

Concerto di mandolino a solo con Violini e Basso

DOMENICO CAUDIOSO (17??-?)
Gimo 58

ALLEGRO

Musical score for Concerto di mandolino a solo con Violini e Basso by Domenico Caudioso. The score consists of five staves: Mandolin, Violin I, Violin II, Cello, and Basso. The music is in common time, key signature of one sharp. The score spans from measure 1 to 17, with a solo section starting at measure 17.

The score is as follows:

- Mandolin:** Playing eighth-note patterns throughout the piece.
- Violin I:** Playing eighth-note patterns throughout the piece.
- Violin II:** Playing eighth-note patterns throughout the piece.
- Cello:** Playing eighth-note patterns throughout the piece.
- Basso:** Playing eighth-note patterns throughout the piece.

Measure 17: Solo section for the Mandolin. The other instruments play eighth-note patterns. The basso part has a fermata at the end of the measure.

A musical score for orchestra and piano, consisting of five staves of music. The score is numbered 22 at the top right. The staves include treble clef, bass clef, and a bass clef with a sharp sign. The music features various note heads, stems, and rests, with some measure endings indicated by short vertical lines.

22

27

32

36

40

44

48

V.V.

52

56

60

65

69

74

78

82

86

90

94 Solo

99

104

109

113

117

121

125

129

133

LARGO

6

11

16

21

25

30

35

40

45

50

55

60

65

70

ALLEGRO

Mandolin
Violin I
Violin II
Cello

11

23

34

47

60

72

84

This block contains five pages of a musical score for orchestra. The score consists of eight staves, each with a different instrument's part. The key signature is consistently one sharp throughout all pages. Measure numbers 34, 47, 60, 72, and 84 are indicated at the top left of each page respectively. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like forte and piano.

96

108

120

131

143

154

167

178

189

200

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six measures of complex sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features six measures of eighth-note patterns. Measure numbers 211 and 223 are indicated at the start of each staff respectively.