	m g ⁓ *m* *p* · *m* pa ṁ
g ○ r ○ bha ja	s ○ ○ ○ rē	g r ⁓ g m rē	p ○ ○ ○ mā	d ○ p ○ na sa	m ○ g r gu ru
⁓ g ○ m ○ gu ha	p ○ ○ m rū	m g ⁓ *m* *p* · *m* pa ṁ	g ○ r ○ bha ja	s ○ ○ ○ rē	/ r s ○ ⁓ ṇ rē
⁓ n ○ ○ ○ mā	⁓ ṇ s ⁓ ṇ ○ yā	/ m g r ○ ma ya	/ ⁓ g ○ ○ ○ hṙ	m g ⁓ *m* *p* ·· ttā	p ○ d p paṁ
m ○ / p m tya ja	\g ○ r ○ rē	g r ⁓ g m rē	p ○ ○ ○ mā	d ○ p ○ na sa	m ○ g r gu ru
⁓ g ○ m ○ gu ha	p ○ ○ m rū	m g ⁓ *m* *p* · *m* pa ṁ	g ○ r ○ bha ja	s ○ ○ ○ rē	○ ○ ○ ○
anupallavi					
s ○ ○ ○ ma	p ○ p ○ na va	⁓ ṡ ○ ○ ○ ja	ṡ ○ ṁ ○ nmā ni	ġ ○ ṙ ○ sa ṁ	⁓ ṡ ○ ○ ○ prā
/ ṙ ṡ ○ n ptē	⁓ n ○ ṡ ○ sa ti	p ○ p ○ pa ra	⁓ ṡ ○ ○ ○ mā	n ○ d ○ tma ni	p ○ d ○ ni ra
n ○ p ○ ti śa	⁓ d n d ○ ya su	p ○ / d p kha ṁ	m ○ / p m vra ja	\g ○ r ○ rē	g r ⁓ g m rē
					(mānasa)
caraṇam					
s ○ ○ ○ sa	⁓ g ○ g ○ tva gu	m ○ ○ ○ ṇō	*m p* ○ ○ ○ pā	*p m* ○ g ○ dhi sa	r ○ s ⁓ ṇ hi ta

s o g o sa dā	o o m o śi	p̃ o o o vaṁ	ś̃ o o o svā	n o d o vi	p o d p dyā
m o m g sa mē	r g r o ta	\s o o ṇ jī	ṇ̃ o ṇ o vō	s o ṇ̃ o dbha	s o o o vaṁ
p o o o ta	ṡ o o o tvam	ṡ o ṁ o tā	ġ o ṙ o ma sa	ġ o ṙ o yu ta	ṡ o o r vi
ñ̃ o n o śva vai	d o ṅ̃ o bha	ṡ o o o vaṁ	ṡ o o o tā	n o d o ra kē	n o p o śva
ṡ o \p o ra mā	o o d o **na**	n o p o **n da**	m o g / p **bhai**	g o r o **ra**	s̃ o o o **va**ṁ
s o s o na tvā	/ ṡ o s ṡ śrī gu ru	ṡ ñ̃ ṡ o ca ra ṇaṁ	/ ġ o ṙ o k ṙ tvā	ṡ / ṙ ṡ ṅ̃ nā ma	ñ̃ ñ̃ / ṡ o sma ra ṇa ṁ
p o ṡ o ji tvā	n o d o mō hā	p / d p m va ra ṇa ṁ	g̃ o m o ma tvā	/ d p o m ta dē ka	\g r g m śa ra ṇa ṁ

(mānasa)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

20 tyāgarājayōgavaibhavam

kīrtanam 20. *rāgam — ānandabhairavi*	*ārōhaṇam* **s** *g* **r** *g m* **p** *d* **p s** *n* **s**	*avarōhaṇam* **s** *n* **d p** *m g* **r s**	*mēḷam* 22 *rūpaka tāḷam*

0	**I**		**O**	**I**	
pallavi					
s ○ ○ ○ tyā	s ○ *m* p ○ ga rā	○ ○ p ○ ja	/ ġ ṙ / ġ ṡ yō	.s ○ / ṙ ṡ ga vai	/ ṙ n ⁓ n̄ ○ bha
ṡ \n ⁓ n̄ ○ vaṁ	*n* ṡ ○ ○ ○	○ ○ ṡ ○ sa	⁓ n̄ ṡ \p ○ dā	m ○ \g ○ śi va	r ○ s ⁓ ṇ̄ ṁ
s ○ ○ ○ tyā	s ○ *m* p ○ ga rā	○ ○ ⁓ m̄ ○ ja	/ ġ ṙ / ġ ṡ yō	ṡ ○ / ṙ ṡ ga vai	/ ṙ n ⁓ n̄ ○ bha
n d ⁓ *n* ṡ •• va ṁ	○ ○ ○ ○	○ ○ ṡ ○ sa	⁓ n̄ ṡ \p ○ dā	m ○ \g ○ śra yā	r ○ ⁓ ḡ m mi
⁓ p̄ ○ ○ ○ tyā	m ○ m g ga rā	⁓ r̄ g r ○ ja	r ṡs \ṇ yō	⁓ ṇ̄ ○ ⁓ ṇ̄ s ga vai	⁓ ṇ̄ ○ m ○ bha
\g ○ r ○ va ṁ	⁓ ḡ ○ ○ ○	○ ○ s ○ sa	⁓ m̄ ○ ○ ○ dā	\g ○ r ○ śra yā	○ ○ s ⁓ ṇ̄ mi
s ○ g ○ tyā	r ○ ⁓ ḡ ○ ga rā	○ ○ m ○ ja	p ○ ○ ○ yō	d p m ○ ga vai	\g ○ / p m bha
g ○ r ○ va ṁ	g ○ ○ ○	○ ○ m g a ga	r g r ṇ rā ja yō	s ṇ / g r ga vai	ṇ s ○ ○ bha vaṁ
⁓ ḡ ○ r g rā ja yō	○ m p ○ ga vai	g m ○ ○ bha vaṁ	p ○ ṡ d yō ga vai	n d p ○ bha vaṁ	○ ○ ○ p vai
d p m \g bha va ṁ	g ○ ○ p *m* bha	\ ⁓ ḡ r g m va ṁ va ṁ	⁓ p̄ ○ ○ ○ tyā	m ○ m g ga rā	⁓ ṙ g r ○ ja
s ○ ○ ṇ yō	ṇ ○ ṇ s ga vai	\n ○ m ○ bha	\g ○ / r ○ va ṁ	⁓ ḡ ○ ○ ○	○ ○ ○ ○
⁓ ṙ / g ○ ○ ṁ	\s ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○

caraṇam

p ○ ○ ○ nā	m ○ \g ○ ga rā	g ○ m / d ja	p ○ m ○ vi nu	g ○ r ○ ta pa	̃s ○ ○ ○ daṁ
m ○ ○ ○ nā	g ○ g r da bi n	r ○ s ̃ṇ du	s ○ /*m*g ○ ka lā	r ○ g ○ spa	m ○ ○ ○ daṁ
p ○ ○ ○ yō	ṡ ○ ṡ n gi rā	̃n ○ ṡ ○ ja	ṁ ○ ġ ○ vi di	ṙ ○ n ○ ta pa	ṡ daṁ
n ○ d ○ yu ga	p ○ ○ ○ pa	/ d *p* p / d dbhō	m ○ \g ○ ga mō	○ ○ m / p kṣa	m g r s pra da ṁ
s ○ ○ ○ yō	s ○ *m*p ○ ga rū	○ ○ p ○ ḍa	/ n ○ ○ ○ nā	ṡ ○ / ṁ ○ ma rū	○ ○ g ṁ pa
̃g ○ ○ ○ vi	̃r ġ ṙ ○ śva sṙ	○ ○ ṡ ○ ṣṭyā	\n ○ ̃n ○ di	ṡ ○ r ġ ka ra	̃r ○ ○ ○ ṇaṁ
ṁ ○ g ○ yu ga	r ġ ṙ ○ pa ri	̃n ṡ n ○ vṙ	/ ġ ○ ṙ ○ tya	ṡ ○ m ○ bda mā	○ ○ \ṡ ○ sa
̃ṙ ġ ṙ ○ di na	ṡ ○ \n ○ gha ṭi	̃n ○ ○ ○ kā	̃n ṡ ○ ̃n dyā	/ ġ ○ ṙ ○ va ra	*ṡ*n ○ ○ ○ ṇaṁ
/ ġ ○ ġ ṙ śrī **gu ru**	ṙ ṡ p ṡ **gu ha** gu ruṁ	○ n ○ d sa cci	p ○ \m / p **dā na n**	m \g ○ r **da bhai ra**	/ g ○ m ○ **vī** śaṁ
s s s ○ śi va śa	p ○ p p/ ktyā di sa	ġ ṙ ṡ ○ ka la ta	*nṡ* ○ n ḍ tva sva rū	○ / d p m pa pra	\g r s ṇ kā śa ṁ
s ○ m g śaṁ pra kā	n s ○ / n śaṁ sva	d ○ / d p rū pa	m g r s pra kā śaṁ	○ ṡ ○ ṡ ta tva	○ n d ○ sva rū
d p m g pa pra kā	r s ○ p śaṁ sa	/ ġ ṙ ṡ ○ ka la ta	ṡ ○ n d tva sva rū	○ / d p m pa pra	/ g r s ○ kā śaṁ
s s s ○ śi va śa	ṡ ○ ṡ ṡ ktyā di sa	/ ġ ṙ ṡ ○ ka la ta	ṡ ○ n d tva sva rū	○ / d p m pa pra	g r s ̃ṇ kā śaṁ

(tyāga)

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21 bālagōpāla

kīrtanam 21. *rāgam — bhairavi*	*ārōhaṇam* **s r** *g m* **p d** *n* **s**	*avarōhaṇam* **s** *n d* **p** *m g* **r s**	*mēḷam* 20 *ādi tāḷam*

I				O		O	
pallavi							
s ○ / g ○ bā	r ○ g̃ ○ la gō	/ *p m* ○ / *m p* ○ pā	○ ○ d ○ la	p ○ ○ d pā	/ n n d p la yā	*m* ·· *d p m* g śu	r ○ r̃ *g s* mā ṁ
s ñ̃ ṇ s / *m g* bā	r g ○ / *p m* la gō	/ *m* p ○ ○ ○ pā	○ ○ d ○ la	p ○ ○ d pā	*d n* / *ṡ n* d p la yā	*m* ·· *d p m* g śu	g r / gṡ mā ṁ
ṇ ○ *ṇ* ·· *s* bha	ḍ ○ / ṇ ○ kta va	s ○ r ○ tsa	/ r / g s ○ la kṙ	s g r g pā	m p *m* g̃ m ja la	\g ○ r ○ dhē	○ ○ g r ha rē
s ṇ ·· *s* ḍ ○ bha	ñ̃ ○ s ○ kta va	r ○ / r / g tsa la	s ○ s g kṙ pā	r g m̃ p	*m̃ p d p m̃ g m p* ja la	\m g r ○ dhē	s ○ ○ ○
anupallavi							
d ñ̃ ○ ○ ○ nī	ñ̃ ○ n d la nī	ñ̃ · *n n* d ra	p ·· / *n d* m̃ da śa	p ○ ○ ○ rī	d ○ / ñ̃ ○ ra dhī	○ ○ *ṡ r* ·· ra	ṡ ñ̃ ṡ ○ ta ra
○ ○ ñ̃ ○ nī	ñ̃ ○ d n la nī	ṡ *r ṡ* n d ra	*p* ·· / *n d* m̃ da śa	p ○ ○ ○ rī	d ○ / ñ̃ ○ ra dhī	○ ○ *ṡ ṙ* ·· ra	ṡ ñ̃ ṡ ○ ta ra
○ ○ ñ̃ ṡ nī	/ ġ ġ ṙ ○ ra ja	ñ̃ ṡ \n ṙ ka ra	*ṡ* n ○ d ○ ni ru	*p* ·· *n* p̃ d pa mā	\m ○ p ○ nan	d ○ ñ̃ ○ da	ṡ ○ ṡ ○ ka ra
\ ñ̃ ○ ○ / ṙ lī la	*ṡ ṅ* ○ d ○ yā gō	p̃ d ○ n pa vē ṣa	d ñ̃ ṡ ṙ dha ra mu ra	ṙ / ġ ṙ ṡ ḷī dha ra	/ n n d p śrī dha ra	*m* ·· / *n* d p dā mō	m̃ *p m g* r s da ra va ra
							(bāla)
caraṇam							
ñ̃ ○ ○ ○ cā	*n s* ○ ○ ○ ṇū	r ○ / g r ra ma	/ g g r ○ l la	s ○ / *s* / *r ṇ* ha ra	ḍ ○ ñ̃ s ṇa ni	/ g g r ○ pu ṇa	s ○ r ○ ta ra
\ ñ̃ ○ ○ ○ cā	*n s* ○ ○ ○ ṇū	r ○ / g r ra ma	/ g g r ○ l la	s ○ / *s* / *r ṇ* ha ra	ḍ ○ ñ̃ s ṇa ni	/ g g r ○ pu ṇa	s ○ r ○ ta ra

/ g ○ r ○ ca ra	g̃ ○ / *p* m̃ ○ ṇa ni	p ○ d ○ ha ta	p ○ p ○ śa ka	\ m̃ ○ ○ ○ ṭā	/ n ○ n ○ su ra	d ○ / n d mu ra	d ○ p ○ ha ra
\ m̃ ○ ○ ○ mā	*m* p ○ ○ ○ ṇi	d ○ \ m̃ ○ kya ma	p ○ m̃ ○ ku ṭa	/ ñ ○ ○ ○ hā	n ○ d ○ ra va	n ○ / ṡ n la ya	d ○ p ○ dha ra
p ○ d p ma	d ○ ṡ ñ ttē	ṡ ṙ *ṙ ṡ* n bha ku ṁ	d ○ p ○ bha	p / ṡ ○ n bhē	ñ */ṡ n* d \ m̃ da na	p ○ d ○ pa ṭu	*/s* ñ ○ ṡ ○ ta ra
\ p ○ ○ ○ ā	g ○ / n ○ ṇa vā	○ ○ ṡ ○ di	r ○ / ġ ○ vi ja	ṡ ○ / ṁ ○ ya mā	○ ○ ṙ ġ na	ṡ ○ ○ ○ sā	/ ġ ○ ṙ ○ ka ra
n ○ ṡ ○ a pa	r ○ n ○ ha ta	ṙ ○ ○ ○ kaṁ	*n* ṡ̃ ○ ○ ○ sā	ñ ○ / ṡ n su ra	d ○ p ○ na ta	m̃ *p · m* g ○ bhū	r ○ s ○ su ra
s ○ / g r d rō ṇa ka	○ g m p r ṇa dhu	/ n n d p r yō dha nā	○ / d m̃ p di ha ra	p d p \ r d rau pa dī	g m̃ ○ m mā na	\ s ○ g r saṁ ra	g m̃ p d kṣa ṇa ka ra
/ṡ n ○̃ ṡ ṙ vai ṇi ka	ġ ġ ṙ ṡ gā ya ka	n / ġ ṙ ṡ **gu ru gu ha**	/ n d ñ ṡ nu ta pu ra	\ n ○ / r̃ *s̃* n vai ri vi	d p m̃ p hi ta gō	*s n* d p m̃ p pi kā ma	*m g* ○ r s nō ha ra

(bāla)

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22 pāhimāṁ ratnācalanāyala

kīrtanam 22. *rāgam* — *mukhāri*	*ārōhaṇam* **s r** *m* **p d s**	*avarōhaṇam* **s** *n d* **p** *m g* **r s**	*mēḷam* 20 *ādi tāḷam*

I				**O**		**O**	
pallavi							
p ○○ / n pā	d p ~~*m p d p*~~ hi mā	~~*ṗ ṃ*~~ ġ ṛ ○ ṁ	s \ ~~ṇ~~ *ṇ d* ḍ ra	~~s~~ ○○○ tnā	r ○ m ○ ca la	p ○○ ~~m~~ nā	/ n d ~~n~~ ○ ya ka
d p ~~*d ṡ*~~ •• bha	/ n *s* n d p kta ja	*p m* g r ○ na śu	\ s ṇ *ṇ ḍ* ḍ bha	ṣ r / p m pra dā	\ g ○ r ○ ya	~~r~~ g \ s ○ ka	○○○○
anupallavi							
p ○ *d n* •• mō	d ○ ~~p~~ ○ ha dā	○○ m \ g rā	*g r* r m ○ ḷa	p ○○○ kē	p ~~n~~ *n d* d śī	/ ṡ ○ ṡ ○ va ra	ṡ ○ ṡ ○ dha va
ṡ ○ ~~*ṙ ġ*~~ •• mu	r ○ ṡ \ n kti pra	d ○*p* • • *n* da na	*n d* ○ \ m ○ ta	p ○ / n ○ vi riñ	○○ *n d* d ci	d ○○ ṡ mā	ṡ ○ ṡ ○ dha va
n d ṡ ṙ rō hi ṇī	○ / ṁ \ ġ ṙ śa ra vi	ṙ ṙ ṡ \ n va h ni na	d p d ṙ ya na bha va	ṡ ○ *s n* n rō ga ha	d p / n d ra ṇa ni pu	p m g ~~r~~ ṇa ta ra ca	/ g s ~~r~~ m ra ṇa śi va
							(pāhi)
caraṇam							
○○ r ○ sa d	p • • *m m* g ○ yō	r ○○○ jā	~~*ġ r*~~ • • *g r* • / ġ tā	s ○ r ○ di pa	m ○ m ○ ñ ca	~~m~~ ○ ~~ġ~~ m **mu khā**	\ g ○ r ○ **ri**
○○ r ○ ṣa	~~*p m*~~ ○○○ ḍ va	p ○ / n d rga ra	/ n d ~~n~~ ○ hi ta	d ○ / ṡ n hṙ	*n* d ○○ p t sa ṁ	~~m~~ p ~~*m p*~~ d cā	*m* p ○○○ rā
○○ p ○ vi	p ~~m~~ p ○ dyō	d ○ p ○ da ya	p \ m ~~m~~ ○ vi ya	/ d p / d d dā	*m* p ○○○ di	~~m~~ p *m g* ○ pra pa ñ	r ○ s ○ ca
/ r ṇ *ṇ ṇ ḍ* vi ka	○○ s ○ lpā	○○ r ○ tī	~~r~~ g s ○ ta	r ○ m ○ ta	p / n d p tva vi	~~m~~ p ~~*m p*~~ / *d p* cā	*p m* g r ○ ra
s ○ s ○ vi	s ○○○ dyā	/ n d / n d tma ka	/ ~~n~~ ○○○ śrī	d ○ / ṡ n ca	*n d* ○○ p krā	~~m~~ p ~~*m p*~~ d kā	*m* p ○○○ ra

\ m̃ o p o vi ci	o o ṡ o tra	/ ṡ n d o na va	\ m o o o ra	m o / n o tna gi	n o *n d* d ri vi	/ ṡ o o o hā	o o ṡ o ra
o o d o ga	ṡ o o o dyā	ṙ o / ġ r nu vi	/ ġ ġ ṙ o d dha	ṡ o o o pa	*d* / n n d o d yā	p o \ m̃ o di vi	p o d ṙ nu ta
s̃ o o o gaṅ	o o *d* / *n* n o gā	d o p o dha	p m p / n rā	d o p o ga ma	*m̃ p* · *m* \ g o sā	r o r / g ra	\ s o o o
s o s o a d yā	*m* p o o p p yā rya	*m* g o r m̃ va ṁ śa jā	o p ñ o ta tu	d ṡ o ṙ rya jā ti	*s* / *ṙ ṡ n* o d bhṙ tā kha	p m p d ṇ ḍa kā	ṡ o ṙ o vē rī
ṁ o \ ġ o na dyō	ṙ ṡ o \ n da kā bhi	d p / d m ṣi k ta	p d ṡ ṡ śa rī ra	p o / n d ā di **gu**	p m g r **ru gu ha** ku	\ s o s m mā ra mā	r m̃ p / n ra ha ra
							d p pā

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

23 śrī varalakṣmi namastubhyaṁ

kīrtanam 23.	*ārōhaṇam*	*avarōhaṇam*	
rāgam — *śrī*	**s r** *m* **p** *n* **s**	**s** *n* **p d** *n* **p** *m* **r** *g* **r s**	*mēḷam* 22 *rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
r ○○○ **śrī**	/ g ○ r ○ va ra	s ○○○ la	̃ṇ s ̃ṇ ○ kṣ mi	○○ ṗ ○ na	ṗ ̃ṃ ṗ ○ ma
/ *s* ̃ṇ ○○○ stu	s ̃ṇ s ○ bh ya ṁ	○○ r ○ va	r s ̃ṇ s su	̃ṇ ○ ̃r s pra	̃r ○○○ dē
̃n ○○○ śrī	s ○○○ sā	̃r ○ m ○ ra sa	p ○ / ̃ṇ ○ pa dē	○○ ̃ṗ ○ ra	ṡ ○ ̃ṅ ○ sa pa
ṡ ○○○ dē	ṡ ○ ṇ ○ sa pa	p ○○○ dē	p ○ m ○ pa dē	○○ r ○ pa	g r r s dē
r ○○○ śrī	/ g ○ r ○ va ra	s ○○○ la	\ ̃ṇ ○○○ kṣmi	○○ ṗ ○ na	ṗ ̃ṃ ṗ ○ ma
/ ̃ṇ ○○○ stu	/ s ○ ○ ○ bh yaṁ	○○ r ○ va	̃ṇ s \ ̃ṇ ○ su	○○ r s pra	r ○○○ dē
ṇ ○ s ○ śrī sā	r m p n ra sa pa dē	○ p ṡ ̃n ra sa pa	ṡ ○ / ṡ n dē sa pa	p ○ p m dē pa dē	○ ̃*ṙ ġ* r s pa dē
r ○○○ śrī	/ g ○ r ○ va ra	s ○○○ la	̃ṇ s ̃ṇ ○ kṣ mi	○○ ṗ ○ na	ṗ ̃ṃ ṗ ○ ma
s ̃*ṇ* ○○○ stu	s ̃ṇ s ○ bh yaṁ	○○○○	○○○○	○○○○	○○○○
anupallavi					
p ○○○ bhā	/ n p m ○ va ja	/ p m r ○ ja na	r ○○○ ka	r ○○○ prā	/ g r s ○ ṇa
̃ṇ ○ ̃ṇ ○ va	̃ṇ ○ s ̃ṇ lla bhē	s ○ r ○ su	r s ̃ṇ s va	r ○○○ rṇā	r ○○○ bhē

ṗ ○ / g ○ bhā	r ○ s ○ nu kō	○○ / n ○ ṭi	p ○ / *p n* ○ sa mā	\m ○ / *m p* ○ na	\r ○ / p m pra
/ *m* p ○○○ bhē	○○ ◌̃ n ○ bha	○○ p ○ kta	◌̃ ṡ n ○ su la	*n ṡ* ○○○ bhē	○○○○
ṡ ◌̃ n / ġ ṙ sē va ka	ṡ n p ○ ja na pā	◌̃ n ṡ ṙ ○ li nyai	ṡ / ṙ n ṡ śri ta pa ṅ	p / n m p ka ja mā	r / m *m p* ○ li nyai
r ○ ◌̃ m p kē va la	◌̃ n ṡ ṙ / ġ gu ṇa śā	r ṡ n ○ li nyai	p ○ d / n kē śa va	p ○ m ○ hṙ t khē	r g r ◌̃ s li nyai

(śrī)

caraṇam

p ○○○ śrā	/ n ○ ◌̃ n ○ va ṇa	p ○n○ pau	p ○ p n rṇa mī	\m ○○○	◌̃ m p \r ○ pū
r ○○○ rva	r ○ g r stha śu	○○ s ○ kra	s ṇ ◌̃ ṇ ○ vā	/ s ○○○ rē	○○○○
ṇ ○○○ cā	s ○ r ○ ru ma	r ○○○ tī	○○ g ○ pra	◌̃ r ○ s ○ bhṙ ti	s ○○○ bhiḥ
r ○○○ pū	m ○ r ○ ji tā	/ *p m* ○ m ○	*m* p ○○○ kā	p ○○○ rē	○○○○
m ○○○ dē	p ○○○ vā	◌̃ n ○ ṡ ○ di **gu**	ṙ ○ / ġ ○ **ru gu**	ṙ ○ ṡ ○ **ha** sa	n ○○○ ma
s / ġ ṙ / ġ rpi ta	ṡ ○ ◌̃ n ṡ ma ṇi	◌̃ n ○ p ○ ma ya	/ ◌̃ n ○○○ hā	/ ṡ ○○○ rē	○○○○
ṙ ○○○ dī	○○ ṙ ○ na	ṡ ○ n ○ ja na	p ○○○ saṁ	/ n ○ p ○ ra	p ○ m ○ kṣa ṇa
r ○ m ○ ni pu	p ○ / ṡ n ṇa ka	p ○ m ○ na ka	r ○ g ○ dhā	g r r ○ rē	s ○○○
p ○ m r bhā va nā	○ g / r s bhē da	r ◌̃ m p ○ ca tu rē	p ○ / n \p bhā ra tī	○ \ ◌̃ m ○ p sa nnu	ṡ ◌̃ n ṡ ○ ta va rē
◌̃ n ○ ṡ ○ kai va	ṙ / ġ ṙ ṡ lya vi ta ra	n ◌̃ p ṙ ○ ṇa pa rē	ṡ ○ n p kāṅ kṣi ta	ṡ *n* p ○ m pha la pra	r ◌̃ g r s da ka rē

(śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

24 māmava paṭṭābhirāma

kīrtanam 24. *rāgam — maṇiraṅgu*	*ārōhaṇam* **s r** *m* **p** *n* **s**	*avarōhaṇam* **s** *n* **p** *m g* **r s**	*miśra jāti* *mēḷam* 22 *ēka tāḷam*

I		I		I		I	
pallavi							
s \ ṉ o o mā	s o r o ma va	r o o pa	/ g r r s ṭ ṭā bhi	\ ṉ o o rā	/ r o s o ma	ṉ s n 	ṗ o ṃ o ja ya
ṗ o o mā	/ ṇ o s o ru ti	ṙ o o sa	/ g r r s n nu ta	ṉ o o nā	s ṉ s o ma n	o o o	/ g r / r s rā ma
\ ṉ o o mā	s o r o ma va	r o o pa	/ g r r s ṭ ṭā bhi	\ ṇ o o rā	/ r o s o ma	ṉ s ṇ 	ṗ o ṃ o ja ya
ṗ o o mā	/ ṉ o s o ru ti	r o o sa	/ g r r s n nu ta	ṉ o o nā	s ṇ s o ma n	o o o	o o o o
anupallavi							
p o o kō	p p / n p ma ḷa dha ra	m p m pa	/ g r s r lla va pa da	\ ṇ o o kō	ṉ s r r da ṇ ḍa	r o o rā	g r r o ma gha na
\ ṇ o o śyā	r r r o ma ḷa vi	p p o g ra hā	m g r s bja na ya na	ṗ o o saṁ	/ n p p m pū r ṇa	p o o kā	/ ṉ o ṡ n ma ra ghu
p o / n rā ma	p o / n p ka l yā	m g r ṇa rā	r g r s \ ma rā ma	} (māmava)			
caraṇam							
r o o cha	p o p o tra cā	n p o ma ra	m p m / n ka ra	p m o dhṙ ta	\ g o r o bha ra	ṉ s o ta la	r o r o kṣma ṇa
\ ṉ o o śa	r o s ṉ tru gh na vi	r o o bhī	r r r s ṣa ṇa su	p o o grī	p o / n p va pra mu	m p *p* m khā di	g r r s sē vi ta
ṗ o o a	r o r o tri va	r o o si	g r r s ṣ ṭā d ya	r o o nu	m o m o gra ha	p o p pā tra	p / n p m da śa ra tha

n ṡ o n pu tra	p / n p m **ma ṇi ra ṅ**	p p m **ga** va	g r s o lyā la ṅ	̃ṇ r s kṙ ta na	r \ṇ o s va ra tna	p o o maṇ	m g r s ḍa pē vi
s o s ci tra	p p p p ma ṇi ma ya	p o / n si ṁ hā	p \̃m *p* ̃m o sa nē	̃p / n p sī ta	/ p m g r yā sa ha	s o o saṁ	ṗ r ṗ / r sṫhi ta su ca
r o r ri tra	/ p m g r pa ra ma pa	s o s vi tra	p n p ̃m **gu ru gu ha**	p o p mi t ra	p ġ ṙ ṙ pa ṅ ka ja	s o n mi tra	̃n o n n va ṁ śa su
̃n o n dhā ṁ bu	n p o m dhi ca n dra	p o ṡ mē di	*n* p o / n p nī pā	m g r la rā	r g r s \ ma ca n dra	} (māmava)	

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

25 dharmasaṁvardhani

kīrtanam 25. *rāgam — madhyamāvati*	*ārōhaṇam* **s r** *m* **p** *n* **s**	*avarōhaṇam* **s** *n* **p** *m* **r s**	*mēḷam* 22	*rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
r ooo dha	r o r̃ o rma saṁ	oooo	r ooo va	/ p m r o rdha ni	ooso
r o s o da nu	r o s o ja sa	oo ṇ o ṁ	s o ṇ̃ o ma	r s r̃ o rda ni	ooso
n o \ṗ o dha rā	oo ṇ̃ o dha	s ooo rā	r̃ m \r o tma jē	oo m̃ o a	p ooo jē
ṅ o ṡ o da ya	ṡ n / ṡ n yā	p o m o mā ṁ	r mp / n pā	p m r m hi pā	/ p m r s hi
r ooo dha	r o r̃ o rma saṁ	oooo	r ooo va	/ p m r o rdha ni	ooso
anupallavi					
oo r̃ o ni	m o m o rma la	r̃ o m o hṛ da	p o *ṗ ṁ* o ya ni	p̃ ooo vā	p o p o si ni
oo m̃ o ni	p̃ ooo tyā	/ ñ̃ ooo nan	\p o n o da vi	/ ṡ ooo lā	ṡ o ṡ o si ni
oo n o ka	ñ̃ ooo rma	ṡ o ṛ / ṁ jñā	ṛ o ṡ o na vi	n opo dhā	ñ̃ o ṡ o yi ni
ṡ n *ṡ ṛ* ·· kā ṅ	ṡ o n o kṣi tā	po ñ̃ ṡ rtha	no p m pra	m r / p m dā	r o s o yi ni
					(dharma)
caraṇam					
oo r̃ o mā	r o r o dha va	r opo sō	m̃ opo da ri	m r / p m sun	r o s o da ri

o o ̃ṇ s **ma**	r o s o **dhya mā**	o o o o	̃ṇ o ṗ o **va ṫi**	̃ṉ o s o śa ṅ	r o r o ka ri
o o r o mā	m o r o dhu	m o p o rya vā	o o p o gvi	m *p n* p n jh ṙṁ	p o m o bhi ṇi
p o ̃*ṉ* ṡ o ma hā	o o ṡ n dē	p o m o va	r o m p ku ṭu ṁ	\r o r / m bi	r o s o ni
o o r o sā	m o ̃r o dhu ja	m o p o na ci	o o p o tta	m o p / n rañ	p o m o ja ni
o o ̃m o śā	p o / p o śva ta	/ ̃n o ̃n o **gu ru**	\ ̃m o p o **gu ha**	̃n o ̃n o ja na	ṡ o o o ni
o o \n o bō	̃n o ṡ o dha rū	ṙ / ṁ ṙ o pi	ṡ o n o ṇi ni	\p o o o rañ	̃n o ṡ o ja ni
ṙ o ṡ o bhu va	n o p o nē	n o / ṡ n śi du	p o m o ri ta	m r / p m bha ñ	r o s o ja ni
r o m ̃r pā da ja	m o p ̃m vi śva vi	p o p m \ lā si ni	m o p p pañ ca na	/ ̃n o p n dī śō	ṡ o ṡ ṡ l lā si ni
n o ṡ ṙ vē da śā	/ ṁ ṙ ṡ o s tra vi	n p ̃n ṡ ś vā si ni	ṙ ṡ n p vi dhi ha ri	s *n* p o m ha ra pra	r / m r s kā śi ni
					(dharma)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

26 tyāgarājādanyaṁ

kīrtanam 26. *rāgam — darbār*	*ārōhaṇam* **S r** *g m* **p d** *n* **s**	*avarōhaṇam* *n* **d p** *m G* **r s**	*mēḷam* 22 *ādi tāḷam*

I				O		O	
pallavi							
r o r̃ / g tyā	r s o s o ga rā	/ r r ṇ s o	ḍ ṇ ṇ ḍ ḍ jā	o o / s ñ da	n s o o o nya ṁ	o o r p na	p m r / g̃ o jā
g̃ m \r o nē	o o r s **gu ru**	r ṇ̃ o s **gu hā** di	s / d o d sa ma s ta	ñ ṡ ñ ṙ dē va tā	ṡ • • ṙ n ṡ sv a	p • • / n m p rū pi	m r p m r s ṇ̃ d ṇa śśrī
r o r̃ g tyā	r s o s o ga rā	/ r r ṇ s o	ḍ ṇ ṇ ḍ ḍ jā	o o / s ñ da	s o o o nya ṁ	o o o o	o c o o
anupallavi							
p o o o rā	\r o o o gā	r / m m p o di v ṙ	o o d o tti	p o d / ṙ ra hi	ṡ d / ṡ d ta	d p / d p svā	/ ṙ o ṡ o nu
ṙ o o o bhō	ṡ ṙ ġ ṙ / g̃ o gā	g̃ ṁ r o na n	ṡ o o o da	ṙ ṡ d d • • ṡ s phū	d o \m o r tti vi	d • • / n d n śē	d̃ n ṡ o o ṣā t
ṙ o ṡ o bhū ga n	ṡ s̃ r n ñ dha vā ha	ñ ṡ d p r va h ni ja	/ g / m m p d la ga ga na	\m m p d pu ṣ pa va	ñ ṡ / r s n d dya jva	d p m p̃ / d p ma ya mū	m r p m r s ṇ̃ s r tē ś śrī
							(tyāga)
caraṇam							
o o s o sa	p o \m̃ o tva ra	p o o o ja	d o d̃ n s ta mō	p o d p gu	m p m̃ p / d p ṇā	m r g̃ o tī	g̃ m r o ta
o o s r sa	r p m r g̃ tya	g̃ m r o jñā	s o o / g nā	r s ḍ / ṇ ḍ • • nan	ḍ o ḍ p da rū	p m r g̃ o pi	g̃ m r o ṇō
o o s o d vi	m p o o o t vā	m̃ o m d o di bhē	o o d o da	p d n d ñ o va	/ ṡ d \m o r dha na	p o p / d pa ra	p m o m̃ p mā
m r g̃ o d vai	g̃ m r o ta	o o s o s vā	n d • • n d • n tmā	p • • / d̃ m p nan	\r o r m p da rū	\r o m̃ o pi	/ d p m p o ṇō

d ○○○ tri	\m○ p ○ tva pa	\r○○○ ri	/ g ○○○ cchē	g̃ m r ○ da	m̃ p / *n d d p* rā	m̃ p m̃ ○	p ○ d ○ hi tya
n̄ ṡ *n̄ ṡ* ṙ trai	*ṙ ṡ n̄ ṡ* d ○ pa da	p *d p* p m̃ pa ra	d ○○○ mā	p ○ *d n* ‥ d vai	*ṡ* d ○ d p ta rū	*r ṡ* ṡ n̄ ○ pi	ṡ ○○○ ṇō
○○ n̄ ṡ ta	ṙ ○ ○ṗ t vaṁ	ṁ ṙ g *g̃ ṁ* pa dā	ṙ ○ s ○ rtha	ṡ *ġ ṙ ṙ ṡ* n̄ śō	ṡ d p ○ dha na	p / *n d d p* m̃ śē	p m̃ p d ṣi ta
p m p m p d ta	n̄ ṡ ṙ ○ t pa da	ṡ ṙ *ṡ* n̄ ṡ la	p / *d p* m̃ p k ṣyā	m r / p m r tha	*r s* n̄ / *s* ḍ ṭ s va rū	*p m* r / g̃ ○ pi	g̃ m \r ○ ṇō
s r ○ s ta t va sa	ṇ̄ ○ḍ ṭ ma ṣ ṭi	/ g ○ r / n v ya ṣṭi rū	d p *m̃ p d p* pa la ya	/ d m \ r̃ m tā ra ka	○ p ○ d b ra h ma	/ n̄ ○○ / ṡ rū pā	n̄ ṙ ṡ ○ ta ṁ nō
n̄ ṡ ṙ / ṗ ta t va ṁ	*m̃ r* · *ġ* ṙ ṡ s vā ti ri	○ / r *s* n d k tā t ma	p d *n̄ ṡ* ṙ nō	*ṙ ṡ* ṡ *d p* p tsa k ta	*g r* r s s nā ma rū	*r g m p d n ṡ p* pā tma	/ g̃ ○ *r s* r̃ *s* na ś śrī

(tyāga)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

27 raṅganāyakaṁ

kīrtanam 27. *rāgam — nāyaki*	*ārōhaṇam* **s r** *m* **p d** *n* **d p s**	*avarōhaṇam* **s** *n* **s d p** *m* **r** *g* **r s**	*mēḷam 22* *ādi tāḷam*

I				**O**		**O**	
pallavi							
o o r o raṅ	/ p m / p r ga nā	/ g r g̃ o ya	g̃ *m* r o o ka ṁ	s o ṇ̃ s ṁ bhā	\ ṇ̃ o r s va	r o o o yē	r s ṇ̃ s śrī
r s r o raṅ	/ p m m̃ *p* / *dp* ga nā	*p m* r / g̃ o ya	g̃ *m* r o o ka ṁ	s o ṇ̃ s bhā	ṇ̃ o r s va	r o o o yē	r s ṇ̃ s śrī
r s r o raṅ	m o *p d* / ñ̃ ga nā	*d p m r* / g̃ o ya	g̃ *m* r o o ka ṁ	s o ṇ̃ s bhā	ṇ̃ o r s va	r o o o yē	r s ṇ̃ s śrī
r s r g̃ raṅ	m̃ p d o ga	d p p / r nā	ṡ ṙ ñ̃ ṡ ya kī	p o m̃ p sa	m̃ p d p mē	m r p *m r* taṁ	o / g r s
ṇ̃ / ṡ r o śrī raṅ	/ p m / p r ga nā	/ g r g̃ o ya	g̃ *m* r o o ka ṁ	s o ñ̃ s bhā	ṇ̃ o r s va	r o o o yē	s o o o
anupallavi							
o o s o aṅ	s o s o ga ja	ṙ s ñ̃ ṡ tā	d / n p / d ta ma	m p \ r m na n	o p d ṙ ta ma	*d* / ñ̃ o o o tī	ṡ o o o taṁ
ñ̃ ṡ ñ̃ ṡ a jē	*ñ̃ ṡ* ṙ ṡ o n dr ā	o o s̃ ṙ d ya	ṡ d / ñ̃ o ma ra	ñ̃ o ñ̃ ṡ nu ta ṁ	ḋ o p o sa	/ d p / d m̃ ta ta ṁ	p o d / n u
p / d m p t tuṅ ga vi	r / g o r ha ṅ ga	s̃ r o s tu raṅ ga ṁ	o m̃ p o kṙ pā	*m* p o ṙ ṡ pāṅ ga ṁ	o p / d m ra mā	p r / g̃ o nta raṅ	r s ṇ̃ s ga ṁ śrī r s
caraṇam							
o o p m̃ pra ṇa	p o o o vā	r o / g̃ o kā	r o s ṇ̃ ra	r o o o di	s ṇ̃ / r s vya vi	r o o o mā	*n* s o o o na ṁ
o o p m pra ṇa	p o o o vā	*p m* r / g̃ o kā	r o s ṇ̃ ra	r o o o di	s ṇ̃ r s vya vi	r o o o mā	s o o o naṁ

○○ p̣ ○ pra	r ○○○ hlā	*r s* ◌̃ ṇ̃ ○○ dā	s ○ / n p di bha	p / n *p m r m* ktā	r ○ m ○ bhi	p ○ *p m* ○ mā	p ○○○ naṁ
○○ *g r* / ◌̃ g̃ ga ṇa	○ r s ○ pa ti	d ○ \m ○ sa mā	○○ p ○ na	r ○ m ○ vi	m r *m̃ p* ·· ṣva	m r / ◌̃ g̃ ○ kṣē	r ○ s ○ na ṁ
○○ r ◌̃ g̃ ga ja	○ ◌̃ m̃ p ○ tu ra	d ○ p ○ ga pa	n d d / n dā	p ○ *p m* r di sē	s r / *p m* r	/ g g n s na ṁ	r ○ s ○ di na
p ○ ◌̃ m̃ ○ ma ṇi	d ○ p ○ ku la	/ n ○ d ○ bha va	p ○○○ rā	◌̃ m̃ ○ d ○ gha vā	○○ / ◌̃ n̄ ○ rā	○○ ◌̃ n̄ ○ dha	◌̃ n̄ ṡ d ○ na ṁ
○○ p ○ mā	p ○ ◌̃ m̃ ○ ma ka	d ○ d ○ vi dē	○○ d ○ ha	/ ◌̃ n̄ ○○○ mu	◌̃ n̄ ○ ṡ ○ k ti sā	○○ ◌̃ n̄ ○ dha	ṡ ○○○ naṁ
d / r ṡ ○ ma ṇi	/ r n ◌̃ n̄ ○ ma ya	/ ṡ ○ d m sa da	d p d ○ na ṁ	○○○○	/ n ○ ◌̃ n̄ ○ śa śi	ṡ ○ ◌̃ n̄ ○ va da	ṡ ○○○ naṁ
○○ ◌̃ p̃ d pha ṇi	○ ◌̃ p̃ ṙ ○ pa ti	ṡ ○ ṡ ṙ śa ya	ṡ ◌̃ n̄ ṡ ○ na ṁ	/ p ○ ◌̃ m̃ p pa	p m / d p d ma	m r / ◌̃ g̃ ○ na ya	r ○ s / g naṁ a
r ◌̃ s̃ r ◌̃ ṇ̃ ga ṇi ta su	s s / n n gu ṇa ga ṇa	d p d \m na ta vi bhī	○ d d ○ ṣa ṇaṁ	◌̃ n̄ ṡ ◌̃ n̄ ṙ gha na ta ra	*ṙ ṡ* ṡ d m kau s tu bha	p d ◌̃ n̄ ṡ ma ṇi vi bhū	○ ◌̃ n̄ ṡ ○ ṣa ṇa ṁ
p d ◌̃ n̄ ṡ gu ṇi ja na	r ṙ / ◌̃ g̃ ○ kṙ ta vē	r ṡ / ṙ / ◌̃ *d* ◌̃ *n* da pā rā	○ ṡ ◌̃ n̄ ṙ ya ṇa ṁ	ṡ / ṙ ◌̃ n̄ / ṡ **gu ru gu ha**	d / n p / d mu di ta nā	m / p r / g rā ya	r s ◌̃ n̄ ○ ṇa ṁ śrī
							(raṅ)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

28 īśānādiśivākāramañcē

kīrtanam 28. *rāgam — sahanā*	*ārōhaṇam* **s r g** *m* **p** *m* **d** *n* **s**	*avarōhaṇam* *n n* **d p** *m* **g g R** *g* **r s**	*tiśra jāti* *mēḷam* 28 *ēka tāḷam*

O	I		O	I	
pallavi					
r o o o ī	p o o o śā	*p m* o *p m* o nā	*d* p o m o di śi	*m g* o *m g* o vā	*m r* o o o kā
g o r o ra	s o ṇ̃ o ma ñ	s o o o cē	o o o o	s o r o śi va	s o o o kā
ṡ o o o mē	n̄ o ṡ o śva ra	\r o o o vā	g o m̃ *p* •• *d* mā ṅ	*p* m̃ o o o ka	g̃ o m o s tē
g o r o na ma	g o r o stē	g o s o na	r g m / d ma	p m g m s tē	r / m g s̃ gau
r o o o rī	p o o o śā	*p m* o *p m* o nā	*d* p o m o di śi	*m g* o *m g* o vā	*m* r o o o kā
g o r o ra	s o ṇ̃ o ma ñ	s o o o cē	o o o o	o o o o	o o o o
anupallavi					
r o o o śrī	s o o o śā	o o ḍ̃ o ra	r o o o dā	r o o g saṁ	g o m̃ *p* •• sē
/ n o d o vi ta	p o o o pā	p̃ d *p m* o r śva	*m g* o *m g* o yu ga	*m* r o o o ḷē	r *g r* s o
r o o g śṙṅ	g o m̃ *p* •• gā	m o p o ra ka	g̃ o / m g lē	r o / g r vi na	s o o o ta
s ṇ o *s ṇ* o śyā	/ r o s o ma ḷā	\ṇ o ḍ o	n̄ s n̄ o ba ga	s o o o ḷē	o o s o du
d o o o rā	/ n̄ d / n śā	p o m o pa ha	d o / n̄ o dhu rī	o o ṡ o ṇa	ṙ o ṙ o ta ra

ṡ ○ ṙ ○ sa ra	*ṡ͡n* ○ n ○ si ja	/ ṡ d \m ○ pa da	d ○ / n͡ ○ yu ga	ṡ ○ ○ ○ ḷē	○ ○ ṡ ○ mu
ṁ ○ ○ ○ rā	ṁ ○ ṁ͡ ṗ ri **gu**	\ġ ○ ġ͡ ṁ **ru gu**	ṙ ○ ○ ○ **hā**	○ ○ ġ ṙ di	ṡ͡ ○ ○ ○ pū
n͡ ṡ d ○ ji ta	p͡ ○ ○ ○ pū	\r ○ g ○ rṇa ka	m / d p m lē	*m g* ○ *m g* ○ sa ka	*m r* / *g r* s ○ lē
ṗ ○ s ○ pā śāṅ	/ n d ○ p ku śē kṣu	ṡ ○ n͡ ṡ kā rmu ka	ṙ ○ ṙ g͡ pañ ca su	ṁ / ġ ṙ ṡ ma bā ṇa	n͡ ṡ d ○ ha stē
/ n͡ ○ / r ṡ dē śa kā	○ ṙ n͡ ○ la va	*n͡ ṡ* d ○ p stu rū pa	\r ○ g / d di vya ca	p m *m g m g* kra ma	*m r g r* s ṇ͡ dhya s tē

(īśā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

29 nīlakaṇṭhaṁ bhajehaṁ

kīrtanam 29. *rāgam — kēdāragauḷaṁ*	*ārōhaṇam* **s r** *m* **p** *n* **s**	*avarōhaṇam* **s** *n* **d p** *m* **g r s**	*mēḷam* 28 *rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
ṙ ṡ n o nī	d o p o la ka	m o g o ṇ	ṙ o g o ṭhaṁ	r o s o bha jē	ṇ s r o
s o o o haṁ	\ṇ o ḍ o sa ta	p o o o taṁ	ṇ o o o nī	s o r o ra jā	m o g o sa
\r o o o nā	m o p o di nu	/ ṇ o o o taṁ	ṡ *r ṡ* n o nī	d o p *d p* la kaṇ	m o g o
r o g o ṭhaṁ	r o s o bha jē	ṇ s r o	*ṇ s* o o o haṁ	o o o o	o o o o
anupallavi					
m o o o bā	m o g o la ku	s o r o cā ṁ	m · o p o bā	m o p o sa hi	p o o o taṁ
\m o o o phā	p o / n o la ca	d o p o n dra	n o ṡ o sē	n o ṡ o vi taṁ	o o o o
ṡ n o *ṡ n* o śī	*s n* o ṡ o la **gu**	ṙ / ġ ṙ o **ru gu**	ṡ o ṡ o **ha** pū	o o n o ji	d o p o ta ṁ
ṡ o o o śrī	n o d o ka daṁ	d o p o ba	m o g o va na	r o / p m nā	p o ṇ o thaṁ
					(nīla)
caraṇam					
o o r o a	g o r o kṣa ya	*m p* o o o rū	o o m o pā	g o ṙ o khaṇ	g o r o ḍa
\ṇ o o o kā	*n s* o o o vē	r o o o rī	*n s* o o o tī	o o ṇ o rō	ḍ o p o tta

/ ◌̃ ṇ ○○○ rā	s ○ r ○ bhi mu	◌̃ r ○○○ khaṁ	r ○m○ pa ñ	g ○ ◌̃ s ○ ca mu	◌̃ r ○○○ khaṁ
/ n○d○ ra	p ○m○ kṣi ta	g ○○○ bha	g ○○○ kta	r ○ / m○ pra mu	g ○s○ khaṁ
○○m○ na	m ○○○ kṣa	g ○s○ trē	r ○ ◌̃ m ○ śa śē	p○ ◌̃ m ○ kha	p ○○○ raṁ
○○ ◌̃ m ○ nā	p ○ ṡ \n ma rū	d○p○ pa	◌̃ n ○ṡ○ vi ci	○○ ◌̃ n ○ tra	ṡ○ṙ○ ta ra
\ ◌̃ n ○○○ da	ṡ ○ṙ○ kṣa ta	ṙ○ṙ○ ra mī	/ ṁ○ ġ ○ śva	ṙ ○○○ raṁ	ṡ ○○○ **kē**
ṡ ○○○ **dā**	n○n○ **ra gau**	d○p○ **ḷa**	○○m○ pri	g○r / g ya ka	r○s○ ra ṁ
r p ○m da kṣi ṇa	g○r g kā śī	r ◌̃ m p ○ pu raṁ	\ ◌̃ m ○p p daṇ ḍi ta	/ n○ d ○ kā ma	*ṡ n ṡ n* ṡ ○ tri pu raṁ
◌̃ n ○ ṡ ○ da kṣā	/ ġ ṙ ṡ ṡ dhva ra ha raṁ	○n d p ha ra ṁ	/ ṡ ṡ ○n da yā ka	d p m g ra ṁ ka ma	r ◌̃ m p ◌̃ n la ka ra ṁ

(nīla)

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30 śrī guruguha tārayāśu

kīrtanam 30. *rāgam — dēvakriya*	*ārōhaṇam* **s r** *m* **p d s**	*avarōhaṇam* **s d p** *m* **r s**	*mēḷam* 28 *rūpaka tāḷam*

O	**I**		**O**	**I**	
pallavi					
ṡ o o o śrī	d o p o **gu ru**	m o d o **gu ha**	p o o o tā	m o r o ra yā	o o s̃ o śu
r o o o māṁ	o o s r śa ra	m̃ p d / r va ṇa bha va	ṡ o o o śrī	d o p o gu ru	m o d o gu ha
p o o o tā	m o r o ra yā	o o s̃ o śu	r o o o māṁ	o o o o	s s ḍ r su ra pa ti
s o m r śrī pa ti	/ d d p ṡ ra ti pa ti	d o ṙ ṡ vā kpa ti	/ ṁ ṙ ṡ ṙ kṣi ti pa ti	ṡ d ṡ d pa śu pa ti	p m̃ p d sē vi ta (śrī)
caraṇam					
d o o o rā	d o o o gā	p o d o di ra	\m̃ o p o hi ta	\r̃ o m o hṙ da	p o d o ya vi
\m o o o bhā	r o s o vi ta	s o r s̃ su ra	r o m̃ p mu ni	/ d̃ o o o pū	\m̃ o p o ji ta
ḋ o o o tyā	ṙ o o o gā	s̃ ṙ ṡ o dhi rā	o o d o ja	ṡ o d o ku mā	o o p o ra
ṡ o o o tā	p o o o pa	m o d o tra ya	\m̃ o p o ha ra	m o r o ku mā	o o s o ra
ṡ o ḍ̃ r bhō gi rā	o s m r̃ ja vi nu	m p o d ta pā da	\m̃ o p o bhū **dē**	d o ṡ d **va kri yā**	o ṙ o ṡ mō da
ṙ o ṁ ṙ yō gi rā	o ṙ ṡ o ja yō	ṡ d o d ga bhē da	m r o s yu kta ma	ḍ o s r nō la ya	m̃ p o d vi nō da (śrī)

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31 bṙhannāyaki varadāyaki

kīrtanam 31.	*ārōhaṇam*	*avarōhaṇam*	
rāgam — *āndhāḷi*	**s r g** *m* **p** *n* **s**	**s** *n* **p** *m* **g r s**	*mēḷam* 28 *ādi tāḷam*

I				**O**		**O**	
pallavi							
r o p o b ṙ ha	o o p m n nā	r o g̃̃ m ya	r o o o ki	s o s o va	r o ṇ̃̃ s ra dā	ṇ̃̃ o r o ya	s o o o ki
r o o o b ra	o o / m̃̃ o h mā	o o p o di	n o \p o ja na	n o ñ̃ ṡ ni ē	n p m o hi mu da ṁ	r o g m dē hi mā	o r o s ṁ pā hi
r o p o b ṙ ha	o o p m n nā	r o g̃̃ m ya	r o o o ki	s o s o va	r o ñ̃ s ra dā	ṇ o r o ya	s o o o ki
anupallavi							
r o \ṇ̃̃ o a ha n	o o s o tā	o o r o sva	g o o o rū	g m r o pi	r o m o ṇi ci	p o o o drū	n o p o pi ṇi
m o o o **ān**	p o o o **dhā**	\r o g o **ḷi** ha	/ m o r o ra ṇa	p o *p m* o ca ṇa	o o n o pra	\p o o o tā	ñ̃ ṡ n o pi ṇi
ṡ ṙ o ġ sa ha s ra	ṁ ṙ ṡ ñ̃ da ḷa sa ra	ṙ o n ṡ sī ru ha	p o m n vā si ni	ṡ ṡ o n sa dā nan	p m r g da **gu ru**	m r s ṇ̃̃ **gu ha** vi	r o s ṇ̃̃ śvā si ni
svaram							
r o o m̃̃ *p*	o o \r o	g m r r	s ṇ̃̃ s r	\s o o r	o / m̃̃ o o	o p o m	r / p p m
p / n p p	m m r / p	m m r / m	s / r ṇ̃̃ s	/ r r s / m	m r / p p	m \r o g	o m r s
r m p / n	o n \p o	/ n p ñ̃ ṡ	\n o o n	p m r g	m r / p m	/ n p / ṡ n	o n p m
p n ṡ ṙ	ġ ṁ ṙ ṡ	n / r ṡ ṙ	ñ̃ ṡ p n	ṡ ṡ o n	p m p p	o m r g	m r s ṇ

(bṙha)

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32 śrīrāmaṁ

kīrtanam 32. *rāgam* — nārāyaṇagauḷa	*ārōhaṇam* **s r** *m* **p** *n* **d** *n* **s**	*avarōhaṇam* **s** *n* **d p** *m* **g r g r s**	*mēḷam* 28 *ādi tāḷam*

I				O		O	
pallavi							
r o o m śrī	m o o o rā	m g m g maṁ	r o / g r ra vi	s o \ ṇ̃ o ku lā	ḍ o ṗ o ḃ dhi	/ ṇ̃ o o o sō	s o o o maṁ
o o r / m śrī	m̃ o o o rā	*p* m g m g maṁ	r o / g r ra vi	s o ṇ ṇ ku lā	ḍ o ṗ o ḃ dhi	/ ṇ̃ o o o sō	s o o o maṁ
o o ṇ̃ s śri ta	r̃ o o o ka	m o p o lpa bhū	o o / n d ru	/ m o *p* ‥ *m* ha ṁ	g o g o bha	/ m̃ g o r jē	/ g r / g s̃ ha ṁ
r o o m śrī	m o o o rā	m g m g maṁ	r o / g r ra vi	s o \ ṇ o ku lā	ḍ o ṗ o ḃ dhi	/ ṇ̃ o o o sō	s o o o maṁ
anupallavi							
d o o o dhī	o o \ m o rā	o o / d p g ra	/ d m g o ga ṇ	r o g o ya	r̃ o m o ṁ va	p o o o rē	p o o o ṇyaṁ
d p̃ d o dhī	o o d o rā	m o / d p g ra	/ d m g o ga ṇ	r o g o ya ṁ	*g r* o m o va	m̃ *p* o o o rē	p o o o ṇyaṁ
o o m̃ o dhī	p o n o na ja	*n d* d o o nā	/ ṅ̃ o o o dhā	/ ṡ o o o raṁ	ṅ̃ o ṙ o ra ghu	\ ṅ̃ o o o vī	ṡ o o o raṁ
\ ṅ̃ o / ġ ṙ nā ra dā	o ġ s / r di sa n	ṅ̃ ṡ ṙ o nu ta rā	ṡ o n d mā ya ṇa	p o p o pā rā	m g r g ya ṇa mu di	*g r* s o ṇ ta nā rā	ḍ ṗ ṇ̃ s ya ṇa ṁ
							(śrī)
caraṇam							
o o r̃ g da śa	r o *m* p o ra thā	o o m o tma	m g m g jaṁ	r o g o la	r o s o kṣ ma ṇā	o o ṇ̃ o g ra	s o o o jaṁ
o o s ṇ dā	o ḍ ṗ o na va	ṃ o p o ku la	ṇ o ḍ o bhī	ṇ̃ o s o ka raṁ	o o r o śrī	m o g o ka	r̃ g r̃ o raṁ

o o r m ku śa	p o n o la va	/ ̃n o o o tā	n d d o ta ṁ	o o ̃m p sī	/ n o *n d* o tō	̃n o ṡ o pē	ṙ o o o taṁ
ṙ / ṁ ġ o ku va	ṙ / ġ ṙ o la ya	ṡ o n o na ya	*d* · · ̃*n* ṡ o na ṁ	n o *d* p o su da	o o m o rbha	g o r / g śa ya	r o s o na ṁ
m r ̃m p su śa ra cā	o p / n o pa pā	n o n d ṇi ṁ su dhī	o ̃n ṡ o ma ṇi ṁ	ṙ o ṙ ̃n sū n ṙ ta	ṡ o ṡ o bhā ṣa ṁ	ṡ n d ̃m **gu ru gu ha**	p o p o tō ṣa ṁ
p ̃m n d da śa va da	n n d n na bha ñ ja	ṡ o n d na ṁ ni ra	̃m p p o ñ ja na ṁ	m n d ̃m dā na ni	p o p \m dhi ṁ da yā	o g r g ra sa ja	r s ̃ṇ s la ni dhi ṁ
							(śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

33 śrīsubrahmaṇyāya namastē

kīrtanam 33.	*ārōhaṇam*	*avarōhaṇam*		
rāgam — kāṁbhōji	**s r g** *m* **p d** *n* **d s**	**s** *n* **d p** *m* **g r s**	*mēḷam* 28	*rūpaka tāḷam*

O	**I**	**O**	**I**
pallavi			
ḍ ○ ○ ○ śrī	s ○ ○ ○ su	r̃̃ ○ ○ ○ bra	r̃̃ *p · m* / g ○ / ḥ‡ ma	*g m* r / g r ṇyā	s ○ ṇ² ○ ya na
ṇ² ṗ ḍ ○ ma	s ○ ○ ○ stē	○ ○ ḍ ○ na	s ○ ○ ○ ma	\ ṇ̃̃ ○ ḍ ○ stē	ḍ / ṇ ṗ ○
ḍ̃̃ ○ ○ ○ śrī	s ○ ○ ○ su	r̃̃ ○ ○ ○ bra	r̃̃ *p · m* g ○ / ḥ§ ma	*g m* r / g r ṇyā	s ○ ṇ² ○ ya na
ṇ² ṗ ḍ̃̃ ○ ma	s ○ ○ ○ stē	○ ○ r̃̃ ○ na	g̃̃ m ○ ○ ma	m g g ○ stē	m ○ g ○ ma na
r ○ s ○ si ja	p ○ ○ ○ kō	m̃̃ ○ d ○ ṭi kō	○ ○ p ○ ṭi	/ n ○ d ○ lā	d̃̃ / n p ○ va
p / d *p m* ○ ṇ yā	g ○ g ○ ya dī	○ ○ r ○ na	s r s ○ śa ra	○ ○ ṇ ḍ ṇyā	/ ṇ ○ ṗ ○ ya
ḍ ○ ○ ○ śrī	s ○ ○ ○ su	r̃̃ ○ ○ ○ bra	r̃̃ *p · m* g ○ / ḥ¶ ma	*g m* r / g r ṇyā	s ○ ṇ² ○ ya na
ṇ ṗ ḍ̃̃ ○ ma	s ○ ○ ○ s tē	○ ○ r ○ na	g̃̃ m ○ ○ ma	m g g ○ stē	○ ○ m g ma na
r s p ○ si ja kō	m̃̃ d ○ p ṭi kō ṭi	/ n d / n p lā va	/ d m g g ṇyā ya dī	○ r r s na śa ra	○ ṇ ḍ p̃̃ ṇ yā ya
					(śrī)

‡In the original tamil book, the *sāhityam* reads "*subraṁhaṇyāya*"
§In the original tamil book, the *sāhityam* reads "*subraṁhaṇyāya*"
¶In the original tamil book, the *sāhityam* reads "*subraṁhaṇyāya*"

anupallavi					
m o g o bhū	m o p o su rā	o o d o di	p d *p m* o/ sa ma	o o ⌣⌣ m̃ p sta	m ⌣⌣ g̃ m o ja na
p o ⌣⌣ *d n* ‥ pū	d o *p* ‥ / ⌣⌣ *d* ji tā	*p* ‥ / *d p* m o b ja	m ⌣⌣ g̃ ⌣⌣ m̃ o ca ra	p o o o ṇā	o o p o ya
d o o o vā	/ n o d o su ki	p o o o ta	m o g o kṣa kā	o o r o di	s o o o sa
p o o o rpa	\ ⌣⌣ g̃ o ⌣⌣ m̃ o sva rū	o o p o pa	d o / ⌣⌣ n̄ o dha ra	n d d o ṇā	o o d o ya
ṡ o o o vā	ṙ o \ n o sa vā	o o d o di	d o ṗ o sa ka	d o ṡ o la dē	/ *ġ ṙ* o ġ o va
ṡ o ṙ / ġ van	ṙ o ⌣⌣ s̃ / ṙ di tā	ṡ o n² o ya	n o n p va rē	d o ṡ o ṇyā	o o ṡ o ya
d o o o dā	ṡ o n o sa ja	d o o o nā	n o d o bhī	p o o o ṣṭa	p m p o pra da
d o / n d da	/ n p / d m kṣa ta	g o o o rā	r o ⌣⌣ s̃ r gra ga ṇ	ṣ o ṇ ḍ ṇyā	/ s ṇ² ṗ o ya

(śrī)

caraṇam					
s o o o tā	r o m o ra ka	g o o o siṁ	⌣⌣ m̃ o p o ha mu	⌣⌣ m̃ o d o kha śū	o o p o ra
p o o o pa	m o g o dmā	r o s o su ra	ṇ² o \ ṗ o saṁ	⌣⌣ ḍ̃ o o o ha	s o o o rtrē
d o o o tā	p o \ m o pa tra	o o g o ya	⌣⌣ m̃ o p o ha ra	d o / n n ṇa ni	d d p ⌣⌣ m̃ pu ṇa
d o o o ta	d o o o tvō	p o \ m o pa dē	o o m o śa	m g ⌣⌣ m̃ p ka	\ ⌣⌣ m̃ o o o rtrē
⌣⌣ m̃ o o o vī	m o ⌣⌣ g̃ o ra nu	⌣⌣ m̃ o p o ta **gu**	d o n o **ru gu**	d o o o **hā**	p o o o yā

p ○○○ jñā	d ○ṙ○ na	ṡ ○○○ dhvān	*d* / *ṙ* ○ ṡ ○ ta sa	\n ○ d ○ vi	⁓d n ○ p trē
p ○ p ○ vi ja	⁓d ○ ġ ⁓ṙ ya va	○○○○	*p* / *ṡ* ○○○ llī	ṡ \⁓n d ○ bha	⁓d / n \p ○ rtrē
\m ○ g ○ śa	p ○ d ○ ktyā	*s* \n ○ d ○ yu dha	/ d p m g dha	⁓r g \s ○ rtrē	○○○○
r ○ *s r* s ○ dhī rā	*s ṇ s ṇ* ḍ ⁓ṗ ya na ta vi	⁓ḍ ○ s ○ dhā trē	s ○ / m g dē va rā	○ m ⁓ṗ d ja jā	\m ○ p ○ mā t rē
d ○ / n n bhū rā	d p d ṙ *g* di bhu va na	*r ṡ* ○ n d bhō kt rē	⁓m p d *s d p* bhō ga mō	○ m g ⁓*r g* kṣa pra	*r s* · *n ṇ*[1] *ḍ ḍ ṗ* dā trē

(śrī)

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34 aṅgārakamāśrayāmi

kīrtanam 34. *rāgam — suraṭi*	*ārōhaṇam* *n* **s r** *m* **p** *n* **s**	*avarōhaṇam* **s** *N* **d p** *M* **g R s**	*mēḷam* 28 *rūpaka tāḷam*

O	I		O	I	
pallavi					
r o m o a ṅ	p o d̃ *n* ‥ gā	*s* d o p o ra ka	m *p m* m o mā	g o r o śra yā	/ g r / g s mya
r̃ o o o ha ṁ	o o o o	\ṇ̃ o s o vi na	r o / *p m* o tā	p o / *s n* o śri ta	ṡ o ṙ o ja na
\n̄ o o o man	*s* ‥ṙġṙ dā	*ṡ n̄* o o o raṁ	ṡ ṅ̃ / ṙ ṡ ma ṅ ga ḷa	n o d o vā raṁ	p m̃ / n d bhū mi ku
p o m o mā raṁ	m g *p m* m vā raṁ	r / m r s vā ra ṁ	r o m o a ṅ	p o ṡ o gā	n d p o ra ka
p *d p* m o mā	g o r o śra yā	/ g r \s o mya	r̃ o o o ha ṁ	o o o o	s o o o ṁ
anupallavi					
o o s o śṙṅ	s o o o gā	/*s* n o ñ̃ o ra ka	ṡ o o o mē	ñ̃ o ṡ o ṣa vṙ	o o o o
ñ̃ o ś̃ ṙ ści ka	ṡ o o / ṙ rā	*ṡ n* n o o śya	d o p o dhi pa	/ d p / d p ti	/ n m̃ p o ṁ
\s o o o śṙṅ	ṡ o o o gā	/ *s* ñ̃ o ñ̃ o ra ka	ṡ o o o mē	ñ̃ o ṡ o ṣa vṙ	o o o o
n o ś̃ ṙ ści ka	ṡ o o ṙ rā	*ṡ n* n o o śya	d o p o dhi pa	/ n p / n m ti	/ p o p o ṁ ra
p m̃ p m̃ ktā ṅ	p o ñ̃ ṡ gaṁ	ṙ o o o ra	ṙ o / ṁ o ktā ṁ	ġ o ṙ o ba rā	/ ġ o ṙ o di
ṡ ‥*ṙ ṡ n* o dha raṁ	d o p o śa	o o d o kti	m̃ p o m śū	/ *n* ‥ *d p m* m la dha	/ *g* r̃ o o o raṁ

s ○ s s maṅ ga ḷaṁ p ○ ġ ṙ maṅ ga ḷa	○○ / ṡ ○ kaṁ / ṙ ṡ n d dā ya ka	ṡ ṡ ṡ ○ bu ga ḷaṁ p d p d mē ṣa tu	\ ̃̃n ○ ṡ ṙ mañ ju ḷa p ṡ n d ra ṅ ga ṁ	ġ ṙ / ṙ ṡ ta ra pa da p d *p m* g ma ka rō	/ n d p ○ yu ga ḷaṁ r / m r s ttu ṅ ga ṁ (aṅ)
caraṇam					
d ○ *ṡ n* n dā / p m ○ g da ○○ r m dha ra s ̃̃ṇ s ○ kā ○○ n ○ dī ṡ ̃̃n ṡ ○ vai ṡ ̃̃n ṡ ṙ di	d ○ p ○ na va g r g r smi ta p m / n ○ ṇī r ○ \s ○ ra kaṁ n ○ n ○ na ra ̃̃n ○ ṙ ○ dya nā / ġ ṙ / ṙ ṡ v ya u ̃̃m p ○ m kṣā ○ ṙ ̃̃n / ṡ n dra gu ru ṙ ṡ ○ n s tha ha sta	̃̃m ○ ̃̃*p d* ·· su ra *m r* ○ s ○ vi la d ○ p / d pra ○○ r ○ ra d ○ ṡ ○ kṣa ○○○○ n ○ d ○ ghā ̃̃p d ○ p nu n ○ d ○ mi traṁ d ○ p ○ ci traṁ	p ○○ / d sē s ̃̃ṇ s ○ si ta *p m* ○ g ○ daṁ ○○ / n d kta ṡ ○ n ○ tha p ̃̃m p ṡ di **gu** / *ṡ n* ○ d ○ gra ha p ○ / n d bhā sa mā p \m ○ / n ca tu r bhu	*p m* ○ m g vi ta *r* ·· / *m* r m va *g r* ○ *g r* ○ *g* bhrā p m / *p m g m* nē *p* ·· / *n* p / n pū ṡ ○○○ kṣē n d / *p* ·· / *d* **ru gu** *p m* ○ g ○ pā / n p m p na su ka d p m g ja ma ti vi	m ○ \g ○ ma n / p ○○○ ktraṁ r ○ s ○ tṙ \ *g* ̃̃*r* ○○○ traṁ \ ̃̃m ○ p ○ ji ta ṡ ○○○ traṁ *p m* ○ g ○ **ha** ka \ *g* ̃̃*r* ○○○ traṁ / ̃̃n ○ ṡ ○ ḷa traṁ ̃̃r / m r s ci tra ṁ (aṅ)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

35 divākaratanūjaṁ

kīrtanam 35. *rāgam* — erukulakāmbōdhi	*ārōhaṇam* **s r** *m* **p d** *ṅ* **d p d s**	*avarōhaṇam* **s** *ṅ* **d p** *m* **g r s**	*mēḷam* 28 *ādi tāḷam*

I				**O**		**O**	
pallavi							
s ○ d ○ di vā	○ ○ d ○ ka	/ ṡ d / n p ra ta	p m̃ *p d* · nū	p ○ *n* d p jaṁ	p ○ p m śa nai	/ p \ m g ○ ś ca	/ m g / m r ra ṁ
/ g r / g s dhī	s ṇ̃² *s* · · *r* ra ta	r̃ g s ○ ra ṁ	*s* · · *r̃* m g sa n	m̃ p ○ m ta	p ○ *n* d p taṁ	/ p m̃ / p m ci n	g ○ *m g* ○ ta yē
○ r / m g	\ r ○ ○ ○	\ s ○ *r̃ g* r haṁ	*r̃* / *g* \ r̃ ○ ○	\ s ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○
anupallavi							
d ○ p̃ ○ bha vāṁ	○ ○ m ○ bu	/ d p *p m* g ni dhau	m ○ g ○ ni	m *p m* g m ma	g ○ r ○ gna ja	r sr / p nā	*m̃ p* \ m̃ ○ ○ nā ṁ
/ g \ r r̃ ○ bha ya ṅ	○ ○ *m g* g ka	*r s* ○ ○ ○ raṁ	s ṗ ḍ̃ ○ a ti	○ ○ s ○ krū	○ ○ r ○ ra	/ p m̃ p ○ pha la	d̃ ○ ○ ○ daṁ
m̃ p ○ d bha vā nī	ṡ ṉ̃² ṡ ṙ śa ka ṭā	○ ṙ ṙ ṁ kṣa pā	ġ ṙ ġ ṙ tra bhū ta	s ○ ṙ ṡ bha kti ma	ṡ ○ n d tā ma ti	d p m g śa ya śu kha	r / m g ṡ pha la da ṁ (divā)
caraṇam							
s ○ / r s kā	r ○ / *p* m ○ lā ñ	p ○ d / ṡ ja na	n d / n p kā n	p ○ p m ti yu	/ p m g ○ k ta	/ m g ○ r dē	/ m g \ r ○ ha ṁ
○ ○ r ○ kā	r ○ r ○ la sa	/ m g ○ r hō	r *g r* s ○ da ra ṁ	○ ○ \ ṗ ○ kā	○ ○ ḍ ○ ka	s r r p vā	*p* m̃ ○ ○ ○ haṁ
○ ○ g ○ nī	/ *p* m̃ ○ d ○ lāṁ	p ○ d ○ śu ka	/ n d / n n pu	d ○ p ○ ṣ pa mā	○ ○ m g lā	g r m̃ ○ vṙ	p ○ d ○ ta ṁ
○ ○ p̃ ○ nī	d̃ ○ ṡ̃ ○ la ra	○ ○ ṡ ○ tna	ṡ d / ṡ \ n bhū	d ○ *p* · · *n* ṣa ṇā	d p *p* · · *m* la ṅ	g ○ r / m kṙ	g ○ s ○ taṁ

p̃ ○ ○ ○ mā	p ○ / n d li nī	p ○ m g vi	r̃ g s ○ nū ta	s ○ *r̃ m* • • **gu ru**	m g g r **gu ha**	m ○ *p̃ d* • • mu di	p ○ ○ ○ taṁ
○ ○ p̃ d ma ka	p ○ ṡ ○ ra kuṁ	○ ○ ṡ n² bha	ṡ ○ *r̃ ġ* • • rā	ġ \ ṙ r̃ ○ śi	ṙ ○ ○ ○ nā	ṡ ○ n̄² ○ tha ṁ	ṡ ○ ṡ ○ ti la
r̃ ○ ○ ○ tai	ṙ ○ ṡ õ la mi	○ ○ ṡ ○ śri	n̄ ○ ○ ○ tā	n ○ d ○ nna dī	○ ○ p ○ pa	m̃ ○ p ○ pri	/ d̃ ○ ○ ○ yaṁ
p ○ / d̃ ○ da yā	○ ○ / ṙ ○ su	ṡ ○ ○ ○ dhā	m̃ p d / ṡ sā	n d \ p ○ ga ra ṁ	○ ○ p m ni	g ○ r / m rbha	g ○ s ○ ya ṁ
s ○ r / *p* m kā la da ṇ	○ g p *d ṡ* ḍa pa ri	*d* p ○ d p pī ḍi ta	m g r ○ jā nu ṁ	*p* / m̃ ○ p d kā mi tā	○ d \ p̃ d r ttha pha la	ṡ ṡ n² s da kā ma	ṙ ○ ṙ ○ dhē nu ṁ
ṙ ○ / ṁ ġ kā la ca	○ ṙ ṙ ġ kra bhē	ṙ ṡ n² p̃ da ci tra	d̃ ○ ṡ ○ bhā nu ṁ	p ○ d / r ka l pi ta	\ *s n* ○ d ○ chā yā	\ p ○ m g dē vī	r / m g ṡ sū nu ṁ

(divā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

36 bṙhaspatē

kīrtanam 36. *rāgam — aṭhāṇā*	*ārōhaṇam* **s r *m* p n s**	*avarōhaṇam* **s n D p *m* G r s**	*mēḷam* 29 *tripuṭa tāḷam*

I			**O**		**O**		
pallavi							
ṙ o ṡ o b ṙ ha	o o ~~ṡ~~ ṙ s pa	ṡ ~~n~~ ṡ o tē	\p o p n¹ tā	p o / n¹ p rā	/ n¹ p / n¹ p pa	/ *s* d o p m tē	
p o o o b ra ḥ‖	/ ṡ d p m ma jā	p *d p* m p	m ~~g~~¹ o ~~g~~¹ tē	~~g~~¹ o ~~g~~¹ m na mō	p o m o s tu	p d ~~*n*~~ *ṡ* tē	(bṙ)
2.							
p o o o b ra ḥ**	/ ṡ d p m ma jā	p *d p* m p	m \ ~~g~~¹ ~~g~~¹ o tē	~~g~~¹ o ~~g~~¹ m na mō	p n p o s tu	*p m* r o o tē	s o
anupallavi							
~~m~~ o p o ma hā	o o n o ba	ṡ o ~~d~~ o la vi	/ ṇ o o o bhō	ṡ o *n* d o gī	~~n~~ ṡ ~~n~~ o ṣpa	/ ṡ o o o tē	
n o ṡ o ma ñ	~~n~~ o ṙ o ju dha	ṡ o o o nu	/ ṙ ṡ / ṙ n rmī	/ ṡ n¹ / ṡ p nā	/ n¹ p / n¹ p dhi pa	/ d o p o tē	
~~m~~ o p o ma hē n	o o *m* ġ o d rā	o o *m* ṙ o dyu	ṡ o o o pā	ṙ o n ṡ si tā	n¹ o ṙ o kṙ	ṡ o o o tē	
ṡ *ṙ ṡ* n¹ o mā	~~n~~¹ ṡ ~~*n*~~ ~~d~~ o dha vā	o o ~~d~~ o di	p d ~~*n*~~ ṡ vi nu	ṙ ṡ n¹ p ta dhī	/ *n d* o p m ma	p d n¹ ṡ tē	(bṙ)
caraṇam							
s o / ~~d~~ o su rā	o o d o cā	/ n¹ o p o rya	d o ~~*n*~~ *ṡ* ·· va	n¹ o ~~n~~¹ ṡ rya va	p o / *n*¹ *d* · *n*¹ jra	p o m o dha ra	
p o p d śa pha la	d o / ṡ d kṣa ṇa	p o m o ja ga	p o \g m tra	g o m o ya gu	p o / n¹ p rō	*s* / d o *n* p o	

‖In the original tamil book, the *sāhityam* reads "*braṁha*".
**In the original tamil book, the *sāhityam* reads "*braṁma*".

m ○ p ○ ja rā	○○ ◌̃ n ○ di	ṡ ○○○ va	n ○ ṙ ○ rji tā	○○ ṙ ṡ krō	ṡn d ○ dha	◌̃ n ○ ṡ ○ ka ca
◌̃ n¹ ○ ṙ ○ ja na	ṡ ○○ṙ kā	◌̃ n¹ ○ ṡ ○ śri ta	\p ○ d ○ ja na	◌̃ n¹ ṡ / ṙ ṡ ka	n¹ p / n¹ p lpa ta	/ n d p ○ rō
◌̃ n¹ ○ s ○ pu rā	○○ r ○ ri	◌̃ m ○ p ○ **gu ru**	*n d* ○ / *n d* ○ **gu ha**	n ○○○ saṁ	◌̃ d n¹ \p ○ mō	n ○ ṡ ○ di ta
m ġ ○○○ pu	*m ṙ* ○ ṡ / *ṙ ṡ* t rā kā	◌̃ n¹ ○ ṡ ○ ra	\ ◌̃ d ○○ ◌̃ n¹ ka dī	○○ *ṡ* ‥ / ṙ na	*ṡ n¹* p / n¹ p ba n	/ ṡ d p ○ dhō
p ○ *m r* ○ pa rā	/ ṁ ○ ṙ ○ di	ṡ ○○○ ca	/ *ġ* ṙ ○○○ t vā	*ġ* ṡ ◌̃ n¹ ṡ ri vā	\ ◌̃ n¹ ○ ṙ ○ ks va	ṡ ○○○ rū
ṡ ‧ *ṙ ṡ* n¹ ○ pa	◌̃ n¹ ṡ / *n* ◌̃ d ○ pra kā	○○ d ○ śa	p d n¹ ṡ ka da	/ r ṡ n ṡ yā	p / d ◌̃ m p si n	r / m r s dhō
◌̃ ṇ¹ s ○ r ni rā ma	/ m ○ p / n¹ yā ya nī	p d *p m p m* / ti ka	d ○ ◌̃ p d r trē ni ra	○ ◌̃ n¹ ṡ ṙ ṅ ku śā	s n¹ ○ ṡ ya vi śva	*n* p ○ ṡ ○ bha r trē
◌̃ n¹ ṡ ○ ◌̃ *g* / *m* ni rañ ja	ṙ ○ ṡ ṙ nā ya bhu	ṡ r ◌̃ n ṡ va na bhō	*ṡ n ṡ ṙ n ṙ* n k t rē ni ra	/ ṡ \d ○ d ṁ śā ya	d ◌̃ d ○ d su kha pra	◌̃ p d ◌̃ n ṡ dā t rē

(bṙ)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

37 budhamāśrayāmi

kīrtanam 37.	*ārōhaṇam*	*avarōhaṇam*	*miśra jhaṁpa*
rāgam — nāṭakurañji	**s r g** *m n* **d** *n* **p d** *n* **s**	**s** *n* **d** *m* **g r s**	*mēḷam* 28 *tāḷam*

I	U	O	
pallavi			
m̃ o g o m̃ ooo p o m g / m r bu dha mā śra yā	s ṇ̃ mi	o ḍ̃ sa	/ ṇ̃ o ta
s ooo s ṇ̃ s / r \s o s ṇ̃ s ṇ taṁ su ra vi nu taṁ ca n dra tā	d / ṇ̃ rā	o s su	r̃ g taṁ
/ m̃ o g̃ o m̃ o m / n p o m g / m r bu dha mā śra yā	s \ṇ̃ mi	o ḍ̃ sa	/ ṇ̃ o ta
s oooooooooooooo taṁ	oo	oo	oo
anupallavi			
s o s o / n o d̃ ooo d o ṅ̃ ṡ ·· bu dha ja nai rvē	n o di	d / n taṁ	/ ṡ d p
d ooo ṡ / n o d o ñ̃ o ṡ ooo bhū su rai rmō	ñ̃ o di	ṡ o taṁ	oo
ñ̃ ṡ n / ġ r ṡ o n d d / n d \m o ma dhu ra ka vi tā pra da ṁ ma ha nī	g \s ya saṁ	o / r pa	g o daṁ (budha)
caraṇam			
s oo / r / g̃ o m o p o m g / m r kuṁ ku ma sa ma	s o dyu	\ṇ̃ o tiṁ	oo
ḍ o ṇ̃ ṡ ·· ṇ ·· / ṡ ḍ ·· / ṇ ṗ o ḍ ooo ṡ / **gu ru gu ha** mu dā	ṇ o kṙ	s o tiṁ	oo
s o s o s o ṇ̃ o r o s ooo ku ja vai ri ṇaṁ	m o ma	g̃ o ṇi	m o ma
/ n o d o m ooo m / p g / m r o ku ṭa hā ra kē	s ṇ yū	ḍ ṇ	s o ra

s ooo s o s ooo / nd / np kaṅ ka ṇā di dha	d ̃n ra	ṡ o ṇaṁ	oo
̃n / ṙ ṡ o ṡ n / ṡn d o / nd / np ka ma nī ya ta ra	d o mi	̃n o thu	ṡ o na
ṡ ooo ̃ṙ ġṁġ ṡ oṡ ̃n / ṡn ka nyā dhi pa ṁ	d o pu	/ np	d o sta
̃n ṡ n d m / ndm g o s ṇ ḍn ka ka raṁ na puṁ	̃s g sa	s o kaṁ	oo
s o / n d / n p d n d o n o ṡ n kiṅ ka ra ja na ma hi taṁ ki lbi ṣā	d n di	ṡ ġ ra hi	ṡ o taṁ
ṡ o ̃ṙ / ġ ṡ o n d ̃n o ṡ n d n śaṅ ka ra bha kta hi taṁ sa dā na	d m n da	g s sa hi	̃r g taṁ (budha)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

38 cētaḥ śrībālakṛṣṇam

kīrtanam 38.	*ārōhaṇam*	*avarōhaṇam*	
rāgam — *jujāvanti*	**r g** *m* **p d s** *n* **d** *n* **s**	*n* **d p** *m* **g r s r** *m* **g r s**	*mēḷam* 28 *rūpaka tāḷam*

O	I	O	I
pallavi			
r̃ ○○○ cē	r ○○○ ta	r ○g○ śśrī	m̃ p○m bā	g○m g la	r̃ ○○○ kṛ
r ○○○ ṣṇa ṁ	r / mg¹r ṁ	*s* ṇ ○ḍ○ bha ja	/ ṇ̃ ○○○ rē	s○○○	/ sṇḍṗ rē
r̃ ○○○ cē	r ○○○ ta	r ○g○ śśrī	m̃ p○m bā	g○m g la	r̃ ○○○ kṛ
r ○○○ ṣṇa ṁ	r / mg¹r ṁ	*s* ṇ ○ḍ○ bha ja	/ ṇ̃ ○○○ rē	/ s○○○	s ○○○ rē
m̃ ○○○ cin	m○g○ ti tā	m̃ p○m̃	p ○○○ rttha	p m̃ p○ pra da	d○ṡ○ ca ra
ṡ ‥ ñ d‥ / n ṇā	*d* p○p m̃ ra vi	*p‥ / n* d p n daṁ	m○ g ○ mu	/ m̃ g○r ku n	*/ gr‥gr· / m* daṁ
g s r ○ ṁ cē	r ○○○ ta	r ○g○ śśrī	m̃ p○m bā	g○m g la	r̃ ○○○ kṛ
r ○○○ ṣṇa ṁ	r / mg¹r	*s* ṇ ○ḍ○ bha ja	/ ṇ̃ ○○○ rē	s○○○	○○○○
anupallavi					
○○ s ○ nū	s ○ s ○ ta na	/ ṡ○○○ nī	ṡ ñ ṡ ○ ra da	ṡ ñ *ṡ ṙ‥* sa dṛ	ṡ ○ ṡ ṙ śa śa
ṡ d ñ ○ rī	d ○○○ raṁ	*/ n d p‥ / n* na n	/ d p m g da ki	m̃ p *p m̃* ○ śō	p̃ ○○○ raṁ
○○ p ○ pī	d○ṡ○ ta va	ṡ \n d ○ sa na	d ○ *d̃ n‥* dha ra ṁ	p○p m ka ṁ	g̃ m g ○ bu

p m $\widetilde{p}$ *d* · · ka n	p ○ p m dha ra ṅ	/ *d p* · $\widetilde{m}$ g ○	$\widetilde{m}$ g \ r ○ gi ri	r / g¹ $\widetilde{r}$ g dha ra	\ s ○ ○ ○ ṁ
s ○ s s pū ta nā	○ s / ṡ ○ di saṁ	ṡ ○ ṡ ○ hā ra ṁ	$\widetilde{d}$ ṙ ṡ ○ pu ru ṣō	*n* $\widetilde{d}$ *n d* ○ / ṡ t ta mā va	d d p $\widetilde{m}$ tā ra ṁ
p ○ d / ṡ śī ta ḷa	*s* n *d* n d / d h ṙ da ya vi	p p m g hā ra ṁ	$\widetilde{m}$ p $\widetilde{d}$ *ṡ d p* śrī ru	○ m g ○ k mi ṇī	r m g $\widetilde{s}$ dā ra ṁ (cētaśśrī)
caraṇam					
m / d p ○ na va	*p m* ○ *p m* ○ nī	p m g ○ ta	*m g* ○ *m g* ○ gan	*m r* ○ *g r* ○ dha vā	*g r* ○ *g* s ○ ha
r ○ \ $\widetilde{ṇ}$ ○ va da	s $\widetilde{o}$ ○ ○ na ṁ	○ ○ ○ ○	*n* / s ṇ ḍ ṗ mṙ du	r ○ r ○ ga da	r ○ ○ ○ na ṁ
○ ○ r g na ḷi	m ○ p ○ na pa	○ ○ m ○ tra	$\widetilde{m}$ g m $\widetilde{g}$ na ya	\ r ○ ○ ○ naṁ	/ m \ g ○ r
○ ○ g r va ṭa	/ *s ṇ* ○ ṇ ○ pa	*s* ḍ ṇ ḍ ○ tra	$\widetilde{ṇ}$ s $\widetilde{ṇ}$ ○ śa ya	/ $\widetilde{s}$ ○ ○ ○ naṁ	○ ○ ○ ○
○ ○ r g na ḷi	m ○ p *d n* na pa	*d* / *n d* p ○ t ra	p \ m g ○ na ya	\ r ○ ○ ○ naṁ	/ m g ○ r
○ ○ g r va ṭa	*s ṇ* ○ $\widetilde{ṇ}$ ○ pa	*s* d ṇ ḍ ○ tra	$\widetilde{ṇ}$ s $\widetilde{ṇ}$ ○ śa ya	s ○ ○ ○ naṁ	○ ○ ○ ○
s ○ s ○ na va	$\widetilde{r}$ ○ ○ ○ caṁ	ṙ ○ ṙ ○ pa ka	*ṙ* · · $\widetilde{g}$ ṁ ○ nā	ġ ○ ṙ ○ si kaṁ	$\widetilde{r}$ $\widetilde{ġ}$ · · ṡ ○ ṁ
○ ○ ġ¹ ṙ a ta	$\widetilde{ṡ n}$ ○ ○ ○ sī	*ṡ* · · / *ġ*¹ ṙ ○ su ma	*s n* ○ *s n* ○ bhā	d ○ d ○ sa kaṁ	$\widetilde{n ṡ}$ ○ ○ ○ ṁ
ṙ ○ ṡ ○ na tē n	○ ○ ṡ n d rā	$\widetilde{d n}$ · · d ○ di	$\widetilde{p}$ ○ ○ ○ lō	$\widetilde{d}$ / ṡ *d p* ○ ka pā	○ ○ m g la
r g m p ka ṁ	/ $\widetilde{n}$ d d p mṙ ga	p m g ○ ma da	g r s $\widetilde{ṇ}$ ti la	s ○ ○ ○ kaṁ	○ ○ ○ ○
$\widetilde{r}$ g m p na va tu ḷa	d ○ / n d sī va na	p ○ m g mā la ṁ	r ○ / m g nā ra dā	○ r s $\widetilde{ṇ}$ di mu ni	s ○ s ○ jā laṁ

p̃ ṡ ñ ṡ ku va la yā	o n d p̃ di pa ri	ṙo ṙ o pā laṁ	ṙ ṡ n d **gu ru gu ha**	/ n p m *m / d* nu ta gō	p m g s̃ pā la ṁ (cētaśśrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

39 akṣayaliṅgavibhō

kīrtanam 39. *rāgam — dhīraśaṅkarābharaṇam*	*ārōhaṇam* **s r g** *m* **p d n s**	*avarōhaṇam* **s n d p** *m* **g r s**	*miśra jāti* *mēḷam* 29 *ēka tāḷam*

I	I	I	I

pallavi

o p o a	m g̃ *p* / m o kṣa ya	p o o liṅ	m̃ p d̃ n ga vi	/ ṡ o o bhō	*ṡ n* d p ṡ sva	*d* p o m yaṁ	*m g* m̃ / *p̃* g r bhō
s p o a	m g̃ *p* / *m* o kṣa ya	p o o liṅ	m̃ p d̃ n ga vi	/ ṡ o o bhō	*ṡ n* d p ṡ sva	*d* p o o yaṁ	m *m g m̃ p g m* bhō
r p *m g* a khi	*r g̃ m g* / *m* r lā ṇḍa	/ g r \ ṇ̃ kō	*s̃ r g m* d p ṭi pra	*g* r o o bhō	s o p o pā	m̃ g r hi	s ṇ *s̃ r g m* bhō
p o o a	m g̃ m o kṣa ya	p o o liṅ	m̃ p d̃ n ga vi	/ ṡ o o bhō	*ṡ n* d p ṡ sva	*d* p o m ya ṁ	*m g m̃ p* g m bhō
p m g a khi	r *g m g m g r* lā ṇḍa	s *n ·· r* kō	s \ḍ / s ṇ ṭi pra	s o o bhō	o o o o	o o o o	o o o o

anupallavi

o p o a	d o *d p* m kṣa ra	/ p m g̃ sva	*p* m̃ o p o rū pa	o d d̃ a mi	/ ṡ n \p o ta pra	*d̃ n ṡ n ·* / tā	*d̃ n ṡ n* ṡ o pa
o ñ ṡ ā	ṙ o ġ ṙ rū ḍha	ṡ ṡ o vṙ ṣa	n / *r ṡ ṡ n n d* vā	n o ṡ ha	*ṡ n* d p p ja	*d n ṡ r ṡ n* ga	*d* p o *g* r ṡ n mō ha
s o r da kṣa	s ṇ̃ s r śi kṣa ṇa	s o m da kṣa	*g̃ m g r* s ṇ ta ra su ra	s o p la kṣa	\g m \ r̃ g̃ ṇa vi dhi vi	s o d la kṣa	\m p g̃ m ṇa la kṣ ya
p o / d la kṣa	/ ñ ṡ n ṡ ṇa ba hu vi	ṡ ñ ṡ ca kṣa	*ġ* ṙ ṡ ñ ṡ ṇa su dhā	p o ṙ bha kṣa	n / ṡ \d p ṇa gu ru ka	ṡ o \d ṭā kṣa	p o *g m* r vī kṣa ṇa

s
(a)

caraṇam							
○ g m ba da	p ○ m̃ ○ rī va	p̃ ○ ○ na	p ○ *p m* ○ mū la	d ○ ○ nā	p ○ m ○ yi kā	*p d p / d p m* sa	g *m / p* g r hi ta
g ○ ○ bha	○ ○ *m̃ p* ‥ d ra	g *m g* r kā	s ○ ṇ ○ ḷī śa	ṇ̃ s ○ bha	○ ○ / g r k ta	s ṇ ○ vi	s r g ○ hi ta
○ m̃ p ma da	m g r ○ na ja	g *ġ* / *m* \r na kā	s ○ ṇ ○ di	*n s* ○ ○ dē	○ ○ / *d p* ‥ va	m g r̃ ma hi	g m p ○ ta
○ m ○ mā	g ○ *p* / *m̃* ○ yā	p ○ ○ kā	/ n d̃ n ○ rya	ṡ \d p ka la	p m / d p̃ nā	○ m g ra	*r̃ g̃* ‥ s ○ hi ta
s / n d sa da ya	d p p m **gu**	/ d p ○ **ru**	m g r̃ g **gu ha**	\s ○ ○ tā	m ○ g m̃ ta gu	p ○ ○ ṇā	d n ṡ ○ tī ta
○ ṡ ○ sā	n ○ ṡ ○ dhu ja	ṙ ○ ○ nō	ṡ ○ n ○ pē ta	○ ṡ ○ **śaṅ**	*ṙ ġ* ṡ ṡ ○ **ka ra**	*ṡ / ṙ ṡ n* d na va	n ○ ṡ ○ nī ta
○ ṡ ṙ hṙ da	/ ġ \ṙ r̃ ○ ya vi	\ṡ ○ ṙ bhā	ṙ ○ ṙ ○ ta	ṁ ġ ṙ tu ṁ bu	ṡ ○ ṡ n ru saṅ	\d p ○	d̃ n ṡ ○ gī̃ ta
○ p ○ hṙī ṅ	ṡ ○ ṡ ○ kā ra	n *ṡ n* d saṁ	p ○ m ○ bhū ta	p ○ ○ hē	/ ṡ d d p ma gi	m g m̃ *p* ri	*g r* ○ s ○ nā tha
s / d ○ sa dā	p m g ○ śri ta ka	m m p lpa ka ma	g / m r s hī ru ha	ṇ \ḍ̃ ○ pa dā ṁ	ṇ s / m g bu ja bha va	/ r s ṇ̃ ra tha ga	s r g m ja tu ra ga
p d̃ ○ pa dā	ñ ṡ ○ ṙ di saṁ yu	ġ ṙ ṡ ta cai	n d̃ n ṡ trō t sa va	ṡ *ṡ n* d sa dā	p m *m g* r śi va sa	s ṇ ○ cci dā	s m g̃ m nan da ma ya

(a)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

40 sadāśivamupāsmahē

kīrtanam 40. *rāgam — dhīraśaṅkarābharaṇam*	*ārōhaṇam* **s r g** *m* **p d n s**	*avarōhaṇam* **s n d p** *m* **g r s**	*mēḷam* 29 *ādi tāḷam*

I				**O**		**O**	
pallavi							
ṡ n*d* p o sa dā	o o m o śi	g o m̃ p va mu	*g* r o s o pā	*p* / m o g o s ma hē	o o *p* / m̃ o śa ṁ	o o m̃ o mu	p o o o o dā
r s o d p ci dā	o o / p m na n	g \ r s ṇ da	s r̃ g m rū	*d* / p̃ õ o o pa ṁ	o o p m sa	g r s m̃ dā mu	p o d̃ n dā
							(sadā)
anupallavi							
p o p m ni dā	g r s o gha	m g / m̃ o da	p o o o ttā	d̃ n / ṡ n trē	/ ṡ d / n p ya ka	d̃ n ṡ o pi la	o o ṡ o vā
n o ṡ o ma dē	*g* ṙ ṡ n o va	o o ṡ o v yā	/ r ṡ n o sa	d o d o śu kā	*n̄ ṡ* n \ d p di	p o m o va n	g o m̃ p di ta
m / p m o pa dā	g o m̃ o ṁ bhō	p o p o ja	d̃ o n o yu ga	ṡ o o o ḷaṁ	p o *s* n d̃ va rā	n o ṡ o bha	ṡ n \ d p ya
d̃ n / ṡ o pra dā	o o ṡ o na	r o ṡ n ku śa	*d* p o o o laṁ	m g g r bha	s o m o kta va	g̃ o m o tsa	p o d̃ n laṁ
							(sadā)
caraṇam							
s o p o ca rā	o o m o ca	g o r o rā	s r *m g* g tma	r o / g r pra pa ñ	s o \ ḍ o ca	ṇ o o o gē	s o o o haṁ
s o s o su rā	o o m o su	m̃ o g o ra sē	*m̃ p* g / m r vi	g o m o ta vṙ	p o \ g m ṣa bha	/ p o o o vā	p o o o haṁ
s o s o mu rā	o o ṙ o ri	o o ṙ o pra	/ ġ r ṡ o bh ṙ ti	*n* • • *ṡ ṙ* o dē	*ṡ* • • *r n d* va sa	/ n o o o mū	s̃ o o o haṁ

p̃̃ o ṡ o pa rā	o o n d śa	/ ṡ n d p o k ti	m o p o sa ṁ	ṡ o o o mē	\ d o p o ḷa na	m / d p o mō	g / m r s haṁ
s s o s pu rā ṇa	s s / ṡ o pu ru ṣa ṁ	ṡ ṡ o ṡ pu rān ta	ṡ o ṡ n kaṁ **śa ṅ**	ṡ *g* ṙ o ṡ **ka rā bha**	ṡ n ṡ / ṙ **ra ṇa** bhā	n / ṡ d p sa mā na	d̃̃ n ṡ o dē ha ṁ
ṡ ṙ o *ṁ ġ* ni rā ma	*ṙ ṡ* o ṙ / ġ ya ṁ ni khi	ṙ ṡ o n la śō kā	d̃ n ṡ o pa ha ṁ	p / ṡ o n pa rā tpa	*d* p o *g* / *m* r ra ṁ pa ra	s m g m̃̃ ma **gu ru gu**	p / d ñ̃ o **ha** ma ha ṁ (sadā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

41 guruguhāya bhaktānugrahāya

kīrtanam 41.	*ārōhaṇam*	*avarōhaṇam*	
rāgam — sāma	**s r** *m* **p d s**	**s d p** *m* **g r s**	*mēḷam* 29 *ādi tāḷam*

I				**O**		**O**	
pallavi							
d o p o **gu ru**	p o / m o **gu hā**	o o m o ya	m o o o bha	g o o o ktā	r o o o nu	s̃ o r o g ra hā	o o r o ya
ḍ o s o ku mā	o o r o rā	/ m o g o ya	g o r o na mō	o o s o na	s ḍ r s ma	r o o o s tē	s o o o
anupallavi							
s o r o **gu ru**	m o p o **gu hā**	o o p o ya	d o o o bha	p o o o ktā	m o o o nu	g o r o g ra hā	o o g o ya
r s o *s* ḍ o gu ṇā	o o s o tī	o o r o tā	o o r o ya	/ d o o o rū	p o m o pa ra	g o r o hi tā	r o s o ya
s̃ o r o ha ri	m̃ o p o ha ra	d o p o vi riñ	o o d o ci	*p* m o o o rū	d o o o pā	d o ṡ o ya sa	o o ṡ o cci
d o o o dā	ṡ o o o nan	*s* d o o o da	p o *p* m o s va rū	o o g o pā	o o r o ya	s o r o śi vā	m o m o ya (guru)
caraṇam							
s o ḍ o sa ka	s o o o lā	r o / m o ga ma	g o o o man	r o s o tra sā	o o ḍ o ra	o o r o jñā	o o r o ya
s o o o sa	r o m o tsa ṁ	g o g o pra dā	o o r o ya	s o r o sa	*p* m̃ o o o rva	/ p o o o jñā	o o p o ya
d o p o sa ka	d o *p* m o ḷa ni	o o d o ṣka	d o o o ḷa	p o p o pra kā	o o m o śa	/ d p d o kā	o o d o ya
ṡ o o o sā	d o p o ma ra	o o m o sya	m o o o saṁ	g o g o pra dā	o o r o ya	r o o o kā	r̃ o o o ya

s ṛ r o vi ka ḷē ṡ d̃ ṡ o śu ka vā	r r m o bha ra kai ṙ ṙ / ṁ ġ ma dē va	m o m d va l ya dā ṙ ṡ o ṙ van di ta	o p o m nā ya ġ ṙ o ṙ pa dā ya	m g o r vi ka lpa ṡ d p o śu ka vā	s o r o hī nā m m o g ma dē va	m p o *p m* ya vi jñā r o g \s mu k ti pra	o d o d nā ya o r o m dā ya
svaram							
/ d p o m p m̃ d d	g g r s o / ṡ ṡ o	s \ṛ o s ṙ ṙ o ṁ	r r / m g ṁ ġ ġ ṙ	r s o p ṡ d̃ ṡ o	m̃ d d o d p m g	ṡ d ṡ r o r s ṛ	ṡ o ṡ d o s r m (guru)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

42 vātāpi gaṇapatiṁ

kīrtanam 42. *rāgam — haṁsadhvani*	*ārōhaṇam* **s r g p n s**	*avarōhaṇam* **s n p g r s**	*mēḷam* 29 *ādi tāḷam*

I				**O**		**O**	
pallavi							
g ○ ○ ○ vā	○ ○ r ○ tā	○ ○ r ○ pi	s ○ ṇ ○ ga ṇa	ṗ ○ r ○ pa ti ṁ	○ ○ ṇ ○ bha	r ○ ○ ○ jē	s ~~ṇ~~ s r ha ṁ
g ○ r ○ vā	g ○ p ○ ra ṇā	○ ○ ○ ○	n ○ ○ ○ s yaṁ	p ○ g ○ va ra	○ ○ g ○ pra	r ○ ○ ○ da ṁ	s ~~ṇ~~ s r śrī
g ○ ○ ○ vā	○ ○ r ○ tā	○ ○ r ○ pi	s ○ ṇ ○ ga ṇa	ṗ ○ r ○ pa ti ṁ	○ ○ ṇ ○ bha	r ○ ○ ○ jē	s ○ ○ ○ ha ṁ
anupallavi							
p ○ ○ ○ bhū	○ ○ g ○ tā	○ ○ r ○ di	s ○ ○ ○ saṁ	r ○ ○ ○ sē	~~ṇ~~ ○ s ○ vi ta	r ○ g ○ ca ra	p ○ ○ ○ ṇa ṁ
n ○ ○ ○ bhū	ṡ ○ ṙ ○ ta bh au	○ ○ ṡ ○ ti	*s n* ○ ○ ○ ka	p ○ p ○ pra pa ñ	○ ○ g ○ ca	r ○ g ○ bha ra	r ○ ○ ○ ṇa ṁ
ṇ ○ g r vī ta rā	○ n p ○ gi ṇa ṁ	ġ ṙ ṡ n vi na ta yō	○ ṙ ṡ ○ gi ṇa ṁ	ṙ ○ ṅ p vi śva kā	○ n g ○ ra ṇa ṁ	p ○ *g r* ṇ vi gh na vā	○ g r ○ raṇa ṁ (vā)
caraṇam							
g ○ p ○ pu rā	○ ○ g ○ ku ṁ	○ ○ r ○ bha	s ○ ○ ○ sa ṁ	ṇ ○ ṗ ○ bha va	r ○ ṇ ○ mu ni	g ○ r ○ va ra	○ ○ g ○ pra
p ○ ○ ○ pū	g ○ ~~r~~ ○ ji ta ṁ	○ ○ ○ ○	s ○ ṇ ○ tri kō	○ ○ s ○ ṇa	r ○ ○ ○ ma	g ○ ~~s~~ ○ dh ya ga	r ○ ○ ○ ta ṁ
ṗ ○ ṗ ○ mu rā	○ ○ ~~r~~ ○ ri	○ ○ ○ ○	g ○ r ○ pra mu	s ○ ○ ○ khā	ṇ ○ ṗ ○ d yu pā	○ ○ g ○ si	r ○ ○ ○ ta ṁ
g ○ ○ ○ mū	p ○ ○ ○ lā	g ○ ○ ○ dhā	r ○ ○ ○ ra	s ○ ○ ○ kṣē	ṇ ○ s ○ tra	~~ṇ~~ ○ r ○ s thi	s ○ ○ ○ ta ṁ

ṗ o s o pa rā	ṇ o s o di	r o o o ca	g o o o t vā	r̃ o p o ri vā	o o g o gā	o o n o tma	p o o o ka ṁ
no ṡ o p ra ṇa	ñ o o o va	o o p̃ o s va	n o o o rū	p̃ o ṙ o pa va	o o ṙ o kra	ṡ o ñ o tu ṇ	ṡ o o o ḍa ṁ
ñ o ṙ o ni ran	o o ġ o ta	ṙ o o o ra ṁ	ñ o ṡ o ni ṭi	ṙ o \p o la ca n	o o n o d ra	/ ṡ o o o kha ṇ	n o o o ḍa ṁ
p o n o ni ja	\p o o o vā	g o r o ma ka	s o ṇ o ra vi	ṗ o g o dh ṙ tē	o o r o kṣu	s o r o da ṇ	s o o o ḍa ṁ
r r g r ka rā ṁ bu	s ṇ o ṗ ja pā śa	r o s ñ bī jā	s o r o pū ra ṁ	g g p g̃ ka lu ṣa vi	n o p o dū ra ṁ	n o ṙ o bhū tā	ṡ ñ ṡ o kā ra ṁ
ṙ ġ o ṙ ha rā di	ṡ ṙ n ṡ **gu ru gu ha**	p o ñ ṡ tō ṣi ta	ṙ o ṙ o bi ṁ ba ṁ	ṡ o ṡ o **ha ṁ sa**	ṙ n p o **dhva ni** bhū	g r s ṇ ṣi ta hē	ṗ ṇ s r ra ṁ ba ṁ (vā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

43 śrī bālasubrahmaṇya

kīrtanam 43. *rāgam — bilahari*	*ārōhaṇam* **s r** *m* **g p d s**	*avarōhaṇam* **s n d p** *m* **g r s**	miśra jāti *mēḷam* 29 *ēka tāḷam*

I	I	I	I

pallavi

s ○ ○ śrī	r ○ g ○ bā la	p ○ ○ su	d ○ ṙ ○ bra ḥma	ṡ ○ ○ ṇ yā	ṡ n d *n*¹ *d* ga c chā	p m g g ra	r ○ g ○ ga ṇ ya
p ○ ○ śrī	○ ○ p *m* ci	g \ r s dā	r / p m g na n da	r g r nā	s ṇ ṇ ḍ tha va	s ○ ○ rē	s r g d ṇ ya
\ ○ ○ śrī	○ ○ p m ci	g \ r s dā	r / p m g na n da	r g r nā	s ṇ ṇ ḍ tha va	s ○ ○ rē	s ○ ○ ○ ṇ ya

anupallavi

g ○ ○ ā	p ○ ~~d~~ ○ bā la	ṡ ○ ○ gō	ṡn n d pa	/ ṙ ṡ ○ vi di	*n d* ○ d / ṡ ta dī	n d ○ na śa	p ○ *n*¹ *d p d* ra ṇya
\g ○ ○ ā	p ○ ~~d~~ ○ bā la	ṡ ○ ○ gō	ṡn n d pa	/ ṙ ṡ ○ vi di	*n d* ○ d / ṡ ta dī	n d ○ na śa	p ○ d ○ ra ṇya
ġ ○ / ṁ ā	*g* r ○ ṡ ○ t ma p ra	ṡ n d kā	d p d / r śa	ṡ ○ ○ lā	n d n ○ va ṇ ya	*d* p ○ ○ kā	m g ~~ṙ~~ g \ ru ṇ ya

(śrī)

caraṇam

m g ○ sa na	r ○ m g kā di	*r* s ○ ○ sa n	ṇ ○ ḍ ○ nu ta	s ○ ○ s vā	~~ṙ~~ ○ g ○ mi	/ p ○ ○ nā	○ ○ p ○ tha
○ g ○ s vā	p ○ d ○ mi śai	/ ṡ n ○ la	d ○ / ṡ ○ s thi ta	n ○ ○ sō	/ ṡ d p ○ ma	/ p m g tā	\ ~~ṙ~~ ○ g ○ ta
n¹ d ○ ka na	p ○ n¹ d ka va	*p* m ○ ○ l lī	*m* g g ○ dē va	p ~~d~~ ○ sē	ṡ n n d nō	/ ~~ṡ~~ ○ ○ pē	○ ○ ṡ ○ ta
○ p d kai	d / ṙ ṡ n va lya	\ d p ○ dā	p ○ n¹ d ta	p / d \ m s sa	○ g r s kṙ dvi	ṇ *n ḍ* ○ bhā	s ○ ○ ○ ta

s̃ r g / p m g va na ja va da na	*p̃ d p • m g r s* pa da pa ṅ kē ru ha	*s ṇ \ ḍ̃ • s s* va ra dā śri ta	*s p • m g • d p* ka lpa ma hī ru ha
m̃ g p d ṡ n ma na si ja sa na	*d̃ • / ṙ ṡ • n d p* kā di sē vi ta ku	*\m • g \r • g* mā ra dhī ra	*/ ṡ n d p m g r̃ g* ta ra ha ra **gu ru gu ha** (śrī)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

44 tyāgarājāya namastē

kīrtanam 44. *rāgam — bēgaḍa*	*ārōhaṇam* **s g r g** *m* **p d n d p s**	*avarōhaṇam* **s n d p** *m* **g r s**	*mēḷam* 29 *rūpaka tāḷam*

O	I	O	I	
pallavi				
n̰ ○○ / ṡ tyā	d ○ p ○ ga rā	m̰ ○ *p d* ‥	p *d p* m / p jā	g / m r ○ ya na	s ○○○ ma
m g ○ *m g* ○ stē	r ○ g / d na	*d p* m̰ ○○ *p* ma	*g* r ○○○ s tē	s○○○	g̰ m p d śrı
n̰¹ ○○ / ṡ tyā	d ○ p ○ ga rā	m̰ ○ *p d* ‥	p *d p* m / p jā	g / m r ○ ya na	s ○○○ ma
m g ○ *m g* ○ stē	r ○ g / d na	d p m / p ma	*g* r ○○○ s tē	s○○○	s ○○○ kā
m̰ ○○○ tyā	m ○ g ○ ya nī	*m p* ‥ m̰ ○ pa	p̰ ○○○ tē	○○○○	\s ○○○ kā
m̰ ○○○ tyā	m ○ g ○ ya nī	*m̰ p* ‥ *p m* ○ pa	p̰ ○○○ tē	○○○○	*p* ‥ *d* n̰ ○ṡ kā
d ‧ ‧ *p* m ○ t yā	m̰ ○ g ○ ya nī	*m̰ p* ‥ *p m* ○ pa	/ d p ○○ tē	/ ṡ n d p pa	ṡ ○ ṡ ○ śu pa
/ r ṡ ○○ tē	/ ṁ ġ ṙ ○ si ṁ	ṡ ○ ṡ *ṙ ṡ* hā	n ṡ d ○ sa	p ○ m ○ na pa	g̰ m p d tē
n¹ ○○ / ṡ tyā	d ○ p ○ ga rā	m̰ ○ *p d* ‥	p *d p* m / p jā	g / m r ○ ya na	s ○○○ ma
m g ○ *m g* ○ stē	*m* r ○ g / d na	*d p* m̰ ○○ *p* ma	*g* r ○○○ s tē	s○○○	○○○○
anupallavi					
n̰ ○○ *ṡ* d vā	d *n¹ d* p ○ gī	p m p̰ *d* ‥ śā	p / d m / p d ya khi	g m *g r* ○ la dē	○○ s ○ va

s ○○○ va n	m ○ g ○ di ta	g ○ r ○ pa da	g ○ ◌̃ *m p* •• pa ṅ	◌̃ ○ p ○ ka jā	○○ p / d ya
p m ○ ◌̃ ○ yō	*p* / ◌̃ ○○○ gī	p ○ ◌̃ ○ śva ra	d ○○○ mā	d ○ p ○ na sa	◌̃ ṡ ○○ *m* sa ṁ
ġ ṙṡ○ yu	n ○ ṡ / r k ta va	n / ṡ d ○ da na	◌̃ ○ d ○ vā	p ○ m ○ ri jā	◌̃ n •• d ○ ya
p ○ d \ ◌̃ bhō ga mō	○ p g ○/ kṣa dā	m r ○ s na vā ma	m g m p bhā ga	d p d p sthi ta śai	/ ṡ ṡ ○ ṡ la jā ya
ṡ / ṁ ġ ṙ yō ga **gu**	ṡ ṙ *s* ◌̃ **1** ○ **ru gu hā**	ṡ ○ d ṙ tma jā ya	◌̃ ṡ d ○ tyā ga	*p / d p m* ○ g dhva jā ya	◌̃ p ○ d a jā ya

(tyā))

caraṇam

d ○ p ○ mu ku n	○○ ◌̃ p dā	◌̃ ○ d ○ di	m *dp* m ○ pū	g ○ r ○ ji ta	s ○○○ sō
s ○○○ mā	*s* • • / *m* g / m s ka n	◌̃ g r ○ da	g ○ ◌̃ *m p* •• mū	◌̃ ○ p ○ rta yē	○○ / m ○
◌̃ ○ m ○ mu cu	◌̃ d ○ p ku n	*p* •• *d n* **1** ○ s dā	d ○ p *dp* di bha	m / p ◌̃ *m g* • *m* k ta	r ○ s ○ ja na
◌̃ s *n ḍ* ○ ma nō	m ○ g ○	r g r ○ ra tha	g ◌̃ p d pū	\ ◌̃ ○ *d p m p* r ta	*g r* ○ s ○ yē
◌̃ **1** ○ *ṡ* d ○ mu ku	p ○ m ○ ra bi	g ○ g ○ ṁ ṁ	/ ◌̃ ○○○ ba	g ○ ◌̃ ○ pra ti	p ○ ◌̃ ○ bi ṁ
d ○ ◌̃ ○ bi ta	ṡ ○ ◌̃ p mu kha	d ○ p ○	/ ◌̃ ○ ○ ○ s phū	*ṡ* d ○ ◌̃ ○ r ta yē	ṙ ○ ṡ ○
s n ○ *s n* ○ mu ni	ṡ ○ ṁ ġ pa	ṙ ○ ṡ / ṙ kṣi m ṙ	ṡ ○ \ ◌̃ d ○ ga kī	○○ p ◌̃ ṭā	p / ṡ ṡ ○ di
m g ◌̃ p mu	◌̃ ḋ ○ p kti	p / r ṡ ○ pra da	p ◌̃ p d kī	\ m ○ *d p* p r ta	*p r* ○ s ○ yē
s s ◌̃ ○ sa ka lā	◌̃ m p ○ ga ma ma n	◌̃ d ○ p tra ta n tra	m ○ p ○ sā ra	m g m \ ◌̃ jñā nu ra	g ○ m ○ k ta yē

g m p ○ a ka thā	d ○ p̃ d p m · di tri rē	· p m r ○ s khā tma	s ○ / m g kā dhā	\ r̃ ○ g / m̃ ra pra vṙ	○ p m̃ ○ tta yē
p d p / n̾ sa ka la ni	○ ś d p ○ ṣ ka ḷa	/ ṡ ṡ ○ ṡ sva rū pa	ġ ○ ṙ ś ṙ sa cci tsu	ṡ d ○ ○ kha v yā	○ ṙ ṡ ○ pta yē
ṙ n ○ / ṡ vi ka lpa	d ○ / n¹ m bhē da yu	○ / p g ○ kta yē	m̃ p ○ m̃ vi ṭa ṅ ka	d̃ ○ p̃ ṡ rū pa śa	○ ñ ṙ ○ kta yē
					(tyā)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

45 sarasvatī manōharī

kīrtanam 45. *rāgam — sarasvatī manōhari*	*ārōhaṇam* **s r g** *m* **d n s**	*avarōhaṇam* **s n d p** *m* **g r s**	*mēḷam* 29 *ādi tāḷam*

I				**O**		**O**	
pallavi							
ṡ o n o **sa ra**	o o d o **s va**	p o o o **tī**	m g m o **ma nō**	d o d o **ha**	ṙ o o o **ri**	ṡ ṙ ġ ġ śa ṅ	o ṁ ṙ o ka ri
ṡ o \n d o sa dā	o o ṡ n nan	p o m o da	g o ~~g~~ m la ha	r o s ḍ ri gau	r s r o ri	g m d d śa ṅ	o d ṙ o ka ri
2							
ṡ o \n d o sa dā	o o ṡ n na n	p o m o da la	g o ~~g~~ m ha	r o o o ri	s ḍ r s ga u	r o o o ri	s o o o
anupallavi							
s o r o sa ra	s o o o sī	ṇ o ḍ o ru hā	o o r o kṣi	~~s~~ o ~~r~~ o sa dā	o o g o śi	m o m o va sā	d o p o kṣi
m o ~~g~~ o ka ru	~~m~~ o o o ṇā	d o d o ka ṭā	o o ṡ n kṣi	*d* p o o o pā	m o g o hi kā	o o / m o mā	o o r o kṣi
g g m r mu ra ha ra	s o ṇ ḍ sō da ri	r o r g mu kh ya kau	o m o r mā ri	g o g m mū ka vā	o m d o k pra dā	d ġ ṙ ṡ na ka ri mō	o n d ṙ da ka ri (sara)
caraṇam							
s o d o a kā	o o d n rā	p o o o	m o o o d ya	p o m o kṣa ra	o o p o s va	m o ~~g~~ o rū	m o m o pi ṇi
r o o o a n	g o o o ta ḥ	g o m o ka ra	r o r o ṇa rū	o o s o pē	ṇ o ḍ o kṣu	g o o o cā	~~g~~ m r o pi ni
~~s~~ o p o pra kā	~~m~~ o p o śa	m o ~~g~~ o pa ra	~~m~~ o o o mā	d o o o d va i	d o ṡ o ta rū	n o d o pi	p o o o ṇi

p o m o pa rē	g o g o tri	/ m o r o pu ra	s o ṇ o su n	ḍ o r o da ri	o o s o tā	ṇ o ḍ o pi	ṗ o o o ṇi
s ṇ o ~~ḍ~~ prā ka lpi	s o d p ta pra pañ	o m o p ca pra	g o m r kā śi ni	g g o m pra si d dha	d d ṡ n **gu ru gu ha**	d ṡ n p ja na ni pā	o m d o śi ni
ṙ ṙ o ṙ vi ka l pa	ġ ṁ ṙ ṡ ja ṭi la vi	n o d p ś va vi śvā	o o m g si ni	~~ṙ~~ g m r vi ja ya kā	o o s o ñ cī	r g m n na ga ra ni	d o d ṙ vā si ni
							(sara)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

46 ānandanaṭanaprakāśam

kīrtanam 46. *rāgam* — *kēdāraṁ*	*ārōhaṇam* **s** *m* **g** *m* **p n s**	*avarōhaṇam* **s n p** *m* **g r s**	miśra jāti *mēḷam* 29 *ēka tāḷam*

I		I		I		I	
pallavi							
n \p o o ā	s o s o na n da	m g o na ṭa	~~r~~ g r o na pra	\ṇ o o kā	s o ṇ o śa ñ ci	~~*s r*~~ s r t sa	s o ṇ o bhē śa ṁ
s o o ā	s o ~~*m p*~~ m śra yā	g r o mi	*s rs s* ṇ ṇ śi va	ṗ o o kā	s o s o ma va	/ m *g · · r* l lī	*s r · ·* \s o śa ṁ
anupallavi							
m g o bhā	/ *p* ~~m~~ o p o nu kō	o p o ṭi	p o o ṡ kō	ṡ o o ṭi	ṡ o ṡ *n* n sa ṅ	n *ṡ ṙ ṡ ṙ* kā	ṡ o *ṡ n* n śa ṁ
o p o bha	ṡ o n o kti mu	ṡ n o k ti	p \m m o pra da	~~g~~ ~~m~~ o da ha	p o / *n n* m rā	g o r kā	s r *rs* s śa ṁ
m g m dī na	p ṡ *ṡ · · ṁ* ja na sa ṁ	ġ ġ ṙ ra kṣa	ṡ ṡ n p ṇa ca ṇa ṁ	*ṡ · ṡ p* / *ṡ ·* di v ya pa ta ñ		*ṡ ṡ* *g · m p · p* ja li v yā ghra pā da	
\ ~~*m*~~ *· p* / *n p ·* da r śi ta ku ñ		*m g · r s* / *r s n* \ ci tā b ja ca ra ṇa ṁ		ānandanaṭanaprakāśaṁ			
caraṇam							
~~p~~ o o śī	p m m g tā ṁ śu	\r o o ga ṅ	/ m o g o gā dha	*r* s o o ra ṁ	o o \ṗ o nī	s s o la ka n	g o ~~r~~ o dha ra ṁ
o g m śrī	p o / *n n* m **kē**	\g o r **dā**	s o ṇ o **rā** di	ṇ o ṗ kṣē	s o o m t rā	*m* g o r dhā	r o s o ra ṁ
							(ā)
m g o bhū	~~m~~ o p o tē śa ṁ	p o ṡ śā r dū	o ṡ ṡ o la ca	\n o ṙ rmā ṁ ba	\ṡ o o ṡ ra ṁ ci	\n o ṙ da ṁ ba	ṡ o *ṡ n* n ra ṁ
ṡ o ṁ bhū su	ġ o ġ ṙ ra tri sa	ṡ o n ha sra	~~p~~ / n o \~~m~~ mu nī śva	/ ~~p~~ o o ra ṁ	o o p m vi	g o r ś vē śva	s o s s ra ṁ na va

s ○ m nī ta	g r s ○ hṛ da ya ṁ	s m g sa da ya	m̃ p / n p **gu ru gu ha**	/ ṡ ○ n tā ta	\m ○ p ○ mā dya ṁ	\m ○ g vē da	r ○ s ṇ̃ vē dya ṁ
s ○ s vī ta	/ m ○ m g rā gi ṇa	m̃ p ○ ma pra	\m ○ g ○ mē yā	m̃ ○ ○ d vai	p ○ ṡ n ta pra ti	p ○ ○ pā	ṡ ○ *n* p ○ d yaṁ sa ṅ
ṡ ○ ṡ gī ta	ṡ ○ ṡ ṁ vā dya vi	ġ ṛ ṡ nō da	ṡ ○ n p tā ṇ ḍa va	p ○ m jā ta	g̃ m p n ba hu ta ra	\m ○ g bhē da	g r s ṇ cō d ya ṁ

(ā)

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47 aṁba nīlāyatākṣi

kīrtanam 47. *rāgam* — *nīlāṁbari*	*ārōhaṇam* **s r g *m* p d p n n S n d n s**	*avarōhaṇam* **s n p *M* g r g S**	*mēḷam* 29 *ādi tāḷam*

I				O		O	
pallavi							
s ○ ○ ○ a ṁ	○ ○ *r g m g* ba	/ m ○ ○ ○	*m g* g g m nī	p ○ ○ ○ lā	p m g ○ ya	m *p d* p *m p* tā	m g *g r r p*
\m ○ ○ ○ kṣi	○ ○ ○ ○	*m g* g ○ ○	○ ○ m g ka ru	m ○ / n¹ p ṇā	\m ○ g ○ ka	r g *r g* m ṭā	*m g* g \s ○ kṣi
s ○ s \ṇ a khi	ṇ ○ s ○ la lō	/ r g m g ka	r g *r g* m sā	g ○ \s ○ kṣi	○ ○ s ○ ka	p ○ ○ ○ tā	*m p* m g *r g* kṣi
\ṇ ○ ○ ○ a	s ○ *r g m p* ṁ ba	\m ○ ○ ○	*m g* g g ○ nī	m ○ p ○ lā	\m ○ g ○ ya	m / d p *m p* tā	m g *r* · · / *p*
\m ○ ○ ○ kṣi	*m g* g ○ ○	○ ○ p · · *m* ka	*g* · · *m* g m tā	r g *r g* m	*m g* g ○ ○ kṣi	\s ○ ○ ○	○ ○ ○ ○
anupallavi							
\○ ○ m ○ bi ṁ	g ○ *m p* · · bā	○ p p ○ dha ri	*r ṡ* ○ ○ ○ ci	ṡ ○ ṡ ○ t pra ti	*n* ṡ ○ ○ n bi ṁ	d n *d n* ṡ bā	n p p \m dha ri
m ○ g ○ bi ṁ	m p ○ ○ bā	○ p p ○ dha ri	*r ṡ* ○ ○ ○ ci	ṡ ○ ṡ ○ t pra ti	*n* ṡ ○ ○ n bi ṁ	d n *d* n ṡ bā	n p p \m dha ri
m ○ g g m bi n	p ○ p ○ du nā	○ ○ / n¹ p	p m m g da va	m *p d* p *m p* śa ṅ	m g g r ka ri	*g* · · *m* p m śa ṅ	m ○ m ○ ka ri
p ○ p *p* / *n*¹ a ṁ bu jā	p m g m ra ma ṇa	m / p m g sō da ri	*r* g m g s ā da ri	ṇ / *s ṇ* / *s* / *g* g a ṁ ba ri	m *n p m* p / *ṡ n* kā da ṁ	p p / n¹ p ba ri **nī**	m g r *r g* \ **lā ṁ ba ri** (aṁ)
caraṇam							
○ ○ s \ṇ śi va	s ○ ○ / g rā	g ○ m ○ ja	p m p *n* · · dhā	\p ○ ○ m nī	g ○ *m p* · · kṣē	p \m / m g tra vā	m r p ○ si
\m ○ ○ ○ ni	○ ○ ○ ○	*m g* g ○ ○	○ ○ g śri ta	p / *n p* p m ja na	*g* · · / *m* g m vi	r g *r g* m ś vā	*m g* g \s ○ si ni
s ○ s ○ śi va	*s r* s ○ ṇ kā	ṇ ○ ○ ○ yā	s ○ ○ g rō	g ○ g ○ ha ṇē	*m p* · *m* g ○ śō	/ m g r g l lā	r ○ p ○ si ni

p m̃ ○ ○ ○ ni	○ ○ ○ ○	*m g* g ○ ○	○ ○ g m ci	p ○ ○ n d rū	p ○ *m* · · *n* pa vi	p ○ m̃ p lā	m ○ g ○ si ni
○ ○ p p na va	p̃ n \p ○ yō	○ ○ m̃ p gi	/ ñ ○ ○ ○ nī	ñ ṡ ○ ○	*n* · · / ṡ n ṡ ca	n p p m kra vi	g̃ m p n kā
\p ○ ṡ ○ si	*s* n̄ ○ ○ ○ ni	○ ○ ○ ○	ṡ ○ *ṙ ṡ* n na va	n ○ *ṡ n* p ra sa	p ○ *d p* m da ra	g m *g̃ m* p hā	p ○ p ○ si ni
s ○ p̃ ○ su va	○ ○ p ○ r ṇa	ṡ ○ ṡ ○ ma ya	*n* · · *ṡ* n ṡ vi	n p m / n g ra ha	p ○ m / n pra	m p / p g kā	/ m g / m̃ ○ śi
p̃ ○ ○ ○ ni	○ ○ ○ ○	○ ○ ○ ○	g m p *d n*[1] su va	d / ○ n[1] p r ṇa	m ○ g ○ ma ya	r g *r̃ g* m hā	*m g* g s ○ si ni
s s *r̃ g* s bhu va nō	*s ṇ* ṇ ○ s da ya s thi	/ m ○ m r̃ ti la ya vi	p̃ ○ m g nō di ni	g m p ○ bhu va nē	*n*[1] *d* p ○ ṡ ś va ri kṣi	○ ṡ ○ ṡ pra pra	ṡ ○ ṡ n sā di ni
ṡ / ṁ ġ ṁ na va mā	ṙ̃ ġ ṙ ṙ ṇi kya va	/ ṁ ġ ṡ ○ l la kī	ṡ ○ n p vā di ni	g̃ m p n[1] bha va **gu ru**	d n[1] p ṡ **gu ha** sē	n p m g vi ni sa ṁ	*r̃ g m* / *p m g r g* \ mō di ni

(aṁ)

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48 kṣitijāramaṇaṁ

kīrtanam 48. *rāgam* — *dēvagāndhāri*	*ārōhaṇam* **s r *m* p d s**	*avarōhaṇam* **s n d p *m* g R s r g r s**	*mēḷam* 29 *ādi tāḷam*

I				O	O		
pallavi							
○ ○ *d* / *r* ṡ kṣi ti ṙ ○ *ṡ* / *ṙ* ṡ ṁ kṣi ti	○ *n d* • • n^1 p jā ra ○ n^1 *d* • n^1 p jā ra	m ○ \ *g* r ○ ma ṇa ṁ m ○ ~~*g*~~ *m p m* ma ṇa ṁ	○ s ~~*r*~~ *g* • • ci n ta *g* r s ~~r~~ *g* • • ci n ta	*r* ○ ○ ○ yē r ○ ○ ○ yē	ṡ ○ r n d śrī rā s ○ ○ ○	p m g r ma ṁ bha va ○ ○ ○ ○	~~m~~ p d ○ ta ra ṇa ṁ ○ ○ ○ ○	
anupallavi								
○ ○ m r kṣi ti ○ ○ d ṡ kṣi ti	○ ~~m~~ p ○ pa ti ○ ṙ ~~g~~ ṁ bha ra	/ d p / d p na ta \ *g* ~~ṙ~~ ○ ○ ○ ṇa ṁ	/ d p / ~~d~~ ○ ca ra ṇa ṁ ṡ *ṙ* / *ġ ṙ ṡ* ṡ śri ta	○ ○ d ṡ sē ○ ○ n^1 d ci n	○ ṡ ṡ ○ vi ta ~~d~~ n^1 p ○ tā	ṡ ○ ṡ ṅ vi bhī ~~*m*~~ / p m g r ma ṇi ma gha	*ṡ ṙ* ṡ \ *n* ~~d~~ ○ ṣa ṇa ṁ ~~m~~ p d ○ ha ra ṇa	*ṙ* ○ ṁ
caraṇam								
d d / n^1 p sa ka la su s r ~~m~~ p vi ka si ta d d d / n^1 śu ka sa na ṙ / ṁ ġ ṁ pra ka ṭi ta	p p ~~m~~ *p* / *d* ra ma hi ta d ṡ n d va da na ka p m g r ka mu ni mu ġ \ ṙ ○ ṙ sa rō ja	p p ṃ g sa ra si ja p m m g ma la ma tu / g r s r di ta **gu ru** ṡ *ṙ* / *ġ ṙ ṡ* ṡ na ya na ṁ	r s r ~~*g*~~ m pa da yu ga r s r / g li ta ma ma ~~m~~ p d / ṡ **gu ha** vi hi n^1 d n p pā li ta	\ ~~*g*~~ r ○ ○ ○ ḷa ṁ ~~r~~ ○ ○ ○ laṁ \ *n* ~~d~~ ○ ○ ○ ta ṁ *d* • • / *ṙ* ṡ ○ bha k ta ṁ	○ ○ ~~r~~ ○ śā n ○ ○ n^1 d vī d / ṡ ṡ n śō bha na ṡ ṡ *d* n^1 d bha va pā	s ○ n^1 d ta ṁ a ti p m g r ra nu ta bhu d p d / ṙ gu ṇa sa hi p m g r śa ha ra ṇa	m g r ○ ku śa la ṁ m m p ○ ja ba la ṁ ṙ ṡ ṙ ○ ta ṁ ~~m~~ p d ṙ ni pu ṇa ṁ	
svaram								
ṡ \ *n* d ○ p ṡ \ *n* d ○ ṡ	p m g r ṙ ṁ ġ ṙ	s \ *n* ḍ ○ s s \ *n* d ○ d	r / g r r ṡ ṙ ḋ ṙ	s \ *n* ḍ ○ p̣ ṡ \ *n* d ○ p	ḍ / r s r m g r s	s \ *n* ḍ ○ s s \ *n* ḍ ○ / ṡ	r ~~m~~ p d d p d / ṙ	ṡ ṙ

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

49 mīnākṣi mē mudaṁ dēhi

kīrtanam 49. *rāgam — gamakakriya*	*ārōhaṇam* **s** *r* **g m** *p* **d s**	*avarōhaṇam* **s n d p m g** *r* **s**	*mēḷam* 53 *ādi tāḷam*

I				**O**		**O**	
pallavi							
s ooo mī	oo *rssṇ*	*s* ·· r̃ g̃ o nā	g r g̃ o kṣi	*p* m o *m* ·· / *p* mē	g̃ o g̃ o mu da n	d m g / m dē	*g* r o s o hi
s ooo mē	oo *r sṇ* ca	ḍ o *nḍ* · *s* kā	s \ p̃ ḍ̃ o ṅ gi	s oo r rā	g̃ o g̃ o ja	m r g̃ o mā	/ *p* m o m o ta ṅ
m̃ *p* \ g̃ oo gi	oooo	\r ooo	oooo	*rs* s oo	oooo	oooo	oooo
anupallavi							
m o p o mā	m o / d m na mā	g r g o t ṙ	g̃ o / p m mē	*m p* g \ r o yē	*rs* s *n* ḍ o	s rg / m mā	/ p ooo yē
m o *d p* m ma ra	g m p d̃ ka ta	oooo	d o ṡ n c chā	d o p o yē	o d p o śi va	ṡ ooo jā	ṡ ooo yē
ṡ o ṡ ṡ mī na lō	o / ṙ ṡ n ca ni	d̃ o d / ṡ pā śa mō	n d p o ca ni	m̃ p m g̃ mā ni ni	o r g o ka da ṁ	d̃ *p m* g m ba va na	*g* r o s ḍ̃ vā si ni
							(mīnākṣi)
caraṇam							
s o ḍ o ma dhu	s ooo rā	s o *rs* ḍ pu ri	s o r̃ o ni la	g r g̃ o yē	g o / p m ma ṇi	g̃ o r̃ o va la	g̃ ooo yē
g o d̃ o ma la	\m ooo ya	g o / p m dh va ja	/ p ooo pāṇ	m o g / d ḍ ya rā	\m o g o ja	m o g / m ta na	*g* r o s o yē
oo g̃ m vi dhu	p o d̃ o vi ḍa ṁ	oo ṡ n	d o p o ba na	ṡ o ṡ o va da	ñ̃ d̃ ooo nē	ṡ o ṙ o vi ja	ġ̃ ooo yē
ṡ ooo vī	ṡ *ṙ ṡ* n o ṇā	d̃ ooo gā	p m g o na da	m o d o śa **ga**	\m o g o **ma ka**	oo \r o **kri**	s ooo **yē**

s /r s ḍ ma dhu ma da	s ○ r g mō di ta	/pm g̃ ○ h ṙ da yē	g r s ○ sa da yē	s̃ r̃ ○ g̃ ma hā dē	p m g d va su n	\m g /m p da rē śa	○ d̃ ṡ ○ p ri yē
ṡ ṙ /ġ ṙ ma dhu mu ra	ṡ d̃ ṡ ○ ri pu sō	d /ṙ ṡ ○ da ri śā	n ○ d d tō da ri	/ṙ n d d vi dhi **gu ru**	/n d m \g **gu ha** va śaṅ	○ d \m ○ ka ri	g /m g \r śa ṅ ka ri
							(mīnākṣi)

✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠

50 bhajarē rē citta

kīrtanam 50. *rāgam — śāntakalyāṇi*	*ārōhaṇam* **s r g m p d n s**	*avarōhaṇam* **s n d p m g r s**	*miśra ēka* *mēḷam* 65 *tāḷam*

I		I		I		I	
pallavi							
g̃ m o bha ja	/ p o o o rē	m̃ *p* g o rē	r o s o ci t ta	/ *r r* ṇ o bā	s ṇ s o lā ṁ	o r o bi	g / *m g g r* r kā ṁ
g / p m bha ja	/ p o o o rē	m̃ *p* g o rē	r o s o ci t ta	/ *r r* ṇ o bā	s ṇ s o lā ṁ	o r o bi	g o *g r* r kā ṁ
s s o bha ja	ṇ r̃ *s* ṇ s rē	ḍ ṇ \ ḍ̃ rē	/ ṇ o s o ci t ta	r̃ o o bha	r o g̃ o k ta ka	o r g lpa	/ d m m g la ti
g o r kā ṁ	s ṇ̃ s ṛ ṁ	s s o bha ja	ṇ *r s* ṇ s rē	ḍ ṇ \ ḍ̃ rē	/ ṇ o s o ci t ta	r̃ o o bha	r o g̃ o k ta ka
o r g lpa	/ d m m g la ti	g o r kā ṁ	r o s o	o o o	o o o o	o o o	o o o o
anupallavi							
ñ *ś* n o ni ja	d̃ o \ p d rū pa	d̃ *n* \ p o dā	p m m g na	m̃ p o da	d o / ṡ n kṣa	d̃ / n o ca ra	/ ṡ o o o ṇā ṁ
o ṙ ṡ ni t yāṁ	o o o o	*ś n* d o **ka**	p o m o **l yā**	p . . d̃ n **ṇī** ṁ	o o p m śa	/ d p m rvā	g / p m r̃ ṇī ṁ
							(bhaja)
caraṇam							
g̃ o o śrī	g̃ o g g vā g bha va	g̃ o g kū ṭa	g̃ o g r jā ta ca	g p m̃ tu	p *d* / *n d p* p r vē da	g *d p · m* sva rū	g o r o pi ṇī ṁ
r̃ o g̃ / *m* ś ṙ ṅ gā	g r s ṇ ra kā	r s o ma rā	d̃ *ṇ* ḍ ñ̃ s jō d bha va	r̃ g g sa ka la	g̃ o \ r g vi ś va	*g m* p m v yā pi	*g* r o s o nī ṁ

g̃ ○ ○ dē	/ *p m* ○ g̃ ○ vī ṁ śa	m̃ p ○ kti bī	d̃ ○ ṇ \p jō dbha va	d̃ ○ / n mā tṛ	/ ṡ ○ ṡ n kā rṇa śa	\d ○ / r rī ri	*ṡ ṙ* • • ṡ ○ ṇī ṁ
ṡ ○ ñ dē va	ṡ ṙ n *ś ṙ* nu ta bha va	*ñ ṡ* d p rō ga	m̃ p *d n ṡ r* ha ra vai	n d p dya pa ti	*p g* g g r hṛ da ya vi	*g mp / dpm* hā ri	*g* r ○ s ○ ṇī ṁ
n • s • r bhā va rā ga		g • g m • p d̃ • tā ḷa mō di nī ṁ		ṡ • n • ṡ • bha ktā bhī		n • d n ṡ n ṡ • ḍṭa pra dā yi nī ṁ	
ṡ • ñ ṡ ṙ ṡ sē va ka ja na		ṡ / ṙ n ṡ d / n p d pā la na **gu ru gu ha**		ñ ṡ n d p m rū pa mu d du		d \m • g / p m g r ku mā ra ja na nī ṁ	

(bhaja)

śubham

nādānubhūtinirvṛtikāmadughā

jayati bhaktigandhāḍhyā |

saṅgītōpaniṣat śrīsarasvatī

dīkṣitēndrāṇām ||

Dr. V. Rāghavan