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### **Return of the Native Sequence**

1. Introductory Notes [Setting as Character]. Assignment: Book 1. for \_\_\_\_\_
2. A.P. Techniques – lecture / notes
3. A.P. Openings – “creative” writing ☺
4. *Hurt Hawks*. [A.P. multichoice. Note – all m.c. are TIMED] Go over.
5. Quiz on Book 1 Assignment: Book 2 for \_\_\_\_\_
6. Notes and discussion on Book 1.
7. Poetry Study: *Harlan Sewall*. Timed Writing
8. Multiple choice work: *Love on the Farm*. Timed. Go over.
9. Quiz on Book 2 Assignment: Book 3 for \_\_\_\_\_
10. Notes and discussion on Book 2.
11. T.W.: *The Cat* [artwork]
12. Work on irony and characterization
13. Quiz on Book 3. Assignment: Book 4 for \_\_\_\_\_
14. Notes and discussion on Book 3.
15. A.P. Poem: *Meeting of the Twain*. Timed writing.
16. Biblical study: The Nature of Love I Corinthians 13:1-13. Seminar
17. Quiz on Book 4. Assignment: Book 5 for \_\_\_\_\_
18. Notes and discussion on Book 4
19. *Fletcher McGee*. Poem study.
20. Film – day one
21. Quiz on Book 5 Assignment: Book 6 for \_\_\_\_\_
22. Notes and discussion on Book 5.
23. Film – day two / three
24. Test on Return of the Native

Approx. class days – 25

Assignments - 15