

Concerto di mandolino a solo con Violini e Basso

DOMENICO CAUDIOSO (17??-?)
Gimo 58

Violin I

ALLEGRO

The sheet music for Violin I features 14 staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and common time. The music consists of continuous sixteenth-note patterns. Subsequent staves introduce various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. Measure numbers are present at the start of each new staff: 5, 10, 15, 20, 26, 32, 38, 44, 50, 54, and 58. The music concludes with a final dynamic marking of *f*.

65

74

81

86

91

96

104

114

120

127

132

LARGO

5

9

This section contains 14 staves of musical notation for a solo instrument. The music is in common time. Articulation marks such as '3' over groups of notes and slurs are used throughout. Key signatures change frequently, including sections with no sharps or flats, and sections with one sharp.

ALLEGRO

This section contains 6 staves of musical notation for a solo instrument. The music is in common time. Dynamic markings include 'f' and 'ff'. The key signature is consistently one sharp.

30

40

53

67

82

93 10

114

127

140

151

162

174

188

203

215

